



**STRATFORD
EAST**.COM THEATRE ROYAL
STRATFORD EAST



Review

A YEAR OF QUOTES AND COMMENT
APRIL 2011 – MARCH 2012



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APRIL 2011 – MARCH 2012

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Foreword

BY KERRY MICHAEL : ARTISTIC DIRECTOR
OF THEATRE ROYAL STRATFORD EAST

KERRY MICHAEL ARTISTIC DIRECTOR AND CHIEF EXECUTIVE



In April 2011 we became the first UK theatre to introduce Facebook ticketing, where audiences can now purchase tickets to our shows without ever leaving Facebook. It's all part of our online presence and what we are now calling our 'third space' (first there was our stage, then our cabaret bar), where you can interact with us through a variety of digital media.

And we also launched our Tweet Zone, a special area of the theatre designated for those who wish to engage with the show via Twitter during a performance. We began hosting Bloggers' Previews, in addition to our traditional Press Nights. We want to encourage a dialogue about our shows from as wide a group as possible – blogs and other online media are a really good way of doing this.

The positive reaction to these ideas has encouraged us to continue our exciting programme of digital engagement. Our brand new web site channel – with behind-the-scenes multimedia content – is a space for sharing videos and lots of

opportunities to have your say. We hope this will become a real gathering-place; somewhere for our audience to chat, to share opinions, debate and argue. To be inspired and to inspire us.

We envisaged our online presence as an extension of that old, beautiful building: somewhere people can go and in their own way, join in.

So all in all it's another stab at us trying to be as welcoming and accessible as possible, because we believe the more we can democratise the work we do, the more scrutiny the work has to go under – and that means the better the work has to be. And that's really exciting.

KERRY MICHAEL
Artistic Director

'There is something extraordinary about sitting in a theatre with an audience who are completely invested with what is going on stage and where it feels as if a real dialogue is taking place between the stage and auditorium. One of the reasons **I love going to the Theatre Royal Stratford East is because the audience often treat the characters on stage as if they are personally known to them** and will happily provide running commentaries and even helpful life advice.'

LYN GARDNER, THE GUARDIAN



CAROL LAKE CHAIR

This year has been another extraordinary year for Theatre Royal Stratford East – reaching new box office records and another Olivier Award.

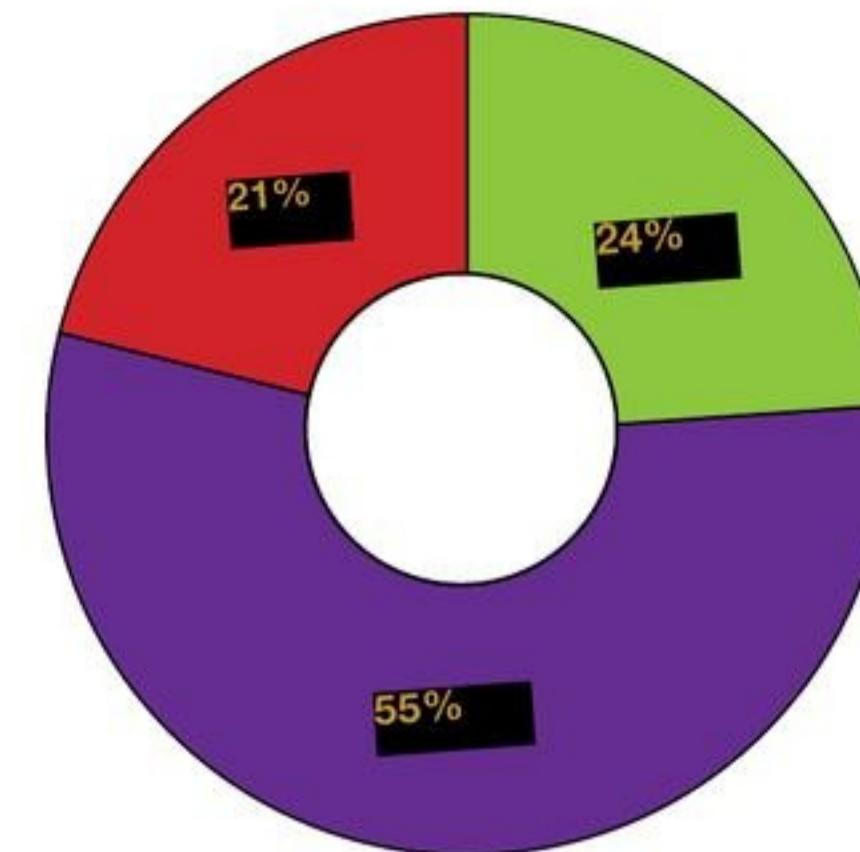
In the build up to London 2012, the communities of East London face huge change with both challenges and opportunities in abundance. Our proximity to the Olympic Park places a heightened importance on Theatre Royal Stratford East's ability to bring people together. Over the last 60 years, Theatre Royal Stratford East had prided itself in its connection with people and communities too often under-represented on stages and in audiences around the country. This is what makes Theatre Royal Stratford East so special and why its work is so valuable at this time.

Maintaining this focus on new voices and new audiences is inspiring but also demanding. I would like to thank Paul O'Leary for his two years as Chair. I would like to thank all of our supporters

– especially Arts Council England and London Borough of Newham – without whom this work would not be possible. But as we step up our work to maintain excellence in times of change, we need to expand our sources of financial support by raising an additional £440,000 each year from Trusts and Foundations, companies and individuals. If you think you can help, please talk to us in the knowledge that your support can make a very big difference.

Theatre Royal Stratford East has established itself as the 'People's Theatre' and today that reputation continues to be earned through the inspirational leadership of Kerry Michael and Mary Caws together with their hard working team. Their ambition and courage in always pushing boundaries is what makes Theatre Royal Stratford East a force to be reckoned with. Congratulations on an outstanding year!

CAROL LAKE
Chair



INCOME 2011/12

EARNED INCOME	24%
FUNDRAISING INCOME	21%
CORE FUNDING	55%

Commitment + Investment = Success

As a nationally and internationally important theatre rooted strongly in its community, Theatre Royal Stratford East makes a positive contribution to many people's lives.

From Joan Littlewood's *Oh, What a Lovely War* in 1963 to our Olivier Award winning production of *Roadkill*, Theatre Royal Stratford East is committed to producing new work that connects with the rich talent and diversity of its local community – and to making a key contribution to the development of a vibrant and relevant theatre sector, reflecting and celebrating the increasing cultural diversity of contemporary British life.

In recognition of the important and groundbreaking work we do, we are one of the Arts Council England's National Portfolio and we receive support from the London Borough of Newham.

We are immensely grateful to our funders and their support is crucial to our work. However, together with our box office and other earned income this still only covers 79% of our annual

expenditure, so every year we need to raise at least an additional £440,000.

This is a real challenge for us. Unlike many of our peers, we do not have a long tradition of philanthropic and corporate support. We have only just begun to establish the kind of donor and sponsorship programmes most other theatres have had for many years and we need to grow this area of funding.

'2012 Olivier Winner – Laurence Olivier award for 'oustanding achievement by an affiliate, theatre.' see page 25.

So it is early days on this – but we are very encouraged by the wonderful support we have received to date and we would like to say a big Thank You to the individuals, trusts and companies who have come on board so far.

As a nationally and internationally important theatre rooted strongly in its community, Theatre Royal Stratford East makes a positive contribution to many people's lives.





Help us to do more

THEATRE ROYAL STRATFORD EAST IS A CHARITY and every donation or grant makes a real difference.

We are proud of our commitment to new voices and new audiences but the demand for this work outweighs the resources we have available and we need your help. Here are some of the ways in which you can do this:

Name a Seat

We have a Theatre naming scheme where seats (and other parts of the Theatre) can be named – a plaque with the donor's chosen inscription is displayed on the seat. **From £500**

Vision Collective

This is a collective of visionary individuals whose annual contributions help ensure the future artistic development of the Theatre. Members' benefits include an annual private reception,

a regular newsletter and invitations to briefings and performances.

£250 – £1,000 per annum

Young People's Work

Contributors to our work with young people passionately believe in the transforming power of the arts, and drama in particular. Every year hundreds of young people begin their artistic journey with us. Our work on-site and out in the community develops their creative skills and enables them to

explore the challenges they face, share their stories and uncover hidden talent and artists of the future.

From £3,000 – £50,000

New Voices Fund

This Fund is supported by writers and others for whom the word is key. The Fund underpins our commitment to new writing: allowing writers and artists to develop in a supportive environment over a period of time, creating contemporary new work that is inspiring and exciting.

Donors have the opportunity to meet with the artists, sit in on workshops and sharings of work-in-progress and celebrate at premieres of new work. **From £3,000 – £50,000**

Production Sponsorship and Supporter Syndicates

This is open to companies and individuals. Corporate sponsors enjoy nights out with clients, staff and advertising and branding opportunities, as well as demonstrating their commitment to corporate

social responsibility. Individuals can join small syndicates, catching private glimpses of the creative process as we bring the work to life from page to stage.

Green Room Club

This is an annual membership scheme for businesses. It is great fun and benefits include advertising, branding, business-2-business networking, hospitality, complimentary tickets and staff discounts. **£250 – £1,000 + vat per annum**

Leave a Legacy to the Joan Littlewood Fund

By leaving us a gift in your Will, you are ensuring that future generations will continue to enjoy the magic of Theatre Royal.

For further information on Sponsorships, Donations, Memberships and Legacies, please contact Emma Joy-Staines on 020 8279 1138 or ejoystaines@stratfordeast.com



April 2011

FUNK IT UP ABOUT NOTHIN'

Created and directed by The Q Brothers.
Theatre Royal Stratford East, Chicago Shakespeare
Theater, Merrigong Theatre Company and Richard
Jordan Productions Ltd present a Chicago
Shakespeare production.

8 April to 7 May 2011



'I defy you, **whatever your age or rhythmic persuasion**, to go to this 'ad-rap-tation' of 'Much Ado About Nothing' and not come out without a gigantic grin on your face.' TIME OUT ★★★★★

(Edinburgh run)

'A winning formula.'

EVENING STANDARD ★★★★★

'Shakespeare was a fan of words, wit and sex and 'Funk It Up About Nothin' has all of these things in riotous abundance.'

THE PUBLIC REVIEWS ★★★★★

'Performed with more zest than a casement of lemons.'

THE GUARDIAN

'Energetic and energising, I can't fault it.'

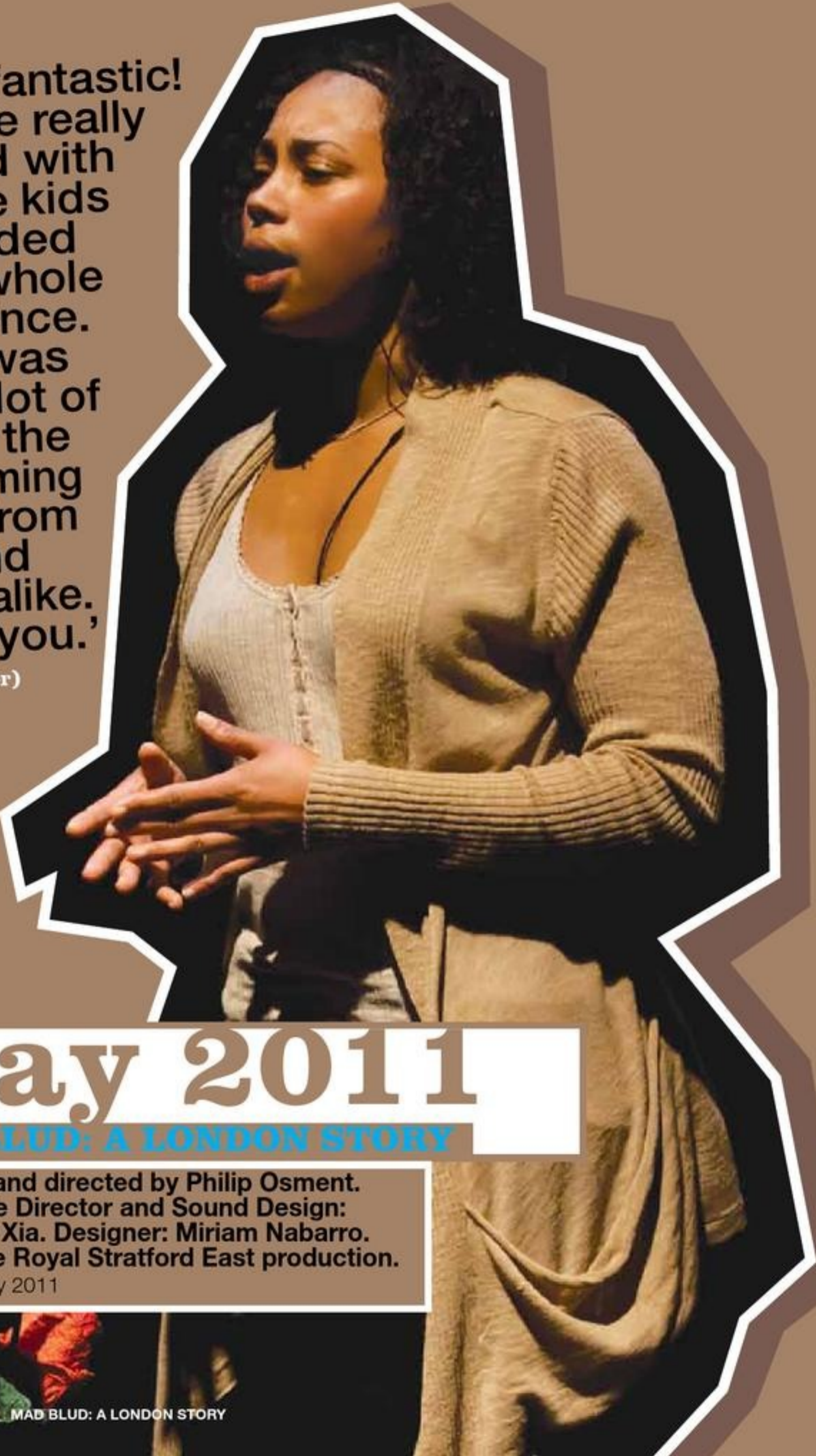
A YOUNGER THEATRE

'intelligent and insightful... all the actors are outstanding without exception.'

THE STAGE

'It was fantastic! We were really pleased with how the kids responded to the whole experience. There was such a lot of talk on the bus coming home from kids and adults alike. Thank you.'

GILL (Teacher)



May 2011

MAD BLUD: A LONDON STORY

Created and directed by Philip Osment.
Associate Director and Sound Design:
Matthew Xia. Designer: Miriam Nabarro.
A Theatre Royal Stratford East production.
18 – 28 May 2011



'I think this is one of the most important pieces of work that I have seen at the Theatre Royal in all of my years of being in the audience, and **certainly one of the most powerful pieces** of theatre that I think I have ever witnessed.'

CHARLOTTE (LOCAL RESIDENT)

'You'd have to have a heart of stone to leave the stage after the performance not feeling profoundly influenced by the experience of watching Mad Blud unfold – I took in a very deep breath of cold air and had a very stiff drink afterwards to steady myself... a real tour de force by a group of very talented young actors... highly recommended.'

THE LONDONEER (by Blogger Pete Stean)

'... what makes Mad Blud so extraordinary is that it shows how deeply embedded the Theatre Royal is within its community. Everything felt so real and direct. It was very moving to watch the play with people who had direct connections to it. I've lived in Stratford for about 15 years and have come to dread the news of another stabbing... This is what theatre should be about, I think, and I feel a lot of love for the Theatre Royal for taking on this work.'

CHARLOTTE (Local Resident)

'... extremely moving and informative. This unique and compelling way of showing the worrying knife crime rate in the UK had me engrossed from the very beginning to the very end... not to be missed.'

EZINNE (Student)

'Really great workshop – informative, useful and full of passion. I am going away feeling empowered and excited and with lots of ideas about how I can use Verbatim with the young people I work with. Thank you!'

ALISON (Youth Worker – on Verbatim Technique training workshop)

'I had an amazing time at the Mad Blud workshop! I learnt so much. I feel its a great opportunity for people that Stratford Theatre Royal are taking time out to put on workshops.'

EDITH (Youth Worker – on Verbatim Technique training workshop)

MAD BLUD is supported by

J.P.Morgan

J.P. Morgan is supporting the Mad Blud project in a ground-breaking partnership with Theatre Royal Stratford East. The investment has enabled Theatre Royal Stratford East to extend and deepen their exploration of the issues around knife culture, particularly in the East End of London and to take the debate out to a wider audience. J. P. Morgan is proud to support projects that give a voice to the concerns and challenges facing our young people today.

'brave,
exuberant and
outrageously
funny.'
THE TIMES ★★★★★



June 2011

TAKEAWAY

Book and Lyrics by Robert Lee.
Music by Leon Ko.
A Theatre Royal Stratford East production.
11 June to 9 July 2011



'This is a sassy, scintillating show that both celebrates difference and reinforces a sense of common humanity. **Terrific fun.**'

THE TIMES

'side-splittingly funny...
I absolutely applaud it.'

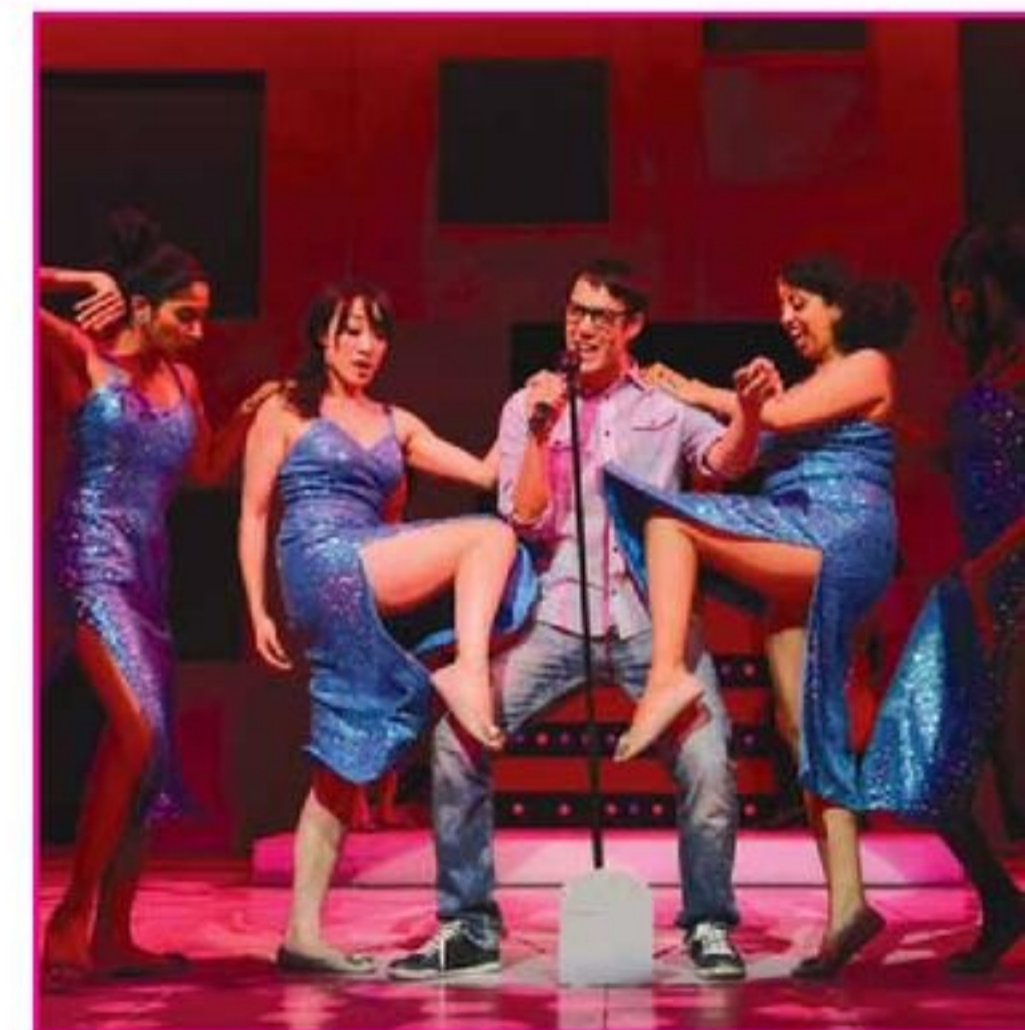
DIMSUM

'bold, catchy and
shamelessly upbeat.'

LONDONIST

'all the high drama, energy
and emotional ups and
downs of a conventional
West End musical.'

A YOUNGER THEATRE



'I have been a big fan of Kat's work for years, a great **writer and performer**, extremely versatile and absolutely funny!'

ANGIE LE MAR



July 2011

KAT'S GOT YOUR TONGUE

Written and performed by Kat Francois
Theatre Royal Stratford East in
association with Zupakat productions
10 & 11 July 2011

July 2011

BBE: TOUCH

Directed by Kenrick 'H2O' Sandy
and Michael 'Mikey J' Asante
Co- Produced by the Barbican
in association with Theatre
Royal Stratford East
21 - 23 July 2011



Image © Alastair Muir

Pied Piper

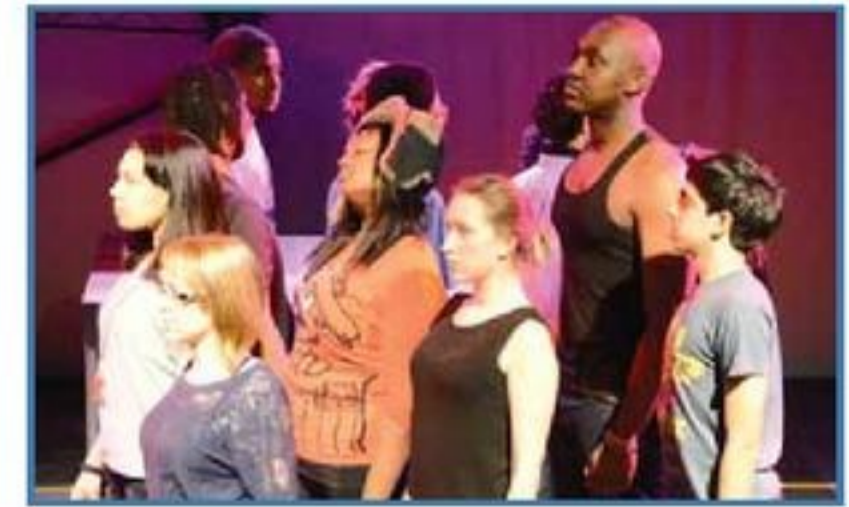
'Boy Blue Entertainment founders Mikey J and Kenrick Sandy were so close you could almost touch them... 'I do the dancing and he does the music' has been the same introduction Boy Blue founders Mikey J Asante and Kenrick Sandy have used to describe themselves to people in the briefest possible way... **After 10 years, an Olivier Award winning tour of Pied Piper and Mikey J producing music for highly acclaimed artists**, it's rare to see Boy Blue's founders doing something on stage, together, somehow managing to set aside what little time they had to lab up a massive 16 (by our counts) acts.'

TOO MUCH FLAVOUR



August 2011

YOUNG PEOPLE'S WORK



'We work with about **3,500 young people a year** in schools, here at the Theatre and in youth centres. We aim to ignite their passion for theatre as a vehicle for their stories.'

JAN SHARKEY DODDS, HEAD OF YOUNG PEOPLE'S WORK

'I've been part of the Theatre Royal Stratford East family for about 4 years now. I've had some of the most amazing opportunities... I have participated in a number of projects such as 'State Of The Nation' which is a group of young people who use theatre to bring the community together; I've had a chance to use my song writing skills; I have performed at the Houses of Parliament; I sing in 'Stratford East Singers' the community choir; and now I'm about to perform my poetry on stage... and I'm loving it! Theatre Royal have been so supportive of my creative development and I'm glad to be part of the family.'

JACQUI

State of the Nation

'We arrived at around 3pm after going through security, getting our photos taken and getting our ID. As we warmed up, officials of the commonwealth went by and, we then saw UN AIDS Ambassador Annie Lennox OBE (!). We were ready to take on the world (quite literally)... Although the delegates spoke many different languages, came from diverse cultures and different continents, Stigma got all of them talking with each other. We were led through lavish rooms - I want to say 'bling'... basically the rooms were breathtaking, sounds corny I know but it's true.'

MYRIAM, STATE OF THE NATION CREW MEMBER (on being invited to perform STIGMA at the Houses of Parliament)

Work Experience

'Thank you for having me!! I have had a great time and wish I could stay for longer. Everyone has been so kind and friendly! It's been nice to do something so different from school and having a bit more responsibility. Thanks again! (:'

JASMINE

'My Work Experience is different to school because: I wake up later. I have fun. I can wear what I like. I actually love my boss and working day. I hate school.'

ISSY

'I have just met with Ceylan who said she had a brilliant time on her work experience at Theatre Royal. I just wanted to say a big thank you to you and your team for looking after her and giving her such a fantastic opportunity. I know how busy you all must have been but Ceylan came away saying she learnt so much and had such an amazing time.'

TEACHER, WALTHAMSTOW GIRLS SCHOOL

Young Actors Company SUPPORTED BY



'When I started I thought whether anyone will understand where I come from (my life story) and if that will affect my ability to socialise in the group and I had nothing on my CV. Now it's got loads on it and some good names too.'

BJ, YOUNG ACTOR

'We loved the blonde girl in the chicken costume and would love to see some more of their work so keep us informed and would love to pop along again. Thanks for the invite.'

ELAINE, AGENT

'I'm more confident in my acting than I ever have been before.'

ZAINAB, YOUNG ACTOR

'Squid' (the play) went down a storm with the kids and the Drama Department!

TEACHER, THE LISTER COMMUNITY SCHOOL

Word Olympics

A partnership with Lister Community School

'We are so excited to see it (their story being performed), I think xxxxx is a bit overwhelmed and doesn't quite know what to expect! It's lovely to see him so proud. Thank you so much for our book of stories! We love it! All the children were thrilled to see their work bound, it really is very special for them, thank you.'

TEACHER, PORTWAY PRIMARY SCHOOL

'The visit was of real value; it highlighted how effective the theatre and associated projects can be as means of supporting young people from all backgrounds... particularly the stark reality of how much the theatre and its positive work relies on donations and self-earned revenue.'

STEPHANIE DRIVER (KEN LIVINGSTONE FOR LONDON)



September 2011

A CLOCKWORK ORANGE

A new adaptation with words by Ed DuRanté and music by Fred Carl. Anthony Burgess' cult novel A Clockwork Orange is re-imagined on the eve of its 50th anniversary.

A Theatre Royal Stratford East production.

3 Sept to 1 Oct 2011



'There's enough **ambition and risk-taking** here to make us feel that we're witnessing something truly original.'

WHAT'S ON STAGE

'a brilliantly original adaptation of a classic, definitely worth watching.'

SOUL CULTURE

'expertly intertwined with outstanding performances... this play has made a timeless classic more relevant'

THE VOICE

'...to anyone that might shy away from the show simply because they're not a fan of the film, I would whole-heartedly advise that you get down to Stratford... too good to miss... this neon, modern update adds an offbeat rhythm and rhyme to a cult classic. Go, go go - right, right, right.'

LONDONFESTIVALFRINGE.COM

'Ed DuRante's boxfresh script and Dawn Reid's direction play with language so much more generously and musically than the original, that the Stanley Kubrick 1971 movie pales by comparison'

THE LONDONIST



October 2011

SHALOM BABY

A new play written and directed by
Rikki Beadle-Blair.
 A Theatre Royal Stratford East production.
 20 Oct to 19 Nov 2011



'...wildly ambitious and entertaining...
 I love the way the play is **stropy and sippy,**
 bold and bashful all at the same time.'

THE GUARDIAN ★★★★★

'... in turns haunting, sad, funny and, ultimately, uplifting.'
 THE STAGE

'... wins you over against the odds because it's crammed
 with heart.'
 SUNDAY TIMES CULTURE

'... great bursts of energy and invention, particularly
 when it comes to Beadle-Blair's thunderingly expressive
 rap monologues. It's a shame we don't see rap on stage
 more often.'
 TIME OUT1111

JEWISH CHRONICLE ★★★★★

'Rikki Beadle-Blair has written a play that is both poetic,
 rhythmic and mesmerizing.'
 QX

'Shalom Baby is a well-written and brilliantly performed
 piece of theatre that challenges the audience from the
 beginning... a thoughtful, funny and powerful show
 worth seeing and supporting.'
 SO SO GAY

'Beadle-Blair's own production and the sincerity
 of the performances ensure... it throbs with life.'
 BRITISH THEATRE GUIDE

'... a unique, dynamic, ultimately involving picture of
 love working its way through personal, social and
 political barriers.'
 REVIEWSGATE

'...an insightful exploration
 of prejudice in all its
 forms... an excellent play.'

AFRIDIZIAK ★★★★★

STRATFORD EAST SINGERS REHEARSE FOR THE FIRST TIME



'I really enjoy the choir and singing many different genres of
 songs. The time, effort and support given by the Stratford East
 Singers team has been excellent. Team spirit and community
 cohesion have developed because of this and should remain!'
 STRATFORD EAST SINGERS MEMBER

'Excellent'
METRO ★★★★★

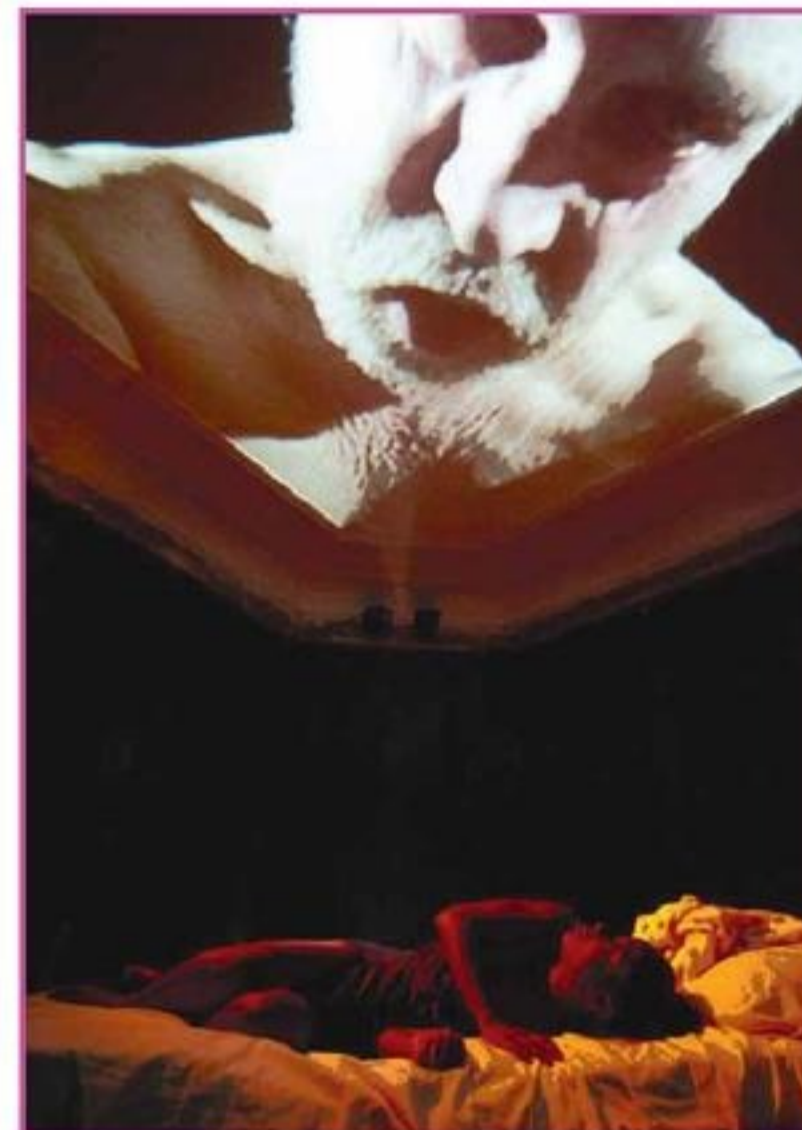
November 2012

ROADKILL

Conceived and directed by Cora Bissett. Text by Stef Smith. Produced by Pachamama Productions and Richard Jordan Productions in association with the Traverse Theatre. London season presented by Theatre Royal Stratford East in association with the Barbican.

Roadkill was originally produced by Ankur Production and Pachamama Productions in association with the Tron and Traverse Theatre. Roadkill is supported by Creative Scotland, Glasgow City Council, Scottish Refugee Council, Women's Fund for Scotland, Federation of Scottish Theatre, part of the Made in Scotland Programme funded by the Scottish Government's Edinburgh Festivals Expo Fund. The London season is supported by the London Borough of Newham.

28 Oct – 20 Nov 2011



barbican

OLIVIER AWARD
WINNERS
2012



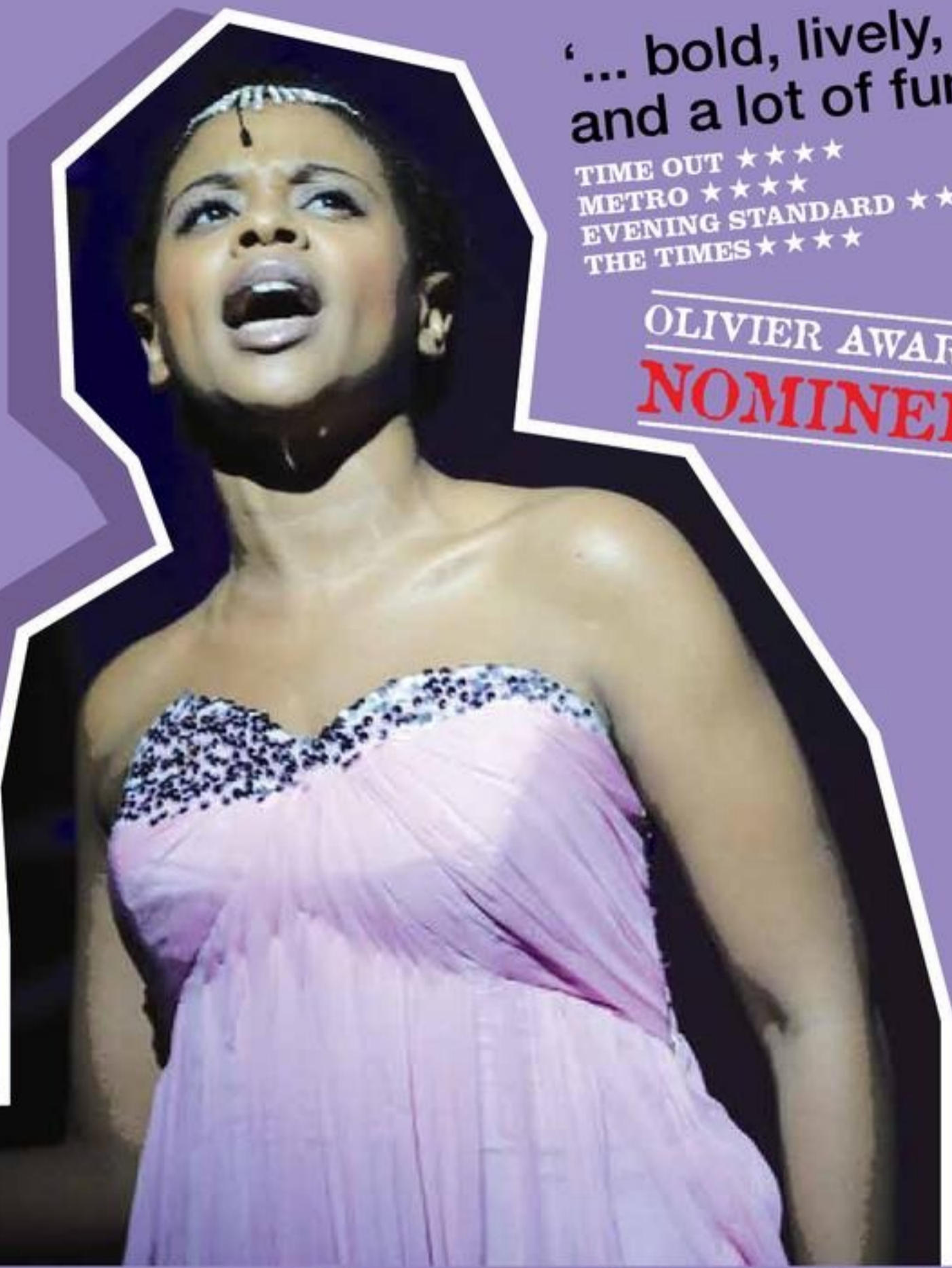
'This is **immersive theatre** at its most powerful'
FINANCIAL TIMES ★★★★★

'... brutal and compelling...
The graceful Ojelade
gives a performance
of... shattering intensity.'
EVENING STANDARD ★★★★★

'The performances in
this three-hander are
exceptional... [Roadkill is]
brilliant, sobering, frank,
very moving...'
WHATSONSTAGE.COM ★★★★★

*Winner – Laurence Olivier award for
'outstanding achievement by an affiliate theatre.'





'... bold, lively,
and a lot of fun.'

TIME OUT ★★★★★
METRO ★★★★★
EVENING STANDARD ★★★★★
THE TIMES ★★★★★

OLIVIER AWARD
NOMINEE

December 2011

CINDERELLA

By Trish Cooke and Robert Hyman.
A Theatre Royal Stratford East production.
3 December 2011 to 21 January 2012



'...Theatre Royal Stratford East's **beautifully detailed and enjoyably bonkers** 'Cinderella' might just be the best in town.'

TIME OUT (Critics' choice) ★★★★★

'...a bold, big-hearted panto that knows how to keep its audience on side.'

METRO ★★★★★

'There is much to commend Trish Cooke and Robert Hyman's adaptation of the Cinderella tale as they bring it bang up to date in unique Stratford East style... Ayesha Antoine is a perfect Cinderella.'

THE STAGE

'...a sparky, modern and multicultural retelling... there are all manner of delightful touches.'

EVENING STANDARD ★★★★★

'These are three delightful dames whom you almost have to force yourself to boo.'

BRITISH THEATRE GUIDE

'All in all I thought this was one of the best pantomimes I have seen in a while and would not hesitate in recommending it children of any age!... I guarantee you will have a great night at the theatre with a laugh a minute.'

WEST END WENDY

'...all that a panto should be and more!'

BACKSTAGE PASS

'Theatre Royal Stratford East is fast becoming one of the UK's most innovative and interactive theatres... over the next two years the Theatre Royal Stratford East plans to give control of the theatre's programme to the public.'

THE TELEGRAPH



January 2012

OPEN STAGE

Theatre Royal Stratford East
January to July 2012



'I think it's important to support your local theatre if you're lucky enough to have one close by, and **I feel very fortunate indeed to be just a hundred yards or so from the Theatre Royal Stratford East.** As part of the ongoing 'Open Stage' experiment, where the theatre has determined its 2012 Spring and Summer schedule according to suggestions from the general public.'

THE LONDONEER

'The community here tends to change a lot so it is a really important way of the Theatre staying with its ethos and staying relevant. More than most theatres, it really affects the community around it. It makes an accessible avenue for people who otherwise might not be involved.'

DEBO AMON, VOLUNTEER

'Open Stage builds bridges between people, different parts of society and generations. Getting the local community involved has worked really well. For a lot of people theatre is alien. Open Stage builds a bridge for them. It's inclusive, and I've been a part of building that bridge. It's a really good project and I don't understand why no-one has done it before. It is such a simple idea, but I'm glad we thought of it first.'

JACKLYN ADENIJI-WILLIAMS, VOLUNTEER

'We know more because of Open Stage, and it changes what you think about the Theatre. We have more to talk about and are more enthusiastic. When you get to know a place internally, it becomes personal, it's like going home because you know it inside out.'

MARCELLA KAIKAI, ANGELA AYEMOBA,
RADHA VIRAHSAWMI, PATRUCIA WILLIAMS,
SUE AH CHUNG, VOLUNTEERS

'Great entertainment really loved it! More please.'

OPEN STAGE TAKEOVER, OPEN MIC AUDIENCE MEMBER

'I appreciate the diversity of the acts. Brilliant and reflects Newham as the diverse borough that it is. Fab!'

OPEN STAGE TAKEOVER,
Open Mic audience member

Open Stage is supported by Paul Hamlyn Foundation, the National Lottery through Arts Council England and the Esmée Fairbairn Foundation



Supported using public funding by
ARTS COUNCIL
ENGLAND





February 2012

POETS' PLATFORM

A Theatre Royal Stratford East production.
17 & 18 February 2012



'The next generation of **young spoken word artists** and poets have worked with leading performance poet Kat Francois to produce two nights of lip-smacking, jaw-dropping, tongue-twisting poetry...'

JAN SHARKEY-DODDS (Head of Young People's Work)

'I really enjoyed the 'Poets' Platform'. I really found the poems inspiring and I loved the use of different levels and the use of physical movement. It made me want to write.'

DEMI (Young Volunteer)

'Two weeks into the process, the buzz of writing something that would have a guaranteed outlet to a live audience was pumping such adrenaline through my veins it made me think that if everyone wrote poetry... then drug dealers would be out of business.'

A theatre is the safest place in the world. We can try anything we like without being judged, bringing out our true selves. It is not a classroom or an office where convention and rules must be followed. Suddenly something clicked. This was a chance to experiment, not alone with a sheet of paper, but with fellow writers, budding performers, directors and, most importantly, the audience.

On stage, in front of a full house, I felt connected to all my fellow performers and every single audience member, I had never felt so alive. By Saturday night the bond between us all was stronger. We had come together, mostly as complete strangers and created something in a short time that disturbed the audience one second then had them laughing the next. By Sunday morning I was constantly closing my eyes and thinking back to the security and safety I felt on stage, often void when interacting with people on a daily basis. It's funny, theatre... educational theorists and policy makers take note.'

NAFEES MAHMUD'S BLOG



'More please!'
WRITE HEAR WRITE NOW
ATTENDEE

March 2012

ANGELIC TALES AND WRITE HEAR
WRITE NOW WRITING WORKSHOP

Theatre Royal Stratford East in
association with Team Angelica.
27 February – 3 March 2012



'For the first part of this year, Theatre Royal Stratford East has been programmed by the local community as part of their Open Stage initiative. They ran a consultation, finding that people wanted new writing that reflected real people's lives. **This resulted in ten rehearsed readings of new scripts presented by Rikki Beadle-Blair's Team Angelica, with the theatre planning to develop at least one into a full production.** The diversity of voices and perspectives was striking and fresh – both in the plays and in the audience debates they sparked, with scripts exploring such varied subjects as the dilemmas Black British women face in styling their hair, sibling relationships that disrespect personal boundaries, and the collision of homophobia and racism in a hospital waiting room (including a dazzling monologue about the sexuality of giant slugs!).'

JAMES HADLEY, ARTS COUNCIL ENGLAND

'Thank you so much! Extremely valuable and inspiring.'
WRITE HEAR WRITE NOW ATTENDEE

'It's reassuring to see Theatre Royal Stratford East out there exploring and pushing the boundaries.'
AUDIENCE MEMBER

'Great opportunity to see the work of up and coming writers.'
AUDIENCE MEMBER

'Staff were fab. Angelic Tales is awesome!'
AUDIENCE MEMBER

'Very open space for
writers of all stages of
development.'

WRITE HEAR WRITE NOW ATTENDEE

'The play brought up themes that were controversial and relevant to society today. Poetic, touching and well thought out, it would be a shame not to develop it further.'
AUDIENCE MEMBER

People

MAKING IT HAPPEN

STRATFORD EAST.COM THEATRE ROYAL STRATFORD EAST

ACTORS

Adam Berry (*Angelic Tales – 'It's All Relative'*)
Adanna Oji (*Angelic Tales – 'Crowning Glory'*)
Ayesha Antoine (*Angelic Tales – 'Crowning Glory'*)
Adura Onashile (*'Roadkill'*)
Ali Zaidi (*Angelic Tales – 'Firefly'*)
Alison Playford (*Angelic Tales – 'Longhairman's Wife'*)
Amina Zia (*Angelic Tales – 'The Miriam Gospel'*)
Anika Stefanovik (*Angelic Tales – 'Protect'er'*)
Ann Akin (*Angelic Tales – 'The Miriam Gospel'*)
Anna-Maria Nabirye (*'Mad Blut'*)
Ashley Hunter (*'A Clockwork Orange'*)
Ashley Kumar (*Angelic Tales – 'FriendZone'*)
Ayesha Antoine (*'Cinderella'*)
Becca Jones (*Angelic Tales – 'Crowning Glory'*)
Ben Fensome (*Angelic Tales – 'The Miriam Gospel'*)
Bradley Peter (*Supernumerary, 'Cinderella'*)
Brigitte Millar (*Angelic Tales – 'Firefly'*)
Cary Crankson (*'Mad Blut'*)
Catherine Ashton (*Angelic Tales – 'The Miriam Gospel'*)
Christie-Leigh Emby (*Angelic Tales – 'Love Reset'*)
Christina Gallon (*Angelic Tales – 'In the Act'*)
Craig Bynoe (*Angelic Tales – 'Crowning Glory'*)
Craig Daniel Adams (*Angelic Tales – 'The Miriam Gospel'*)
Craig Storrod (*'Cinderella'; Angelic Tales – 'Protect'er'*)
Daniel Simpson (*Angelic Tales – 'Protect'er'*)
Darren Hart (*'A Clockwork Orange'; 'Cinderella'*)
David Proud (*Angelic Tales – 'FriendZone', 'It's All Relative'*)
Dawson James (*Angelic Tales – 'In the Act'*)
Divian Ladwa (*'Mad Blut'*)
Donella Fox (*Angelic Tales – 'Firefly'*)
Donovan Cary (*Angelic Tales – 'Firefly'*)
Duncan MacInnes (*Angelic Tales – 'Separate But Equal', 'The Miriam Gospel'*)
Dwayne Hutchinson (*'Mad Blut'*)

Dwayne Walcott (*Angelic Tales – 'Protect'er', 'Separate But Equal', 'The Miriam Gospel'*)
Elif Yesil (*Angelic Tales – 'Longhairman's Wife'*)
Ericka Ratcliff (*'Funk It Up About Nothin'*)
Gabby Wong (*'Takeaway'*)
Gary Beadle (*Angelic Tales – 'Firefly', 'Separate But Equal'*)
Gloria Onitiri (*'Takeaway'*)
Gregory 'H&SGQ' Qaiyum (*'Funk It Up About Nothin'*)
Hannah Chalmers (*Angelic Tales – 'In the Act'*)
Helen Sheals (*Angelic Tales – 'Separate But Equal'*)
Homuzd Todiwala (*Angelic Tales – 'Firefly'*)
Jack Shalloo (*'A Clockwork Orange'; Angelic Tales – 'Love Reset'*)
Jackson Doran (*'Funk It Up About Nothin'*)
Jamie Giles (*Angelic Tales – 'In the Act', 'The Miriam Gospel'*)
Janine Stride (*Angelic Tales – 'It's All Relative'*)
Jason Maza (*Angelic Tales – 'FriendZone'*)
Jason Postell Pringle (*'Funk It Up About Nothin'*)
Jeffrey 'JQ' Qaiyum (*'Funk It Up About Nothin'*)
Jennifer Daley (*Angelic Tales – 'Separate But Equal', 'Crowning Glory'*)
Jessica Stanley (*Angelic Tales – 'Love Reset'*)
Jillian Burfete (*'Funk It Up About Nothin'*)
Joanne Sandi (*'Mad Blut'*)
John Kazek (*'Roadkill'*)
Jonny Freeman (*Angelic Tales – 'Longhairman's Wife'*)
Jonny Leigh-Wright (*Angelic Tales – 'Separate But Equal'*)
Josh Casswell (*Angelic Tales – 'Separate But Equal'*)
Julian Clary (*Angelic Tales – 'In the Act'*)
Kandyce Walters (*Angelic Tales – 'Crowning Glory', 'Protect'er', 'Separate But Equal'*)
Kat Francois (*'Kat's Got Your Tongue'; Angelic Tales – 'Crowning Glory'*)
Katie Borland (*'Shalom Baby'*)
Kirris Riviere (*'A Clockwork Orange'*)
Kyle Treslove (*'Shalom Baby'; Angelic Tales – 'Protect'er', 'The Miriam Gospel'*)
Mandy Fenton (*'Shalom Baby'*)
Marcus Ellard (*'Cinderella', 'Takeaway'*)
Marcus Powell (*'A Clockwork Orange'*)
Margaret Tully (*Angelic Tales – 'It's All Relative'*)

Melissa Horwood (*Supernumerary, 'Cinderella'*)
Mercy Ajelade (*'Roadkill'*)
Michael Bertenshaw (*'Cinderella'*)
Michael Warburton (*Angelic Tales – 'Separate But Equal'*)
Naomi Sparrow (*Angelic Tales – 'The Miriam Gospel'*)
Natasha Jayetileke (*'Takeaway'*)
Nathan Clough (*'Shalom Baby'*)
Olivette Cole-Wilson (*Angelic Tales – 'The Miriam Gospel'*)
Ozzie Yue (*'Takeaway'*)
Paul Dennison (*Angelic Tales – 'The Miriam Gospel'*)
Pik-sen Lim (*'Takeaway'*)
Raphael Sowole (*'A Clockwork Orange'*)
Richard Lloyd-King (*'A Clockwork Orange'*)
Richard Simons (*'Shalom Baby'*)
Romilly Turner (*Angelic Tales – 'In the Act'*)
Sam Benjamin (*Angelic Tales – 'Longhairman's Wife'*)
Samantha Lyden (*Angelic Tales – 'FriendZone', 'It's All Relative'*)
Sandra Bee (*'Cinderella'*)
Shelley Williams (*'Cinderella', 'Takeaway'*)
Stephen Hoo (*'Cinderella', 'Takeaway'*)
Stephen Lloyd (*'Cinderella'*)
Stuart Mackenzie (*Angelic Tales – 'Longhairman's Wife'*)
Susan Lawson Reynolds (*'A Clockwork Orange', 'Cinderella'*)
Thomasz Aleksander (*Angelic Tales – 'Love Reset'*)
Toby Wharton (*'Shalom Baby'*)
Tom Ross Williams (*'Shalom Baby'; Angelic Tales – 'Longhairman's Wife'*)
Tony Jayawardena (*'Cinderella'*)
Vanessa Carr (*Angelic Tales – 'FriendZone'*)
Vanessa Mayfield (*Angelic Tales – 'FriendZone'*)
Vanessa Sylvester (*'A Clockwork Orange'*)
Windson Liong (*'Takeaway'*)
Zoe Ambrose (*Angelic Tales – 'Protect'er'*)

ASSOCIATE ARTISTS

Dawn Reid Associate Artist
Fred Carl (US) Associate Artist
Matthew Xia Associate Artist
Robert Lee (US) Associate Artist
Ryan Romain Associate Artist
Uiltz Associate Artist

BAR PERFORMERS

Abdul Shyllon
Amy Heasman
Andy Black & Mandy Harris
Asyrah
Claire Wood
Denyse Anyogu & Andy Black
DJ Chef
DJ Danbeat
DJ Excallbah
DJ Sparkey B
DJ T-Spark
Eddie Abdullah & David Lopeti
Eddie Abdullah & David Pasqualini
Eddie Abdullah & Henry Provencal
Eddie Abdullah & Stewart Ashton
Farhana Ali
Franks Freestone
Gemma Salter & Stephen Lloyd
Irene Serra
Jedd Holden
Jessica Lovelock
Kat Francois
MisPhits
Rachael Hannah McCaul
Rafael Marchante
Reese Robinson
Sharn Adela
Tara Grainger

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Derek Joseph
Jane Storie
Jo Melville
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Mark Pritchard
Michael Eboda
Paul O'Leary (Vice Chair)

CHOREOGRAPHERS

Eleanor Peters-Savva (*Choreographer, 'Cinderella'*)
Farrah Hussain (*Associate Choreographer, 'Takeaway'*)
Jason Pennycooke (*Choreographer, 'Takeaway'*)
Jonzi D (*Movement Director, 'A Clockwork Orange'*)
Katie Pearson (*Associate Movement Director, 'A Clockwork Orange'*)
Kenrick 'H2O' Sandy (*Touch*)

COMPOSERS / LYRICISTS

Fred Carl (*Music, 'A Clockwork Orange'*)
Leon Ko (*Composer, 'Takeaway'*)
Robert Hyman (*Writer/music, 'Cinderella'*)
Robert Lee (*Book & Lyrics, 'Takeaway'*)

DANCERS

Kenrick 'H2O' Sandy (BBE: *Touch*)
Michael 'Mikey J' Asante (BBE: *Touch*)

DESIGNERS

Alex Lowde (*Set & Costume Designer, 'A Clockwork Orange'*)
Andi Johnson (*Sound Designer, 'A Clockwork Orange'*)

Andy Johnson (*Sound Designer, 'Cinderella'*)
Chris Davey (*Lighting Designer, 'A Clockwork Orange'*)
Jenny Tiramani (*Stage & Costume Designer, 'Cinderella'*)
Jo Joelson (*Lighting Designer, 'Cinderella'*)
John Leonard (*Sound Designer, 'Takeaway'*)
Kristen Dempsey (*Stage & Costume Designer, 'Cinderella'*)
Kyle MacPherson (*Lighting Designer, 'Mad Blut'*)
Kyle MacPherson (*Lighting Designer, 'Poets' Platform'*)
Matthew Xia (*Sound Designer, 'Mad Blut'*)
Michael Nabarro (*Lighting Designer, 'Shalom Baby'*)
Miriam Nabarro (*Set & Costume Designer, 'Mad Blut'*)
Paul Anderson (*Lighting Designer, 'Takeaway'*)
Richard Foxton (*Set & Costume Designer, 'Takeaway'*)
Rikki Beadle-Blair (*Set & Costume Designer, 'Shalom Baby'*)
Theo Holloway (*Sound Designer, 'Shalom Baby'*)
Toby Knyvett (*Lighting Designer, 'Funk It Up About Nothin'*)
Tommy Sparks (*Sound Designer, 'Poets' Platform'*)

DIRECTORS

Amy Ip (*Assistant Director, 'Takeaway'*)
Cora Bissett (*'Roadkill'*)
Dawn Reid (*'Kat's Got Your Tongue', 'A Clockwork Orange', Angelic Tales – 'Crowning Glory'*)
Deanna Rodger (*Assistant Director, 'Poets' Platform'*)
Kat Francois (*'Poets' Platform'*)
Kenrick 'H2O' Sandy (*Touch*)
Kerry Michael (*'Takeaway'; Co-Director, 'Cinderella'*)
Matthew Xia (*Associate Director, 'Mad Blut'; Co-Director, 'Cinderella'*)
Michael 'Mikey J' Asante (*Touch*)
Philip Osment (*'Mad Blut'*)
Rikki Beadle Blair (*'Shalom Baby'; 'Angelic Tales' – 'In the Act', 'Protect'er', 'The Miriam Gospel', 'Love Reset', 'Longhairman's Wife', 'Firefly', 'FriendZone', 'It's All Relative', 'Separate but Equal'*)

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Chicago Shakespeare Theater
Merrigong Theatre Company

MUSICAL DIRECTORS

Fred Carl (*'A Clockwork Orange'*)
Ian MacGregor (*'Cinderella'*)
Robert Hyman (*'Takeaway'*)
Byron Gold (*Stratford East Singers*)

MUSICIANS

Ben Burrell (*'A Clockwork Orange'*)
Daniel Crosby (*'A Clockwork Orange'*)
Dian Gasper (*Stratford East Singers*)
Ian MacGregor (*'Cinderella'*)
Isabella Pek (*'Takeaway'*)
Mimi Ueoka (*'Takeaway'*)
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Joan Kugonzo *Usher*
Joe-Colin Brown *Usher*
John Chisem *Usher*
John Peters *Bar Staff, Usher*
Jonathan Woodhouse *Open Stage Intern*
Jordanna Phillips *Fire Marshal, Head Usher, Usher*
Jowita Katarzyna *Bar Staff*
Julie Lee *Box Office Assistant*
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Karlos Coleman *Project Manager*
Kassim Ukwere *Domestic Assistant*
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Kathryn Stewart *Marketing Support*
Kemisha Plummer *Box Office Assistant*
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Kerry Sullivan *Assistant Stage Manager, Deputy Stage Manager*
Korinna Roeding *Wardrobe Manager*
Kyle MacPherson *Head of Electrics*
Lamore Tulloch *Bar Staff*
Leah James *Bar Staff*
Leanda Linton *Bar and Front of House Manager*
Leeam Francis *Usher*
Leighton Lewis *Bar Supervisor*
Leonard Headlam *Kitchen Assistant*
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Lianne Sullivan *Usher*
Lois-Ann Messiah *Cook*
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Magdalena Sobczynska *Usher*
Manasha Mudhir *Cook*
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Mary Caws *Executive Director*
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Melissa Joseph *Bar Staff, Kitchen Assistant*
Michelle Scannell *Bar Supervisor*
Murray Melvin *Theatre Archivist*
Mutsa Mandeya *Bar Supervisor, Bar Team Leader*
Natasha Gooden *Deputy Stage manager*
Nick Amatt *Assistant Stage Manager*
Niharika Mahandru *Usher*

Omar Wallace *Usher*
Paul Canova *Head of Finance*
Peter Rodriguez *Catering Staff, Bar Staff*
Rameeka Parvez *Duty Manager, Fire Marshal*
Razaam Parvez *Usher*
Rehema Nyange *Domestic Assistant*
Richard Parr *Head of Stage*
Rita Choudhury *Usher*
Rita Mishra *Assistant to Artistic Director*
Robert Eames *Usher*
Robert Mason *Bar Staff*
Rosie Christian *Duty Manager, Fire Marshal, Head Usher*
Sally Goldsmith *Head of Sales and Marketing*
Samantha Fink *Usher*
Sami Thorpe *BSL Translator*
Sarah Bulk *Company and Stage Manager*
Sarah Stammer *Wardrobe Supervisor*
Sarah-Jane Davis *Stage Manager*
Serena B. Robins *Project Manager*
Shawab Iqbal *Assistant Producer*
Simeilia Hodge-Dalloway *Open Stage Project Assistant*
Simon Godfrey *Head of Stage, Production Manager*
Simon Sturgess *Production Manager*
Stella Odunlami *Box Office Assistant*
Steven Nickells *Building Maintenance Technician*
Stuart Saunders *Resources & Technical Manager*
Sydney Weise *Cook*
Tanoh Danso *Duty Manager, Fire Marshal, Head Usher*
Terry Davies *Assistant Stage Manager*
Tessa Holmes-Gillett *Marketing Officer*
Tittilayo Onanuga *Finance Officer*
Usman Amin *Open Stage Intern*
Vanesha Lewis *Kitchen Assistant*
Velma Fontaine *Operations Coordinator*
Warren Morgan-Humphreys *Kitchen Assistant*
Wills Humphreys *Cook*

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Alisha Joseph
Allison Holt
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Amanda Murphy
Amy Cobb
Angel Morrijol
Angela Ayemoba
Angela Tullyama
Anisa Haque
Ann Pe-Win
Anne McCarthy
Annica Babla
Anthony Curtis
Antoinette Brown
Ashley Moise
Augustina Unokiwedi
Beatrice Owusu-Ansah
Berengere Castelli
Bernadette Lewin
Beryl Giller
Brenda Cassel
Carla Lowe
Carmel Lewin
Caroline Le Barbier
Charlene Peters
Charli Payne
Charlotte Cooper
Charlotte Handel
Charmaine Lewin
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Christina Pace
Cynthia Jacobs
Daphne Crooks
Debo Amon
Debra Wallace
Dianah Kazazi
Ellie Cowan
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Emma Norton
Eugene McSteer
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Jessica Laing
Jo Brown
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Karen Jones
Kate Fallan
Katherine Glyde
Katrina Jeffrey
Kay Hyatt
Kerry Scott
Kingsley Kinali
Laura Beswick
Laura Mulholland
Laurie Allen
Lorraine Sebata
Lucia Devine
Marcella Kaikai
Maria Peters
Marjorie Koko
Marti Jones
Merline Parker
Michelle Lowe
Misbah Ahmed
Nora
Oktawia Petronella
Patricia Williams
Paulette Maxwell
Phyllis Grant
Preth Rao
Radha Virahsawmy
Radhika Bynon
Rhea Babla
River Shaw
Robert Beber
Robert Sainsbury
Ros Malick

Rose Crowthorn Miller
Rose Echaz
Rosemarie Collins
Rosemarie Sutherland
Sabi Kaur Bhatti
Sam French
Sarah Handel
Serena Robin
Sharnie Kayode
Sheila
Shirleyann Jones
Stacie Notce
Steve Bynon
Sue Ah Chung
Sue Waller
Tam'ra Lee
Temitope Raheem
Tim Foley
Tina Balogun
Tom Moore
Velma Fontaine
Victoria Kotun
Wenona Elle
Yvonne Wade
Zainab Shofolohan
Zhenreenah Muhxinga
Zuri Warren

VOLUNTEERS

Open Stage Volunteers:
Aleena Bernard Joseph
Angela Ayemoba
Ann Pe-Win
Antonia Odunlami
Ashley Moise
Augustina Unokiwedi
Bérenère Ariaudo De Castelli
Beverly O'Sullivan
Bridget Dube
Carrie Beeson
Cathy Maurice-Jones
Chanel-Brigitte White
Chris Thomas
Christopher Grant
Claudette Cameron
Claudio Borges
Crystal Palmer
Cynthia Jacobs
Debo Amon
Debra Wallace
Ezinné Archibald
Doreen Simon
Florence Buckeridge
Hejai Ahmed
Indra Van Der Ploeg
Ingrid Doris
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Jacklyn Adeniji-Williams
Jade Sempare
Jan Dewhurst
Janet Barnwell
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Rachel Daniel
Radha Virahsawmy
Renu Mehto
Robert Beber
Ronny Lavie
Safia Qurashi
Sarah Wheeler
Shawab Iqbal
Shereen Jackman
Siobahn Watson
Sue Ah-Chung
Tom Johnson
Unique Spencer
Usman Amin
Valerie Davidot
Veronica Sanchis

WRITERS

Alison Playford (*Angelic Tales – 'Longhairman's Wife'*)
Ambrose (*Angelic Tales – 'Protect'er'*)
Ben Fensome (*Angelic Tales – 'The Miriam Gospel'*)
Cora Bissett (*Conceived, 'Roadkill'*)
David Proud (*Angelic Tales – 'FriendZone'*)
Donella Fox (*Angelic Tales – 'Firefly'*)
Ed DuRante (*Words, A Clockwork Orange*)
Jamie Giles (*Angelic Tales – 'In the Act'*)
Jonny Lee Wright (*Angelic Tales – 'Separate But Equal'*)
Kat Francois (*Kat's Got Your Tongue*)
Philip Osment (*Writer/Creator, 'Mad Blood'*)
Rikki Beadle Blair (*'Shalom Baby'*)
Robert Hyman (*Writer/music, 'Cinderella'*)
Robert Lee (*Book, 'Takeaway'*)
Samantha Lyden (*Angelic Tales – 'It's All Relative'*)
Somalia Seaton (*Angelic Tales – 'Crowning Glory'*)
Stef Smith (*Text, 'Roadkill'*)
Tomasz Aleksander (*Angelic Tales – 'Love Reset'*)
Trish Cooke (*Writer/book, 'Cinderella'*)

YOUNG PEOPLE'S WORK – ARTISTS

Directors

Janet Steel (*Young Actors Company*)
Kat Francois (*Poets Platform*)
Karlos Coleman (*5 Borough Festival*)
Deanna Rodgers (*Assistant, Poets Platform*)
Serena B Robins (*Word Olympics, State of the Nation crew*)
Stella Odunlami (*Assistant, Poets' Platform*)

Writer

Tanika Gupta (*Young Actors Company*)

Access worker

Sami Thorpe (*Poets Platform*)

Choreographer

Kitty Midwinter (*Young Actors Company*)

Set and Costume Designer

Alice Hoult (*Young Actors Company*)

Sound Designer

Tommy Sparks (*Poets Platform*)

Stage Manager

Jessica Thanki (*Young Actors Company*)

Evaluators

Dr Dominic Hingorani
Joseph Dunne

Film-makers

Mihailo Milovanovic
Aaron Singer-Lee

YOUNG PEOPLE'S WORK – Poets' Platform

Abigail Monger
Antonia Odunlami
Caroline Wilson
Diamantina Osmani
Gamaal Serugo-Lugo
Ishma Adams
Jacklyn Adeniji-Williams
Kylie Slevin
Michael Elcock
Natalie Weston
Neema Japeth
Omar Bynon

Taguma Mpofo
Kaysha Kambi
Thomas King
Yaw Mensah
Jade Willimas
Jessi Quibo
Kwaku Kyel-Manu
Nafees Mahmud
Russeni Fisher
Sophie Cragg
Swarzy Macaly

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Children in Need
Erica Jeffrey
George Burke
Jacklyn Adeniji-Williams
Jessica Laing
Joe Brown
Karen Whyte
Maya Crute Jones
Myriam Moustakim
Octawia Patronella
Omari Wallace
Shawab Iqbal

YOUNG PEOPLE'S WORK – Student Placements and Work Experience

Brendan Lord
Alyssa Tuck
Carly Maybin
Ceylan Yorganci
Demii Jada Horsley
Demi-jour Bernard-Modeste
Faye Guy
Francesca Gallio
Indra Van Der Ploeg
Isabel Fanfan
Jack Fowler
Jade Ward Mcfarlane
Jasmin George
Leah Slack
Mae Bradshaw
Maria Peters
Nadya Yakubu
Renu Mehto
Rosie Busiakiewicz
Royland Davies

Sarah Harrison
Susan Fayyad
Suzie Drake
Tabitha Morford
Tom Smith
Veronique Lacioche

YOUNG PEOPLE'S WORK – Trainee Producers

April Brown
Christella Matoko
Shawab Iqbal
Stella Odunlami

YOUNG PEOPLE'S WORK – Volunteers

Abena Odofo
Ashleigh German
Chanceli Moranga
Gill Scott
Heloyne Schmidt
Indra Van Der Ploeg
Joe Brown
Kitty Bertenshaw
Lolita Semenina
Maria Evangelia Dimitriou
Maya Crute-Jones
Nicholas Greatrex
Nicole Abraham
Rameeka Parvez
Renu Mehto
Robert Eames
Rosie Busiakiewicz
Sandy Vivienne Van Kirk
Susan Fayyad
Terry Davies
Tessa Grant
Vincent Summers

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Ayesha Lenadd-Carter
Calum Carr
Christian Diaz
Claudia Alminda
Daniel Owusu
Ella Harget-dash
Elliot Edusa
Faiza Ozman
George Ikotum
Georgia Stableford
Iqra Seed
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Karlos Coleman
Kat Francois
Kitty Midwinter
Matthew Xia
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Serena B Robins
Stella Odunlami

YOUNG PEOPLE'S WORK – PARTNERS

5 Boroughs Youth Arts Festival
A New Direction
Abermarle Youth centre
Balfour Beatty WorkPlace
Barking Abbey School
BBC New Talent
Britannia Village Youth Centre
Commonwealth Parliamentary Association-UK, Houses of Parliament
Contact Theatre, Manchester
Deptford Green School
Eastlea Community School
Fortismere Tetherdown School
Future Jobs Fund
George Green Secondary school
Goldsmiths University
Greenwich Picture House
Higham's Park School
Jack Petchey
Kelsmscott School
Lammas School and Sports College
Leytonstone Business and Enterprise School
Lister Community School
London Met University
Mossbourne Academy
Mousetrap Foundation
New Deal of the Mind
New Vic Sixth Form
Newham College
Newham Young Carers
People's Palace Project's
Plashett School

Positive East
Prince of Wales Foundation
Queen Mary's University
RADA
Royal Docks Community school
Sarah Bonnell School
Stratford Picture House
The National Skills Academy
The Royal Docks Community School
The Society of London Theatre,
Theatre Craft
Tru Star Productions
University of East London
Villiers Secondary School
Walthamstow School for Girls

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Review

A YEAR OF QUOTES AND COMMENT
APRIL 2011 – MARCH 2012

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