



**STRATFORD
EAST**.com THEATRE ROYAL
STRATFORD EAST
...a people's theatre



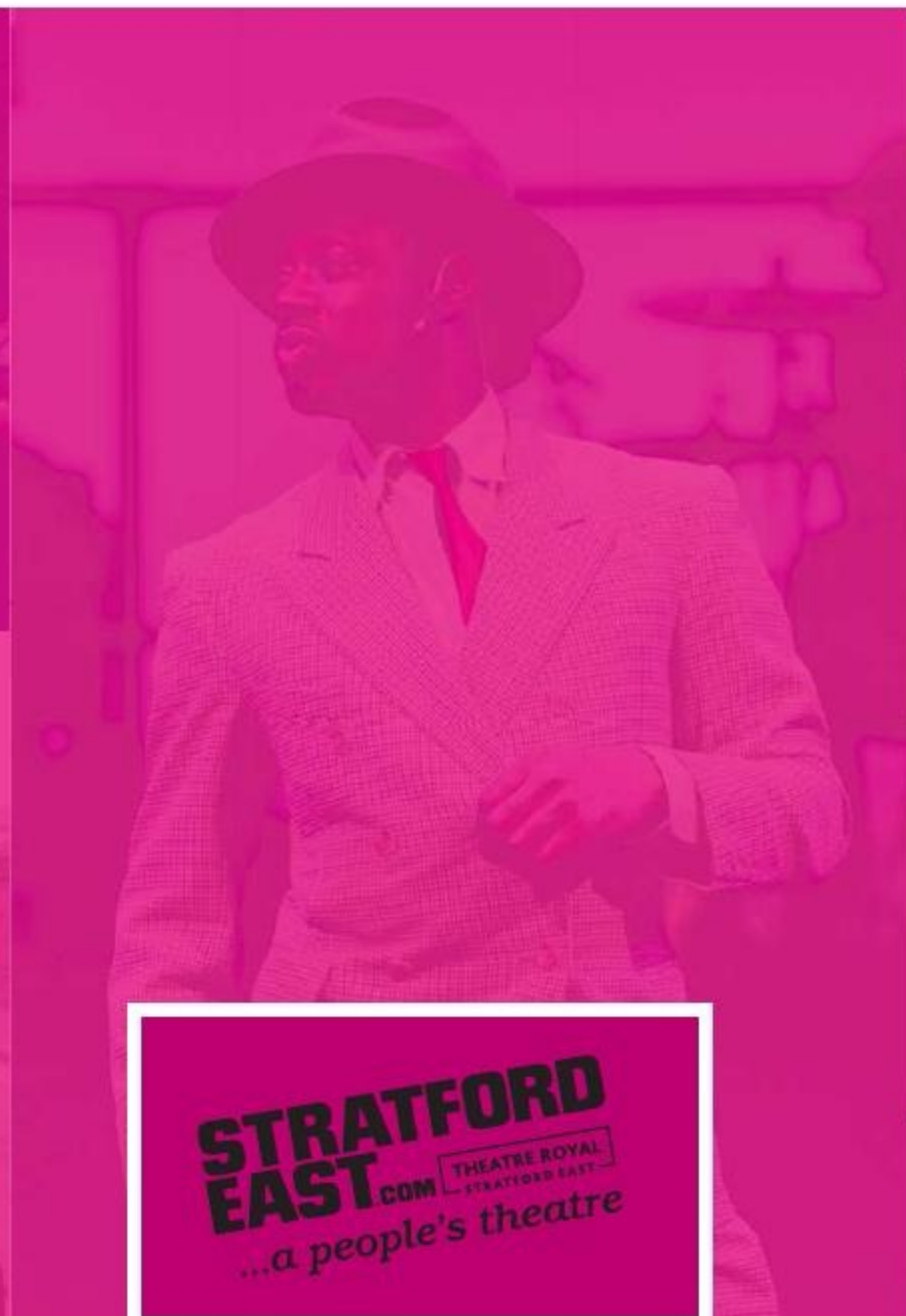
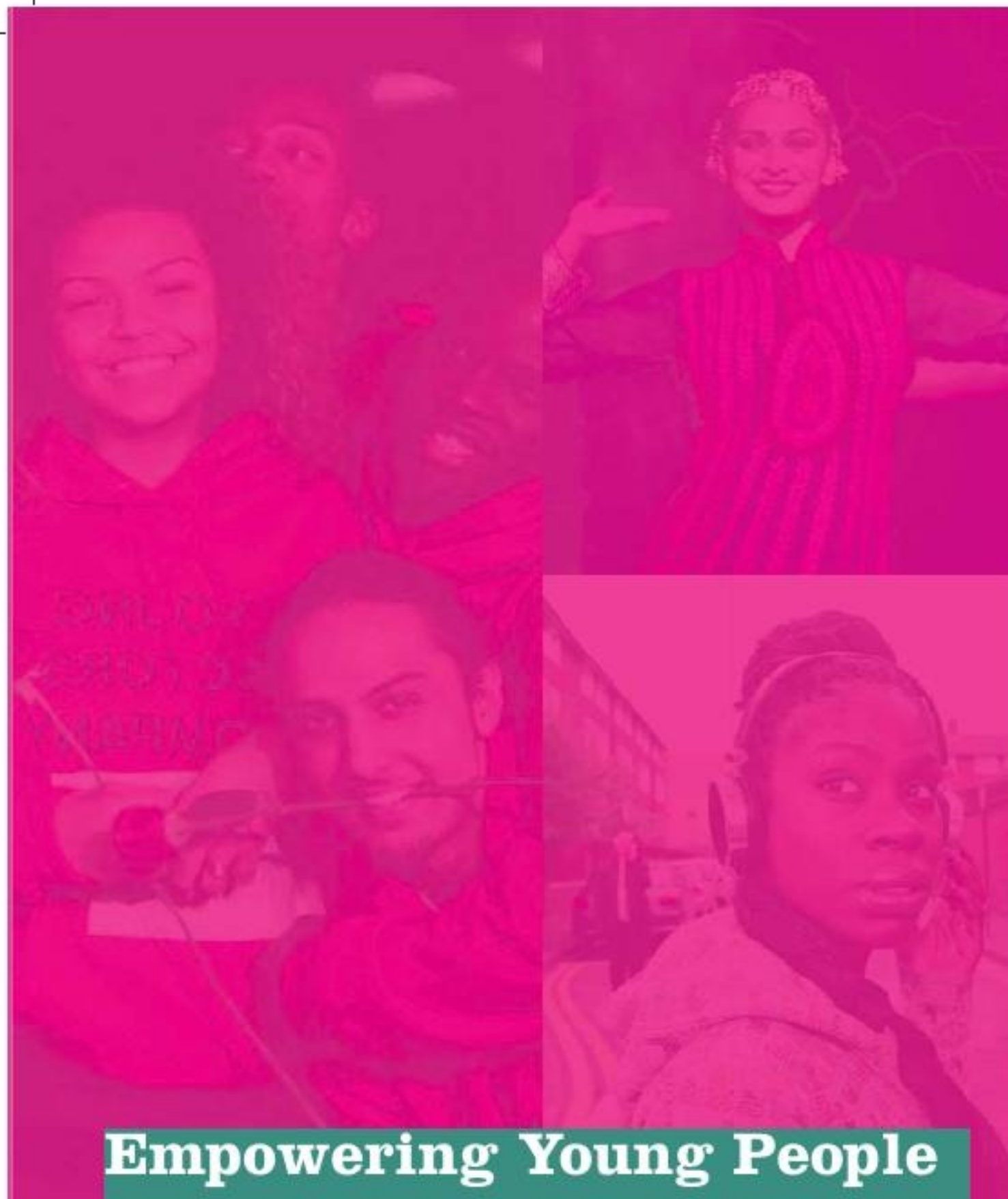
Review

A YEAR OF QUOTES AND COMMENT

APRIL 2012 – MARCH 2013

A PEOPLE'S THEATRE





Empowering Young People

International Co-Production

London 2012 Festival

National Co-Production

New Musical Theatre

New Voices

New Work

New Writing

Olivier Award Nominee 2013

Olivier Award Winner 2012

Open Stage People's Choice

World Stages London



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April 2012 – March 2013

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Supported using public funding by
**ARTS COUNCIL
ENGLAND**



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Foreword

**By Kerry Michael : Artistic Director
of Theatre Royal Stratford East**

2012 was amazing, wasn't it? *There was a tangible excitement in Stratford at being right at the heart of the 2012 Games, and welcoming the world to East London.*

All of us at the Theatre were proud to be part of the extraordinary Olympic celebrations. Over the summer we delivered, with our partners, five Cultural Olympiad projects; two projects with World Stages London; and we were the official cultural house for Nigeria.

At the same time, alongside the magic and excitement of the summer's unique giant spectacle, for us it was also a year to stay close to the ground, celebrating the local alongside the global, revelling in the power and potential of our local audiences and participants.

Our Open Stage project ran until July 2012 and was the culmination of three years work in which we re-wrote the rule book by giving complete programming power to our audience. We learned a lot about them, our community and our organisation. Special thanks go to all of our fantastic volunteers who continue to work with us.

We also worked, in depth, with over 300 young people, including our prolific young poets. We delivered numerous community events with two large scale community shows and our Stratford East Singers performed across London with BT River of Music.

Nationally, we developed 16 new plays and produced work in partnership with the Barbican, Sadler's Wells, and the National Theatre of Scotland. And internationally, our curating of Nigeria House during Games time saw us commissioning 30 new artists. Other international collaborations were with Romania, Uzbekistan, US and India. And on a personal note my year ended up with a visit to Rio, where we have been invited to grow relationships in preparation for the Rio Games in 2016 and share our experience of 2012.

Engaging with our audiences has always given us the energy to drive our vision and passion for theatre. This energy has enabled us to achieve strong results on the local, national and international arena including, once again, Olivier Award success. And so, now we're in 2013, we're setting out on a journey with our audiences to discover how best to take forward the spirit of Open Stage: to make what we do more transparent and democratise British Theatre. I hope that you'll continue to go on this journey with us.

KERRY MICHAEL
Artistic Director



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Foreword

**Carol Lake : Chair of
Theatre Royal Stratford East**

This is a time of immense potential for Theatre Royal Stratford East. Building on the legacy of the 2012 Olympic and Paralympic Games presents an unparalleled opportunity to be not only a commentator of change, but also an agent of progress.

As Stratford's regeneration continues apace, we rededicate ourselves to our mission of giving voice to ordinary people – people of our local community and those they can relate to elsewhere in London, the UK and from around the world. Our 2012 programme, which included *Glasgow Girls* and the *Poets' Manifesto*, shared the experiences of people who are too often disregarded and yet whose stories provide a rich source of inspiration for all of us.

And this work is not limited to the work on our stage. The audiences who see it, those who gain valuable experience through outreach programmes, the new talent we nurture, the apprenticeships we host, all combine to make Theatre Royal Stratford East a partner in defining what Stratford is and perhaps more importantly, what it hopes to be.

This ambition is a challenging one and especially so in this challenging economic climate. We are extremely grateful for the support we receive from Arts Council England and from the London Borough of Newham. Their funding is vital as is the encouragement and recognition they give us.

Those individuals, Trusts, Foundations large and small companies who support us, can be assured that their commitment makes a real difference to a company that always aims to create outstanding theatre, while also making a real difference in the daily lives of our local community.

The legacy of the Olympic and Paralympic games is not limited to buildings and businesses. It's also about our culture and our community.

Thank you to the executive team and all the staff who have worked so hard – and to everyone who supports the TRSE mission. Your continued commitment has never been more important.

CAROL LAKE

Chair



Our vision is

unlimited but our

Invest in a lasting Legacy

*Theatre Royal Stratford East is a charitable organisation that believes in the ability of theatre to achieve radical change. We are proud of our capacity to draw such a diverse audience to this much loved venue. From Joan Littlewood's *Oh What a Lovely War* in 1963, to 2012's Olivier Award winning production of *Roadkill*, Theatre Royal Stratford East is committed to producing work that connects with the rich talent and diversity of its local community; 68% of Newham's people are under 25 years old and more than 180 languages are spoken locally.*

We are additionally proud of the contribution the Theatre makes to the development of a vibrant theatre sector, reflecting and celebrating the increasing cultural diversity of contemporary British life; with productions that are both relevant to our community and also find an audience on an international level.

We could not do this without the generous support of our funders and in recognition of the important and ground-breaking work we do, we receive annual core funding from Arts Council England and the

London Borough of Newham. This does still leave us with a shortfall and taking into account our box office and other earned income, there is still some way to go before we can ensure the delivery of world-class theatre that our audiences have come to expect.

*We are now increasingly reliant upon sponsorship, memberships, donations and legacies so would urge you, **if you like what you've seen or what you read in these pages, to get in touch with us to explore the many ways***

Members of Poets' Platform accepting donation from Devonshires Solicitors, March 2013



Kerry Michael, Artistic Director

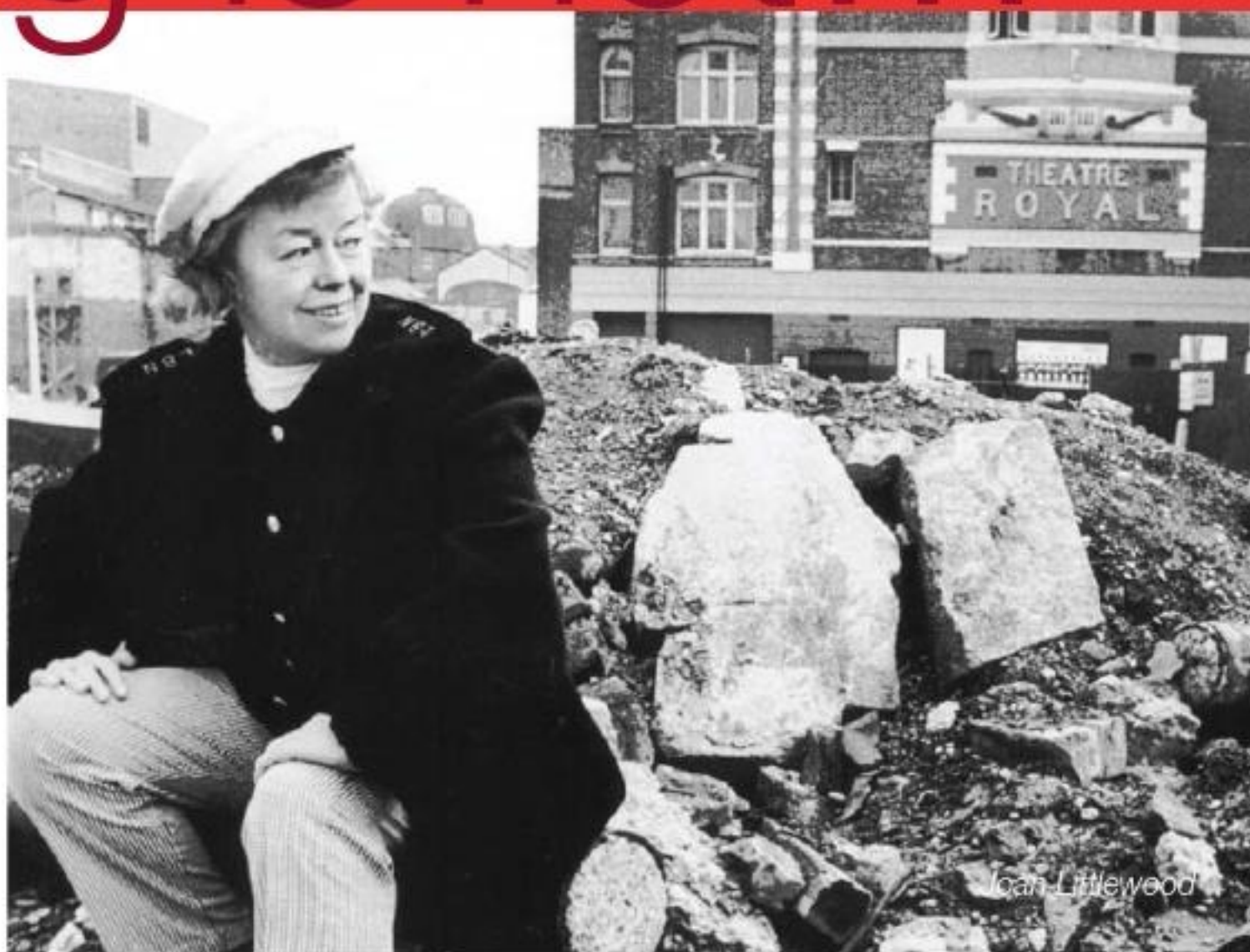


‘We have a remarkable opportunity to aid the transformation of East London to ensure an everlasting cultural legacy.’

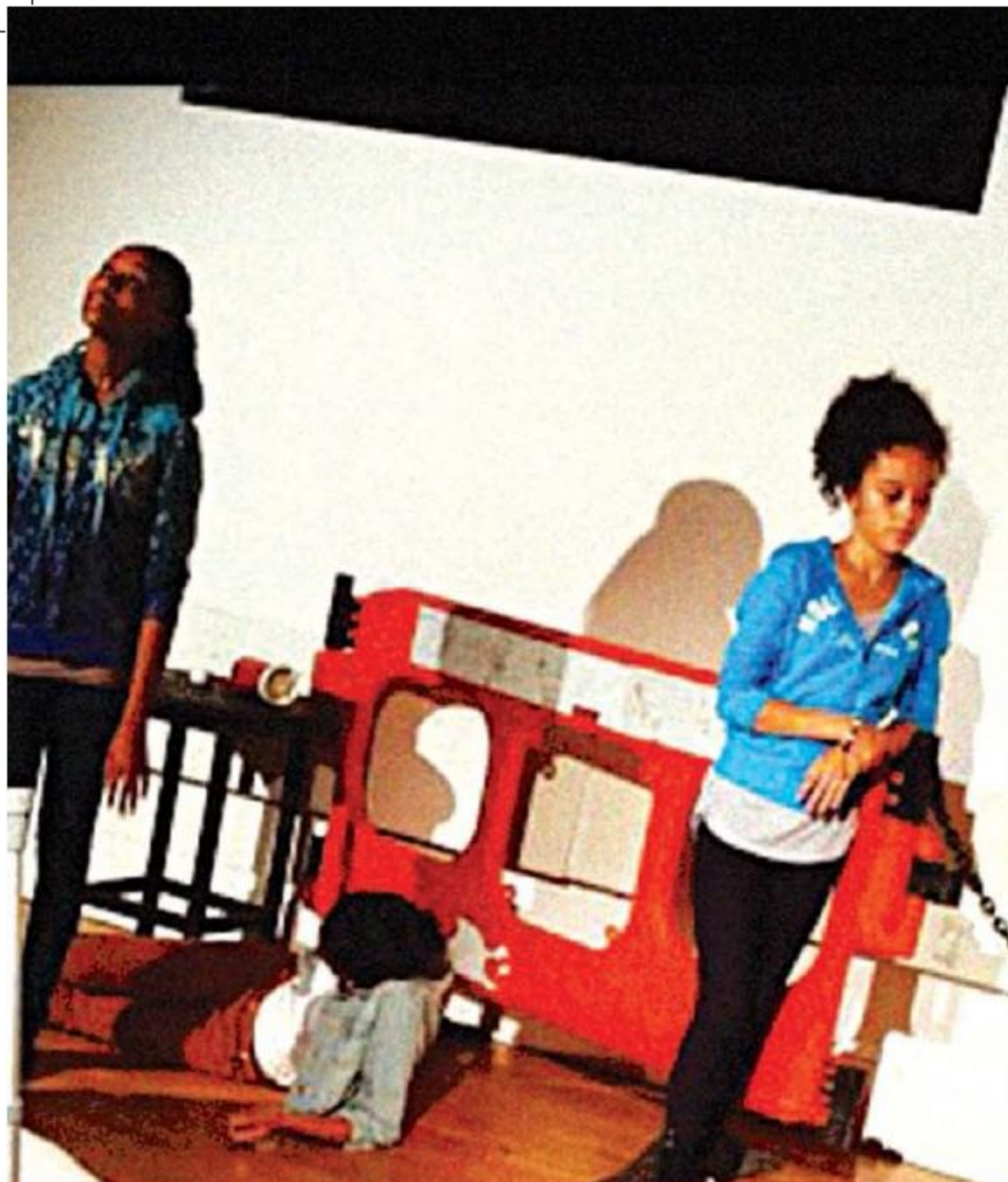
our funding is not....

you can support our work on stage or our inspirational programme for young people and the community. No amount is too small or too big!

As a nationally and internationally important theatre rooted strongly in its local community, Theatre Royal Stratford East makes a positive contribution to many people's lives. Following the success of the 2012 Games, we have a remarkable opportunity to aid the transformation of East London to ensure an everlasting cultural legacy.



Joan Littlewood



‘Devonshires Foundation has thoroughly enjoyed working in partnership with TRSE. The work TRSE do in their local community fits very well with our own values and TRSE has joined up all our other CR partners with the theatre programme and in doing so has become a hub for our alumni and focus for our staff. We look forward to continuing and developing our fruitful relationship.’

DEVONSHIRES SOLICITORS

So... please help u



We are so proud of our commitment to new voices and new audiences but the demand for this work outweighs the resources we have available and we are in constant need of your help. We are hugely grateful to our existing supporters and here are some of the ways in which you can join them:



us to achieve more

Photo credits: Daniel Allen

YOUNG PEOPLE'S WORK

Every year hundreds of young people begin their artistic journey with us. Our work on-site and in the community develops their creative skills, enables them to explore the challenges they face and share their stories. Those who support us in delivering this important work to our young community passionately believe in the transformative power of the arts, and drama in particular.

INDIVIDUAL SUPPORT

The generosity of our individual supporters is felt throughout the theatre. From major donors, the Vision Collective Membership to Gift Aid donations, you are invited to share in all aspects of Stratford East's life – to all new productions and regular events to say thank you!

BUSINESS SUPPORT

Providing support for Theatre Royal Stratford East is as much a partnership as it is the fulfilment of your CR commitments. We continue in our ambitions in bringing together communities and businesses by providing opportunities for your staff and other CR partners to get involved with the Theatre and as all partnerships are tailored to your needs, there is something for everyone.

PRODUCTION SPONSORSHIP

Our award-winning and inspiring productions are internationally renowned and need your support to continue exceeding expectations world-wide. As a Sponsor, you or your organisation will receive recognition of your support and it is an opportunity to get intimately involved with a production from page to stage; and to be at the very heart of bringing our work to life.

NAME A SEAT

As a gift, in memory of a loved one, or to publicly show your support for a Theatre you believe in, we have a number of opportunities for you to name a seat in our renowned and much-loved auditorium.

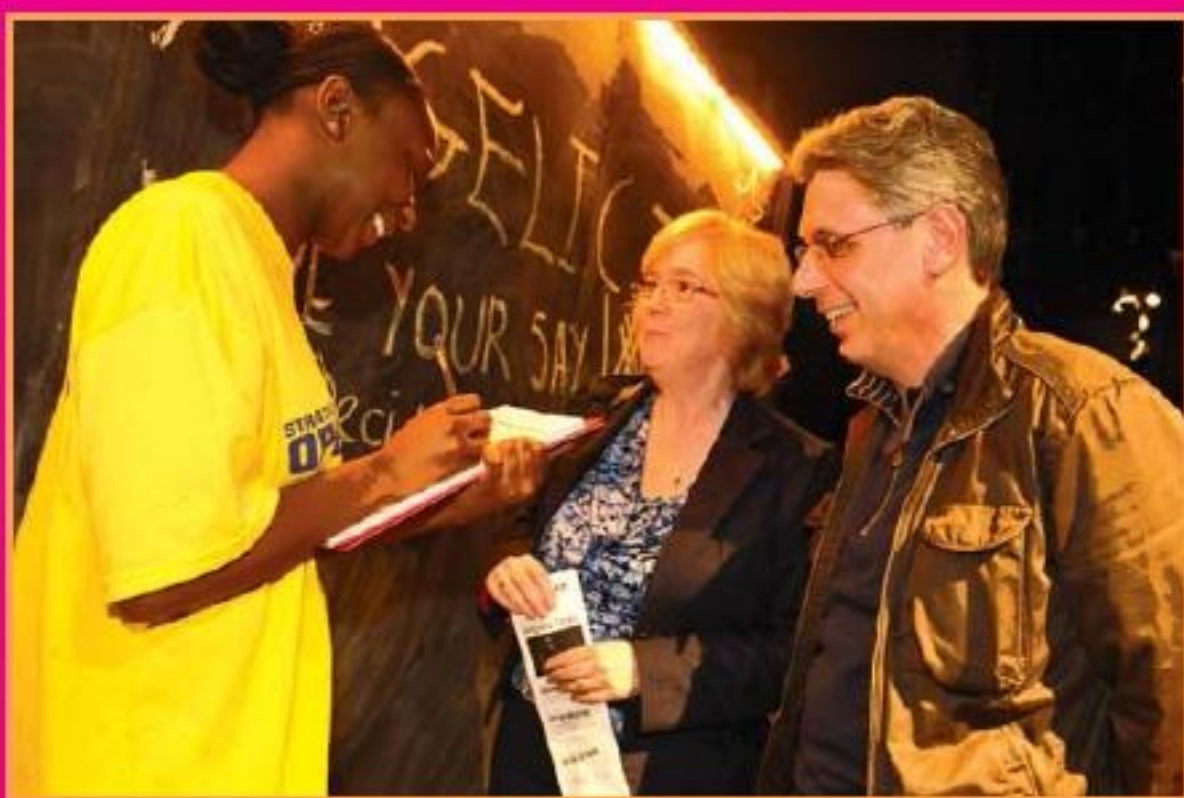
MAKE A DONATION

Your donation can support the many elements of TRSE's work – on stage and off. It underpins our commitment to new writing: allowing writers and artists to develop in a supportive environment, and creating exciting new work to inspire our audiences.

LEAVE A LEGACY

By leaving us a gift in your Will, you are ensuring future generations will continue to enjoy access to Theatre Royal Stratford East. We invite you to help us safeguard the future of this inspirational and iconic theatre.

For more information on all sponsorships, donations, memberships and legacy, please contact: **Sarah Sawkins**, Head of Development on **020 8279 1137** or email **ssawkins@stratfordeast.com**



Open Stage

Open Stage was a radical and ambitious project. Inviting the community to programme and curate Theatre Royal Stratford East for six months in the run up to the London Olympics, Open Stage was one of the biggest mass-consultation and community curating projects of any theatre in the UK.

The ambition was to redefine theatre: who decides and makes theatre; how it is made and presented; and its significance and role in the local community and society more widely. This ambition built on the history, values and practice of Theatre Royal Stratford East which made the Theatre particularly well-placed to envisage and realise it. A natural manifestation of the core values and ideals of Theatre Royal Stratford East, the Open Stage ethos was rooted in fertile ground.

The timing of Open Stage was a response to the potential challenge of a focus on preparations for the London Olympics and Paralympics in Stratford. It was planned to enable the mass-consultation to take place well ahead of interpreting outcomes and engaging in community curation and programming.

Open Stage began by asking the public what they would like to see on stage – through events in and beyond the theatre and digital media – and invited people to get involved as volunteer ambassadors, hosts, programmers, performers and other roles that engaged the public in 'what it takes to make a show happen'. We developed relationships with organisations and community groups; ran an Open Stage Pilot Weekend; recruited and provided regular workshops for the Volunteer Team; created Open Stage Champions amongst the staff; and hosted Open Stage placements and internships.



‘As our old-fashioned auditorium suggests, Theatre Royal Stratford East has a great history. But we want to celebrate the future of theatre and invent reasons for the next generation of theatregoers to take part. We believe that the more we democratise the work we do, the more scrutiny the work will be subject to, and the better the work has to be. And that’s really exciting.’

KERRY MICHAEL,
ARTISTIC DIRECTOR



Throughout Open Stage, digital platforms were central to making the process of theatre-making more visible and accessible. The Open Stage micro-site provided a pilot for the new interactive Theatre Royal Stratford East website (that includes a channel where anyone can post their own ideas through words and still/moving images). Performances have been live-streamed and live-Tweeted; experiences have been blogged; and Facebook ticketing has been developed. Open Stage has helped Theatre Royal Stratford East’s on-line presence to become its ‘third space’.

It has challenged the organisation to work differently. Members of staff have extended their roles in responding to the challenges presented by working more spontaneously. The attitudes that have most obviously promoted engagement are to do with the open, approachable and friendly qualities of the staff, combined with their willingness to consider all possibilities and to make things happen to the highest possible standards.

‘Open Stage builds bridges between people, different parts of society and generations. Getting the local community involved has worked really well. For a lot of people theatre is alien. Open Stage builds a bridge for them. It’s inclusive, and I’ve been a part of building that bridge.’

OPEN STAGE VOLUNTEER

‘We know more because of Open Stage, and it changes what you think about the Theatre. We have more to talk about and are more enthusiastic. When you get to know a place internally, it becomes personal, it’s like going home because you know it inside out.’

OPEN STAGE VOLUNTEER



Open Stage was supported by the Paul Hamlyn Foundation, the Esmée Fairbairn Foundation and Arts Council England.

STRATFORD EAST
OPEN STAGE
2012
IS
YOURS
THEATRE ROYAL
STRATFORD EAST



A photograph of a group of young people on a stage. In the foreground, a young man with dreadlocks is speaking into a microphone, his mouth open and hands gesturing. Behind him, several other young people are visible, some looking towards the camera and others looking away. They are all wearing casual clothing, mostly white shirts and shorts. The background is dark, and the stage floor is light-colored.

A play developed by Rikki Beadle-Blair and the community, performed by members of the community as part of OPEN STAGE.

A Theatre Royal Stratford East production.

13 & 14 April 2012.

April 2012

Heartfelt



‘As part of the Theatre Royal Stratford East’s Open Stage season for 2012 (where the productions are based around suggestions from members of the community) comes ‘Heartfelt’. Involving young local actors from several different groups supported by the theatre including ‘Winging It’ (members of a ten week improvisational workshop based at Stratford), **‘State Of The Nation Crew’** (the theatre’s young people’s theatre group) and the Stratford East Singers, ‘Heartfelt’ took the audience on an emotional journey, both physical and spiritual...’ **THE LONDONEER**

‘Those truant kids you see hanging round Stratford Centre – homeless people you see selling Big Issues or rooting through rubbish... strange-smelling folk who talk to themselves, pushy strangers who step up and start preaching... all the outsiders and undesirables, who are they really? Where do they all come from? A journey into the secret core of the strangers you cross the street to avoid. A journey that reveals us, connects us. A journey that brings us home.’

RIKKI BEADLE BLAIR



May 2012

World Stages London brought together Battersea Arts Centre, the Lyric Hammersmith, Royal Court Theatre, Sadler's Wells, Somerset House, Theatre Royal Stratford East and the Young Vic. London theatres have never collaborated in this way before.

World Stages London

**PEOPLE ARE
GATHERING...**

A once-in-a-lifetime celebration through theatre of the exhilarating cosmopolitan diversity of London's people and culture.

Wah! Wah! Girls @ Peacock Theatre. East London meets Bollywood in a sparkling new musical. A Theatre Royal Stratford East, Sadler's Wells and Kneehigh production in association with Hall for Cornwall.

24 May–23 June 2012.

Babel @ Caledonian Park, Islington. Huge participatory outdoor immersive theatre experience. WildWorks and Battersea Arts Centre, in association with the Lyric Hammersmith, Theatre Royal Stratford East and the Young Vic.

8–20 May 2012.



‘When we began four years ago, we sensed that – **within the world of London theatre** – a spirit of collegiality was in the air. It felt the right time to create a season of theatre that brings us together, and to make shows which we had each dreamed of but couldn’t produce on our own. The theme that binds us is London: ‘London in the world, the world in London’. Together we’re drawing on many of the great cultural traditions which, taken together, make up the most cosmopolitan city in the world.’

DAVID LAN & NICOLA THOROLD, CO-DIRECTORS, WORLD STAGES LONDON

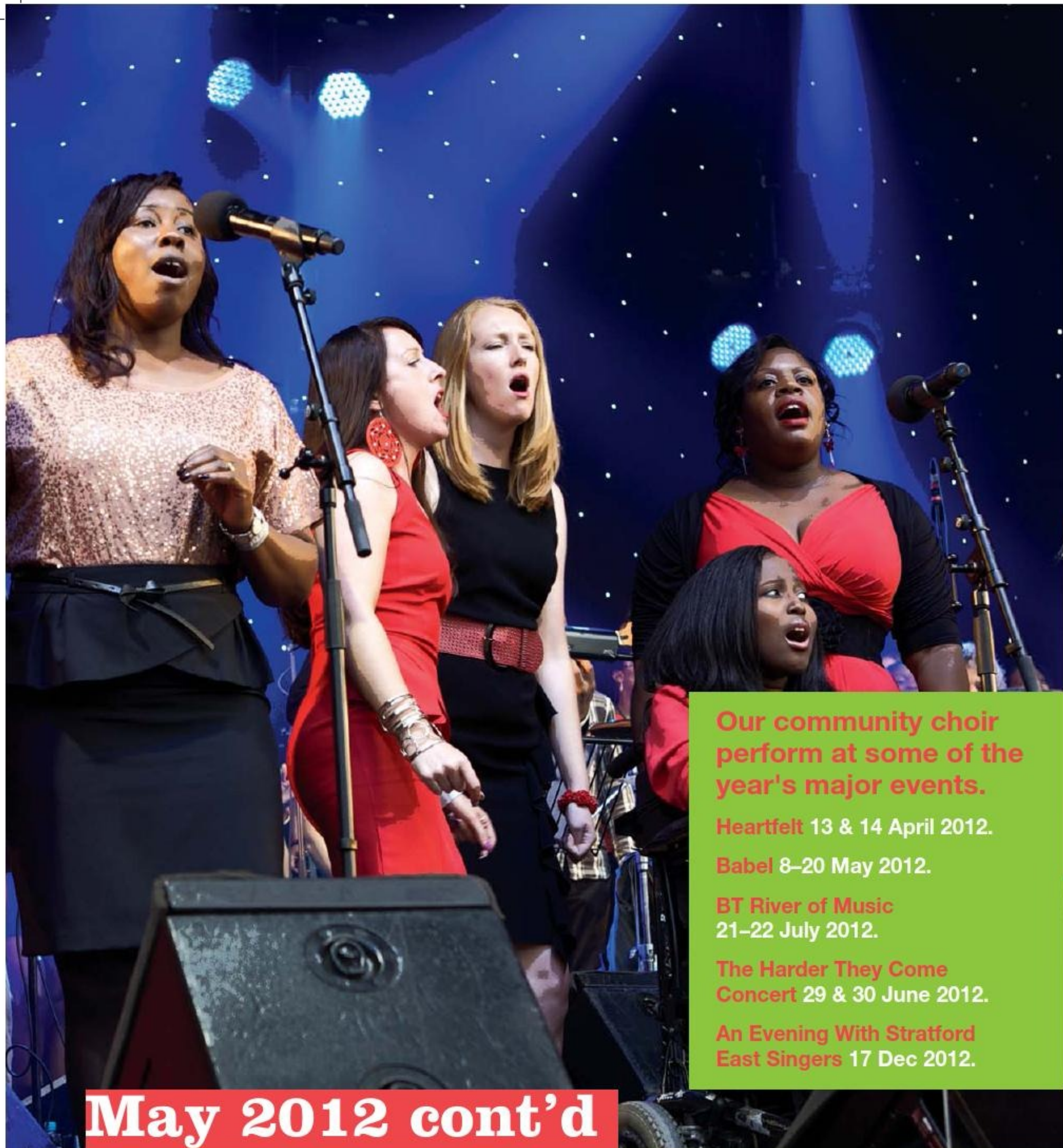
‘a splashy, flashy and colourful crowd-pleaser that throws a bright light on contemporary British cultural identity.’

THE TIMES (WAH! WAH! GIRLS)

‘The piece shows us how in such devastating situations, the human race can come together and make a difference. All in all, Babel is a beautiful production, with something for everyone. Babel is something special which you won’t have the chance to witness again... become part of something unique.’

ARTS REVIEW (BABEL)





**Our community choir
perform at some of the
year's major events.**

Heartfelt 13 & 14 April 2012.

Babel 8–20 May 2012.

BT River of Music
21–22 July 2012.

**The Harder They Come
Concert** 29 & 30 June 2012.

**An Evening With Stratford
East Singers** 17 Dec 2012.

May 2012 cont'd

Stratford East Singers



'In a short period of time, over 135 people have taken part, with the group having performed in front of 10,000 people to date. They've featured in well known theatre shows and at some of the cultural highlights of 2012. These include **The Harder They Come concert, Heartfelt, BABEL, BT River of Music**. This was all followed by an incredibly successful concert at Stratford East completely dedicated to the group.'

SHAWAB IQBAL – PRODUCER

'Performing at Theatre Royal in The Harder They Come was one of my highlights of 2012. It was a fab experience and I'll never forget it.'

ABENA, STRATFORD EAST SINGERS

'I'm so glad I joined Stratford East Singers. I thought it would be just another choir. I was so wrong... we've achieved some amazing things in such a short period of time.'

KARLA, STRATFORD EAST SINGERS

'Congratulations to Theatre Royal Stratford East on producing such a cracking choir in such a short time! It was a delight to have Stratford East Singers as part of BT River of Music and I hope you saw them at either the Tower or Trafalgar Square. Their singing and performance were brilliant and they are a very warm and inclusive group of people. It is hard to believe that they have only been in existence since October last year.'

KATRINA DUNCAN, SERIOUS



June 2012

Musical Theatre Concerts

**Concert versions of three
of our best musicals.**

**The Big Life Concert
27 & 28 April 2012.**

**Come Dancing Concert
1-2 June 2012.**

**The Harder They
Come Concert
29 & 30 June 2012.**

**Theatre Royal Stratford
East Productions.**



THE BIG LIFE

'A show with a huge heart.'

THE TIMES

Olivier Award Nominee
'Best Musical'.



COME DANCING

'A toe-tapping night in the theatre.'

What's On Stage Winner
'Best Musical'.




THE HARDER THEY COME

'It is impossible to leave this show without a big grin on your face.'

METRO

Barbican, West End, National UK
and international tour.



13 new plays by local writers, presented as part of OPEN STAGE.

Fade to Black by Solomon Spence / **Lean** by Isley Lynn / **Severed** by Kathryn O'Reilly / **Benched** by Ben Syder & Jonny Lee-Wright / **Dance Baby Dance** by Ali Zaidi / **Loon** by Katie Borland / **Possession** by Naomi Sparrow / **Shook** by Bradley Peter / **Dirty Promises** by Lilly Driscoll / **Slap** by Alexis Gregory / **No Room For Doubt** by Marlon Ryan / **Before I Say I Do** by Mediah Ahmed / **Step** by Lynette Linton.

A Theatre Royal Stratford East production in association with Team Angelica.

11–16 June 2012.

June 2012 con't

Angelic Tales




‘This time round you’ll see powerful, shocking and hilarious stories from some of today’s most exhilarating new writing voices. We’ve discovered some real gems through the open submission process and I am so proud that so many of the writers are East Londoners. **It’s thrilling to find this much talent right on our doorstep.** And so entertaining! This is not dry, polite drama. This is a great night out. And that’s what Theatre is all about. What it means to be alive.’ **RIKKI BEADLE-BLAIR**

‘I find the writing process is made so much easier with table reads. You find that writing is such an insular experience, that it’s good to have actors come in at an early-ish stage to test ideas and motifs out. One (of the many) things I’ll take forward from this process is to get frequent table reads done.’

ALI ZAIDI, WRITER/ACTOR ‘DANCE BABY DANCE’





A love song to our city –
presented on the streets of
Stratford as part of LONDON 2012
FESTIVAL. Part of Create 2012.

Created by one step at a time like this.

Suzanne Kersten, Clair Korobacz,
Paul Moir & Julian Rickert. Associate Artist:
Jackson Castiglione.

Theatre Royal Stratford East presents the one
step at a time like this and Richard Jordan
Productions Ltd production.

26 June–21 July.

July 2012

En Route



'Part of the London 2012 Cultural Olympiad, 'en route', is a meticulously planned personal tour where participants get to explore both the **physical and emotional landscape of Stratford**. Equipped with just a pair of headphones, an iPod and a phone, after a brief pep-talk with one of the organisers the journey starts down a non-descript alley leading away from the high street. For the next ninety minutes 'en route' takes you across bridges and through alleways, up on rooftops and down in basements, all accompanied by the music and sounds of the local area. Clues for continuing the journey come in the form of physical signs, texts, audio messages and even a 'dead drop' or two along the way.' **THE LONDONEER**

'The broken bottles and stained ballet pumps that you encounter along the way suggest that, by night, this would be a very different journey. But in bright daylight it's a lovely, meditative adventure in iPod theatre. You arrive at the starting point then follow clues through the streets, your head wrapped in a cloud of sound, local music and philosophical suggestions about ways of seeing. Assisted by text messages and unobtrusive human helpers, you feel like a spaced-out invader with a free pass to everywhere and X-ray powers of hearing that tune you in to the city's stream of consciousness.'

TIME OUT

CO-PRODUCED
WITH:



**Richard Jordan
Productions Ltd**





video loss

A participatory theatre experience developed by Ioana Păun during her 2012 residency in association with the Romanian Cultural Institute.

Devised by Ioana Paun in collaboration with Taghrid Choucair-Vizoso, Simina Cojocaru, Windson Liong, Neusha Milanian and Fiona Whitelaw.

Presented by the Romanian Cultural Institute in association with Theatre Royal Stratford East.

7-11 July 2012.



July 2012 con't

**Muncitor:
all workers go to heaven**



'A provocative piece of participatory theatre from Romanian director Ioana Paun about the manipulation of workers and the misuse of power. Notionally all the ten audience members in each show have to do is pretend they are factory workers and make wallets, but the intent of 'Muncitor' is to aggressively manipulate the balance of power within the group...'

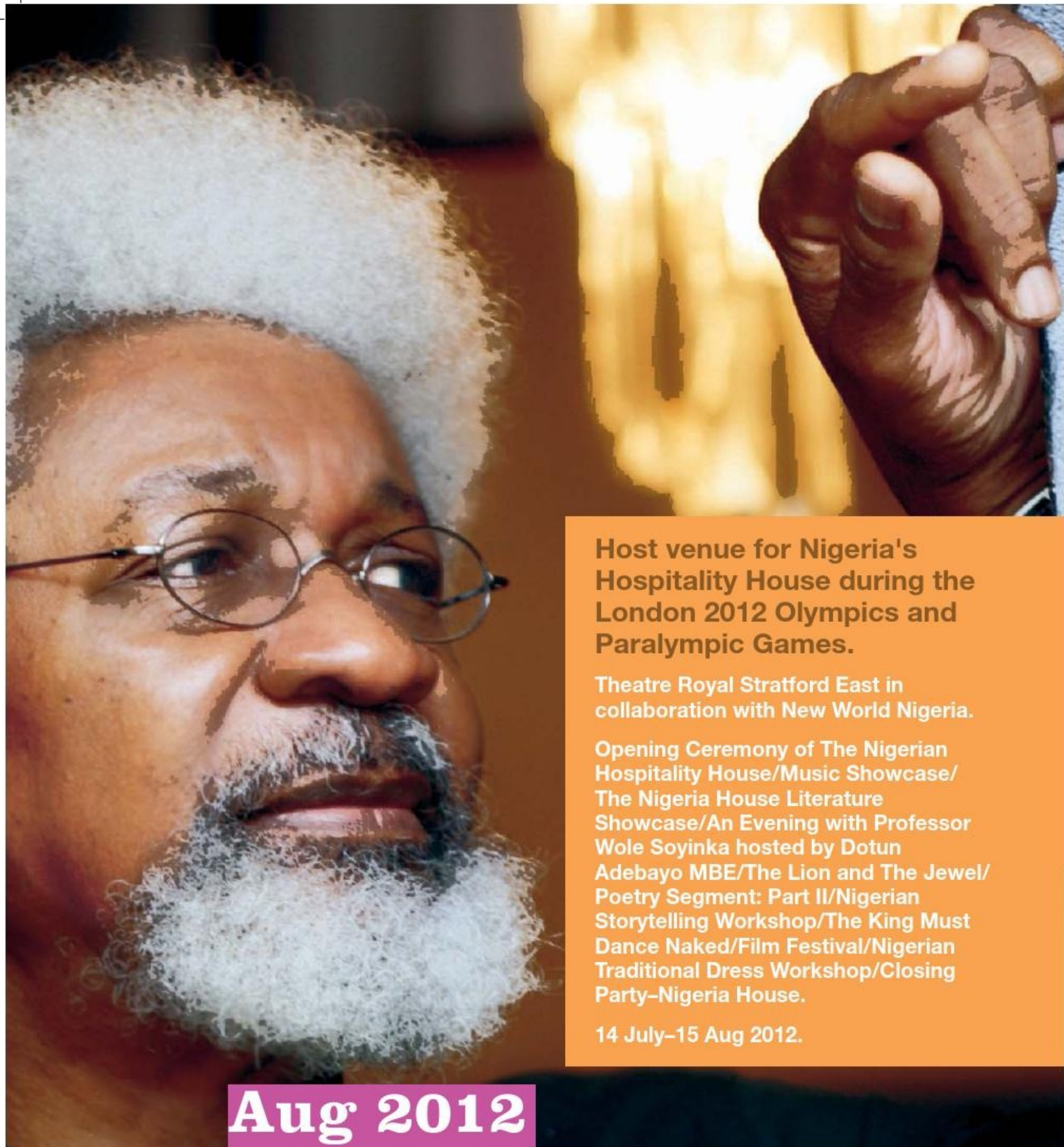
TIME OUT

'This is not theatre, it's hyper-reality,' says The Voice. Big Brother may be airing almost unnoticed on Channel 5, but in east London you can see a two-hour live version that aims to explore issues of power, equality and society.'

THE GUARDIAN

IN ASSOCIATION WITH:





Host venue for Nigeria's Hospitality House during the London 2012 Olympics and Paralympic Games.

Theatre Royal Stratford East in collaboration with New World Nigeria.

Opening Ceremony of The Nigerian Hospitality House/Music Showcase/ The Nigeria House Literature Showcase/An Evening with Professor Wole Soyinka hosted by Dotun Adebayo MBE/The Lion and The Jewel/ Poetry Segment: Part II/Nigerian Storytelling Workshop/The King Must Dance Naked/Film Festival/Nigerian Traditional Dress Workshop/Closing Party-Nigeria House.

14 July-15 Aug 2012.

Aug 2012

Nigeria House



‘On 4th August 2011, the Bank of Industry, which is Nigeria’s oldest and leading development bank, signed a contract with Pioneer Theatres Limited to secure Theatre Royal Stratford East as the venue for Nigeria’s Hospitality House during the **London 2012 Olympics and Paralympic Games**. Nigeria House will be the hub of all activities promoting Nigeria’s rich and diverse cultural heritage.’

EVELYN OPUTU OON, MD & CEO, BANK OF INDUSTRY-NIGERIA

‘Nigeria House at Theatre Royal Stratford East is a celebration of Nigerian culture over a three week period of the games.’

KERRY MICHAEL, ARTISTIC DIRECTOR

‘A showcasing platform for Nigeria; with particular emphasis on the Nigerian Music, Film and Theatre/Entertainment/Creative sectors.’

**EVELYN OPUTU OON, MD & CEO,
BANK OF INDUSTRY-NIGERIA**





**30 young artists of Nigerian heritage
awarded grants to develop work,
part of LONDON 2012 FESTIVAL.**

**Theatre Royal Stratford East in collaboration with
the Bank of Industry of Nigeria.**

14 July–15 Aug 2012.

Aug 2012 con't

No. 30 Nigeria House

No 30 NIGERIA HOUSE – ARTISTS

Africa Ukoh – Abuja	Joy Gharoro-Akpojotor – London
Andy Amadi – London	Lizzy Djeh – London
Ann Akin – London	Martina Isibor – Essex
Annabel Sowemimo – London	Nikky Norton – Manchester
Catherine Labiran – London	Nkechi Anenyeonu (Vera Ephraim) – Lagos
Chioma Onyenwe – London	Nwando Ebizie – London
Christina Adeola Oshunniyi – London	Ola Masha – Luton
Damilola K Fashola – London	Oladapo Fagbenle – London
Debo Amon – London	Olorufemi Fagunwa – London
Elizabeth Adeola Ayoola – London	Olu Yomi Ososanya – Lagos
Femi Amogunla – Lagos	O-T Fagbenle – London
Ijeoma Grace Agu – Lagos	Soji Ogunnaike – Lagos
Irenosen Okojie – London	Stella Odunlami – London
Jacklyn Adeniji-Williams – London	Tosin Otudeko – London
Jimmy Akingbola – London	Ubong Anyang – Abuja



‘Theatre Royal Stratford East, in collaboration with New World Nigeria, is delighted to announce the 30 artists selected to take part in 30 Nigeria House, a search for original creative work from young artists (aged 18-35) of Nigerian heritage. **The 30 artists have been awarded up to £3,000 to develop their work**, providing significant investment in emerging talents. This groundbreaking and exciting new project is one of the outcomes of Theatre Royal Stratford East hosting Nigeria’s Hospitality House (Nigeria House) during the London 2012 Olympic Games.’

KERRY MICHAEL, ARTISTIC DIRECTOR

‘Now... I have the chance to develop an idea without the pressure that I am used to and this has allowed me to explore in a way that I haven’t been able to in the past. It has also been great having the support of such a great theatre.’

ANN AKIN-30 NIGERIA HOUSE ARTIST

‘I’ve forged some great relationships and even had the opportunity to meet Wole Soyinka. It is a real celebration of the next generation of talented Nigerian Artists and I am proud to be a part of it.’

STELLA ODUNLAMI-30 NIGERIA HOUSE ARTIST

‘Over 150 applicants applied for 30 places. The administration, collation and announcement of winners was just a sample from the wealth of talent that had been submitted. It was a privilege to meet, support and create a platform to showcase the projects of the 30 Nigeria House award winners, who are ambassadors for the future of creative work assisted by the collaboration of TRSE and The Bank of Industry. Proving the major investment made by The Bank of Industry was a real force in encouraging and inspiring the next generation of talent of Nigerian Heritage.’

JO MELVILLE, PRODUCER





**OLIVIER AWARD
NOMINEE**

@ EMPIRE HOUSE, STRATFORD

An exhilarating, participatory adventure, in which you are the sole audience member – a passenger who journeys through a maze of live scenes. Part of LONDON 2012 FESTIVAL. Part of Create 2012.

Created by Kate Bond and Morgan Lloyd.

Produced by You Me Bum Bum Train. Co-commissioned by the Barbican and CREATE. Presented in association with Theatre Royal Stratford East. Supported by Arts Council England, Canary Wharf Group and Stratford Renaissance Partnership.

19 July–19 Sept 2012.

Aug 2012 con't

You Me Bum Bum Train



‘There are actually two events going on in Stratford at the moment for which the Twitter hashtag #savethesurprise could usefully apply. There’s **Danny Boyle putting the finishing touches to the Olympic opening ceremony**, of course, and there’s also this revival of Kate Bond and Morgan Lloyd’s award-winning theatrical journey for just one participant – ‘spectator’ would be way too passive a word – at a time.’ **LONDON EVENING STANDARD**

‘It was like being in a very weird dream, but awake’, such is screenwriter Jane Goldman’s summation of a previous Bum Bum Train experience. What exactly it was, and this show is, is sworn to secrecy, as the whole performance – in which the audience is taken on an interactive ‘ride’ manned by a 200-strong cast – relies on surprise for its liberating, sense-defying effects. Beg, borrow or steal, if needs be, to be a part of Kate Bond and Morgan Lloyd’s sensory-assaulting 45-minute experience.’

TNT MAGAZINE

‘There are rather a lot of people keeping secrets this week. Danny Boyle implored 60,000 spectators not to reveal details of the Olympic opening ceremony after they watched the dress rehearsals on Monday. Meanwhile, just across the road from the Olympic stadium, punters experiencing the performance You Me Bum Bum Train as part of London 2012 are also being asked to keep quiet. And, I’ll break it to you now, I won’t be the one to tell you too much about this exhilarating ride of a theatre piece, on in an office building in Stratford until the middle of September.’

THE TELEGRAPH

PRESENTED IN
ASSOCIATION WITH:



A photograph of three dancers in traditional Indian attire performing on stage. The central dancer is wearing a red and black striped sari with a large circular motif on the chest. She is smiling and has her arms outstretched. To her left and right are other dancers in colorful saris. The background is dark with some green light effects.

**East London meets
Bollywood in a
sparkling new musical.**

**Book and Lyrics by Tanika
Gupta. Music by Niraj Chag.**

**A Theatre Royal Stratford East,
Sadler's Wells and Kneehigh
production in association with
Hall for Cornwall.**

6–29 Sept 2012.

Sept 2012

Wah! Wah! Girls

**In loving memory
of Sophiya Haque
(14 June 1971–
17 January 2013)**



‘This opening reveals a pure theatrical instinct, and indeed director Emma Rice has conjured an entertainment to make the ghost of Joan Littlewood applaud. **With a cast of just 13**, Rice performs miracles. There is a true sense of company, a consistent accuracy of gesture and command of tone.’ **THE TELEGRAPH**

‘a splashy, flashy and colourful crowd-pleaser.’

THE TIMES

‘It is a melange of culture, an explosion of colour, and an epic story line set alight with extraordinary singing and dancing.’

OONA KING

‘Some of the most beautiful British-Asian music ever created has come from this man.’

BBC RADIO ONE (on Niraj Chag)

‘... an engaging and colourful collaboration... dazzling choreography.’

WHAT'S ON STAGE

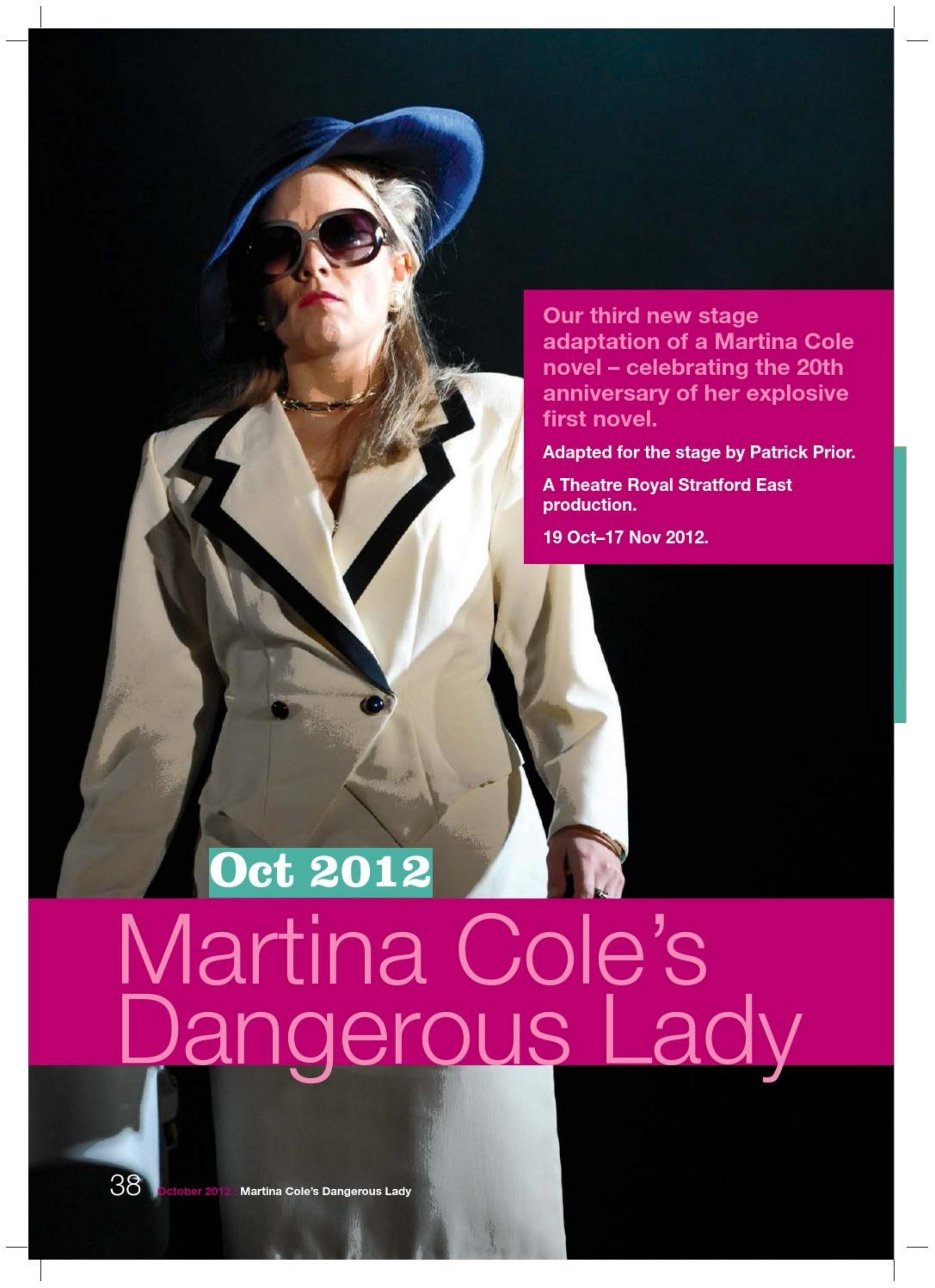
‘Choreographers Javed Sanadi and Gauri Sharma Tripathi deserve garlands of their own for their lithe, lively, lovely work.’

EVENING STANDARD

CO-PRODUCED WITH:

Sadler's Wells

Kneehigh



Our third new stage adaptation of a Martina Cole novel – celebrating the 20th anniversary of her explosive first novel.

Adapted for the stage by Patrick Prior.

A Theatre Royal Stratford East production.

19 Oct–17 Nov 2012.

Oct 2012

Martina Cole's Dangerous Lady



‘Patrick Prior’s faithful adaptation offers as much of a rollicking good time as the page-turner. **The script packs all the action into 48 scenes**, cleverly connected with the slick use of Jean-Marc Puissant’s sophisticated rotating stage design. Under Lisa Goldman’s able direction, the cast zip through everything from childbirth to abortion to cold-blooded murder (of course) in less than three hours.’

THE STAGE

‘It’s another juicy chunk of soap-opera theatre, all big events and even bigger emotions.’

EVENING STANDARD

‘Goldman’s production hurtles along at cinematic speed.’

THE GUARDIAN

‘James Clyde is rasping and ruthless as older brother Michael.’

TIME OUT

‘Absolutely amazing, would so watch it all over again!’

@Jaimm_xo

‘Fantastic show. I thoroughly enjoyed it.’

@nixonbass

‘Great theatre, great play, great cast...’

@Loulabella1977



Celebrating our young people – local writer Lynette Linton develops her play 'Step' for Young Actor's Company.

Nov 2012

Young People's Work



‘When I agreed to taking STEP to the next level, I don’t think I was fully prepared for how much of a journey I would go on as a writer. Working with Rikki-Beadle Blair and the Young Actor’s Company has been **inspiring, exhausting, amazing and beautiful**. I am working with some incredibly talented people and every day is a magical experience.’ **LYNETTE LINTON**

‘Last year I managed to obtain a work experience placement with the theatre, which was great fun. Normally, on the last day, you are supposed to write a page about your experience of the placement but because I like drawing I did a comic strip instead. The team at the theatre mentioned that they might get in touch with me if anything interesting came up. This summer I got a phone call from the theatre and was asked if I would be interested in designing a flyer for one of the forthcoming plays for the YAC. I said yes and things started from there...’

VERONIQUE LACLOCHE, WORK PLACEMENT

‘Veronique was a quiet, conscientious Year 10 Work Experience placement her in 2012. When it came to writing her placement report for us; she produced a witty, beautiful drawing of her time with us. We couldn’t let that talent go and gave her an opportunity to design the poster for our Young Actor’s Company production of STEP.’

JAN SHARKEY-DODDS, HEAD OF YOUNG PEOPLE’S WORK

‘I thought I would send you a quick e-mail to let you know how I am getting on since moving to LA. I have since made my film ‘What If?’ (now re-named ‘The Real Me’) which is about a Greek girl and Turkish girl who fall in love. The film has done very well and has been selected to appear in The London Greek Film Festival, Los Angeles Movie Awards Online Film Festival, The International Film Festival Manhattan (New York City) and The Independent Film Showcase Film Festival in Los Angeles. It has also won 2 awards: Los Angeles Movie Award of Excellence for ‘Best Short Narrative’ and an Award of Excellence for ‘Best Supporting Actress’. I thought this e-mail would be encouraging to the Young Artist Lab which I was a member of. The LAB encouraged me and gave me the confidence to share my stories and to be brave enough to create them. So I wanted to say thank you for your support... Now I am living in LA working as an actress, writer and producer and am very happy.’

MARILYN FRIDAY, YOUNG ARTISTS LAB



Unique panto with a big heart.

Book and Lyrics by Paul Sirett.
Music and lyrics by Wayne Nunes and Perry Melius.

A Theatre Royal Stratford East production.

1 Dec 2012–19 Jan 2013.

Dec 2012

Jack & The Beanstalk



‘a delicious show... that combines traditional vigour with an eccentric originality... the cast, directed with great panache by Dawn Reid, is first-rate.’ **THE GUARDIAN** ★★★★★

‘a lovely, warm and very funny blend of traditional elements and quirky original twists.’

THE INDEPENDENT ★★★★★

‘the charms of this huge-hearted show prove impossible to resist.’

METRO ★★★★★

‘Stratford East’s track record for home-grown pantomime raises high expectations and once again they don’t disappoint... This panto is up there with the best.’


BRITISH THEATRE GUIDE

‘Stratford’s Theatre Royal scores another hit with latest panto.’

NEWHAM RECORDER

‘Jack & The Beanstalk is a colourful and joyous spectacle – the perfect antidote to the winter weather, and it makes for an ideal afternoon or evening’s entertainment for children and adults alike.’

THE LONDONEER



Free music, comedy
and spoken word
events in the bar – with
great food and drinks!

Jan/Feb 2013

Bar/Monologue Slam UK

‘... a reminder that you don't have to go into the west end to have a great time... the bar is open 7 nights a week and has a variety of entertainment from **DJ's to jazz/soul singers poetry, live performance** – you name it they have it.’ YELP

Monologue Slam UK



Launch of ultimate actor's showcase.

Theatre Royal Stratford East in partnership with Triforce Promotions.

18 Feb 2013.

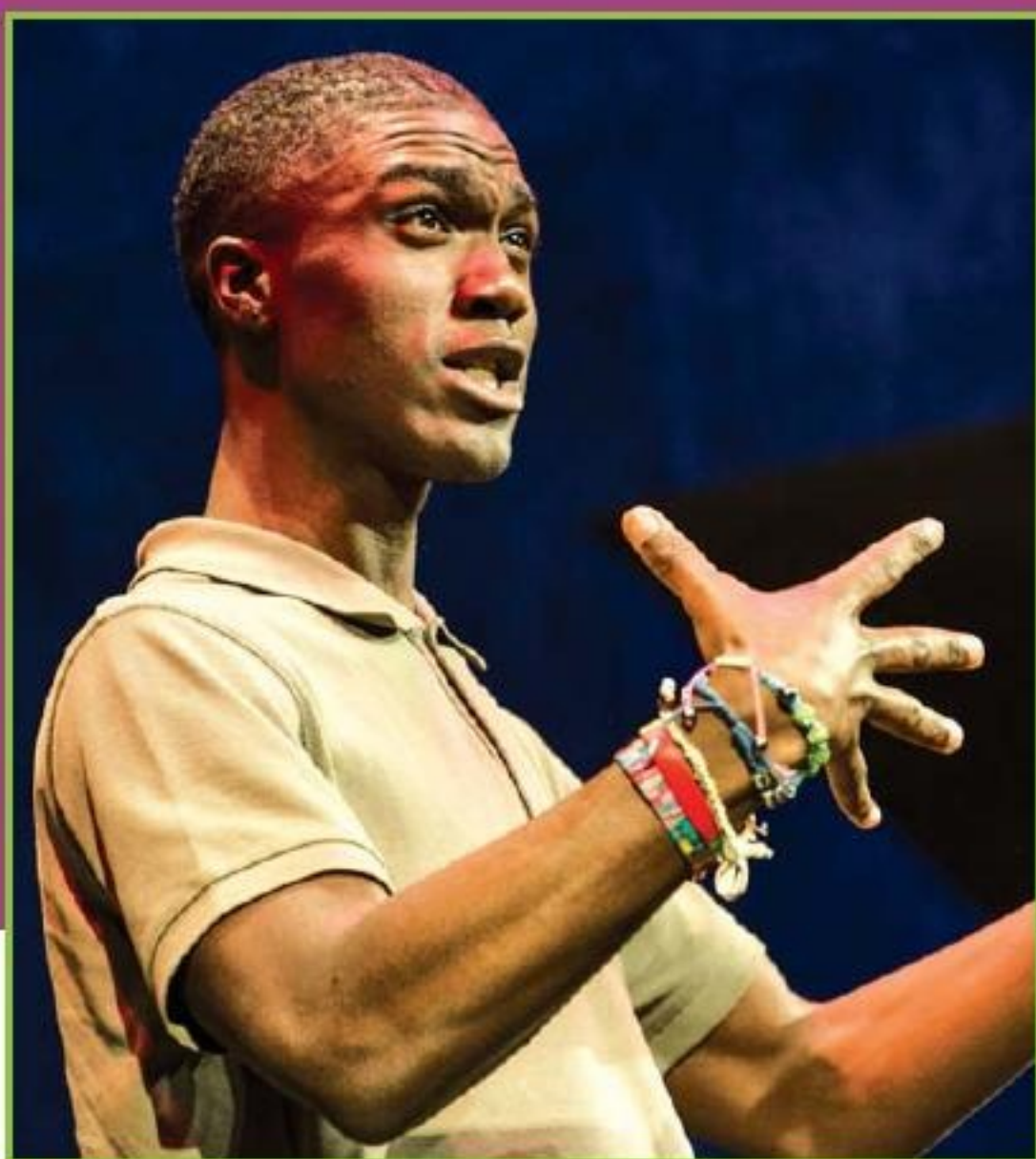


'Theatre Royal Stratford East hosted MonologueSlam UK for the first time on 18 February 2013 – a new high for the hugely successful actor's showcase that gives at least 20 actors from a wide range of backgrounds a chance to boost their careers by performing to a prestigious range of film, TV and theatre professionals. Actors are also offered to take part in a special master class to help improve their performance technique.'

SHAWAB IQBAL, PRODUCER

'Coming to Stratford East is a great milestone for MonologueSlam UK. We're really excited that the actors taking part will perform on this historic stage. Stratford East is also my local theatre and I've had a long relationship with it, so this makes it even more special!'

JIMMY AKINGBOLA, MANAGING DIRECTOR AND CO-FOUNDER OF TRIFORCE PROMOTIONS, AND AN AWARD-WINNING ACTOR WHO BEGAN HIS CAREER AT THEATRE ROYAL STRATFORD EAST)



'We're incredibly excited about MonologueSlam coming to Theatre Royal Stratford East. It is fast becoming the place to see the latest, upcoming talent from a wide range of diverse backgrounds. We are delighted to be working with Triforce Promotions, who like Stratford East, have a real passion for providing platforms for and developing the next generation of talent.'

DAWN REID, DEPUTY ARTISTIC DIRECTOR

IN PARTNERSHIP WITH:



**New World
Nigeria**



**New musical by the director
of the Olivier Award-winning
ROADKILL!**

Conceived by Cora Bissett. With
music by Patricia Panther, MC Soom
T, Cora Bissett and John Kielty.
Book by David Greig.

Theatre Royal Stratford East,
National Theatre of Scotland, Citizens
Theatre, Pachamama Productions
and Richard Jordan Productions Ltd
in association with Merrigong Theatre
Company (Australia).

8 Feb–2 Mar 2013.

Feb 2013

Glasgow Girls



‘Staged and performed with an integrity that makes it the most politically **engaged and enraged** British musical since ‘Blood Brothers’.

THE SUNDAY EXPRESS ★★★★★

‘Glasgow Girls will be long remembered for the astonishing talents, in both vocals and high energy dance, of the ensemble of young women who play the title roles.’

THE TELEGRAPH ★★★★★

‘It’s easily the best and most important new British musical since LONDON ROAD.’

@ShentonStage

‘Glasgow Girls fizzes with sisters-doing-it-for-themselves energy’

THE GUARDIAN

‘It combines a globally diverse musical score with fine songs and high octane physical performances.’

SOCIALIST WORKER ONLINE

‘The spirit of Joan Littlewood is surely looking down.’

EVENING STANDARD ★★★★★

‘Awe inspiring’

TIME OUT ★★★★★

‘True raw power’

THE METRO ★★★★★

CO-PRODUCED WITH:

**[NATIONAL
THEATRE
OF SCOTLAND]**

**CITIZENS
THEATRE**

Richard Jordan
Productions Ltd

Pachamama Productions

merriqong
THEATRE CO



Young poets perform their cutting-edge new work.

Poets' Manifesto Young poets perform their cutting-edge new work.

12 & 13 MAR 2013.

STEP Young Actors Company present new play by local, young writer.

15 & 16 MAR 2013.

March 2013

Poets' Manifesto/Step



Rob Sloetjy Covell, photographer for Poets pics
Jane Hobson, photographer for STEP pics

'The Young Actors Company is a Theatre Royal initiative unique in East London that enables **young people between 16 and 24** to gain hands-on experience of working in the performing arts. Each year, a team of training facilitators not only provide an intensive drama school-like training scheme for young actors, directors, stage managers and producers but they get to work with a leading director on a production like this one.'

BRITISH THEATRE GUIDE (STEP)

'YAC has been such a growing experience for me, I have learned techniques and methods that have developed me as an actor, but more importantly lessons that have developed me as a person... Now I'm a different girl. You've changed my life and I will never forget you or the amazing stepping stone you've given me!'

JULIET OKOTIE, ACTOR, (STEP)

'This is writing that has a sense of theatre in its structure and its style.'

BRITISH THEATRE GUIDE (STEP)

'Great show... the energy and vocal quality of the performers was exceptional, giving every action and word purpose.'

JO BIRD, LANGDON PARK SCHOOL (POETS' MANIFESTO)

'... not to be missed if you are after a realistic, stark and convincing portrayal of modern life and its problems for teenagers today.'

LIVE MAGAZINE (STEP)

SUPPORTED BY:



People

**STRATFORD
EAST** THEATRE ROYAL
STRATFORD EAST
...a people's theatre

Making it happen

ACTORS

Adam Khalid ('Monologue Slam')
Afia Abusham (Angelic Tales – 'Shook')
Alan Westaway ('Dangerous Lady')
Alanna Leslie ('The Harder They Come')
Alasdair Harvey ('Come Dancing')
Alexis Gregory (Angelic Tales – 'Slap')
Ali Zaidi (Angelic Tales – 'Before I Say I Do', 'Dance Baby Dance', 'No Room for Doubt')
Aline Waites (Angelic Tales – 'No Room for Doubt')
Allyson Ava-Brown ('Dangerous Lady')
Alya Harding ('Monologue Slam')
Amaka Okafor ('Glasgow Girls')
Amanda Goldthorpe-Hall ('Come Dancing')
Amanda Horlock ('The Big Life')
Ambur Khan (Angelic Tales – 'Dance Baby Dance', 'No Room for Doubt', 'Shook')
Amiera Darwish ('Glasgow Girls')
Amina Zia ('Monologue Slam')
Amina Zia (Angelic Tales – 'Before I Say I Do')
Amy Barnes (Angelic Tales – 'Fade to Black')
Amy Connery ('Monologue Slam')
Andrew Harwood Mills (Angelic Tales – 'Loon')
Andy Seaman ('Monologue Slam')
Aria Prasad (Angelic Tales – 'Benched')
Aye Marie Conteh ('Monologue Slam')
Barbara Peirson (Angelic Tales – 'Severed')
Ben Cawley ('Monologue Slam')
Ben Syder (Angelic Tales – 'Benched')
Bradley Clarkson ('Come Dancing')
Callum Cuthbertson ('Glasgow Girls')
Chris Edgerley (Angelic Tales – 'Lean')
Chris Tummings ('The Harder They Come')
Chris Waller (Angelic Tales – 'No Room for Doubt')
Clair Korobacz ('en route')
Claire-Louise Cordwell ('Dangerous Lady')
Claudia Cadette ('The Big Life')
Connor Mills (Angelic Tales – 'Fade to Black')
Cornelius MaCarthy ('Come Dancing')
Craig Storrod ('The Big Life')
Dale Rapley ('Dangerous Lady')
David Whitney ('Monologue Slam')
Davina Perera ('Wah! Wah! Girls')
Dawn Sievwright ('Glasgow Girls')
Dee-Dee Samuels (Angelic Tales – 'Possession')
Delroy Atkinson ('The Harder They Come', 'Wah! Wah! Girls')
Donna Coombe (Angelic Tales – 'No Room for Doubt')
Donovan C Carey (Angelic Tales – 'Step',

'Dance Baby Dance', 'No Room for Doubt')
Eileen Page (Angelic Tales – 'Severed')
Eloise Joseph (Angelic Tales – 'Severed')
Emma Craig ('Monologue Slam')
Estelle Daneils (Angelic Tales – 'No Room for Doubt')
Eugenie Holder ('The Big Life')
Fiona Whitelaw ('Muncitor')
Francesca Marie (Angelic Tales – 'Dance Baby Dance')
Frankie Fitzgerald (Angelic Tales – 'Slap')
Gabriel Akuwudike (Supernumerary, 'Jack and the Beanstalk')
Gemma Salter ('Jack and the Beanstalk')
Geoff Aymer ('The Big Life')
Gurpreet Singh ('Wah! Wah! Girls')
Hormuzd Todiwala (Angelic Tales – 'Before I Say I Do', 'Step')
Hussina Raja (Angelic Tales – 'Step')
Isaac Ssbendeke (Angelic Tales – 'Dirty Promises')
Jack Mathew ('Monologue Slam')
Jack Shalloo ('Jack and the Beanstalk')
Jackson Castiglione ('en route')
Jai Rajani (Angelic Tales – 'Dance Baby Dance')
James Clyde ('Dangerous Lady')
James Williams (Supernumerary, 'Dangerous Lady')
Jami Rei-Quarrell (Angelic Tales – 'Possession')
Jamie-Rose Monk ('Monologue Slam')
Japjit Kaur ('Wah! Wah! Girls')
Joanna Bacon (Angelic Tales – 'Severed')
Joanne McGuinness ('Glasgow Girls')
John Holt-Roberts ('Monologue Slam')
Johnny Sachon (Angelic Tales – 'Possession')
Jonny Leigh-Wright (Angelic Tales – 'Benched')
Jorell Coiffic-Kamall ('Jack and the Beanstalk')
Joy Mack ('The Harder They Come')
Julian Rickert ('en route')
Kandyce Walters (Angelic Tales – 'Possession')
Karlene Wray ('The Harder They Come')
Kasey Wilson ('Monologue Slam')
Kat B ('The Harder They Come', 'The Big Life')
Katey Callaghan ('Come Dancing')
Katherine Elizabeth Johnson ('Come Dancing')
Keeza Farhan ('Wah! Wah! Girls')
Kiran Sonia Sawar ('Monologue Slam')
Kris Witham (Angelic Tales – 'No Room for Doubt', 'Step')
Kyle Treslove (Angelic Tales – 'Shook', 'Step')

Lateef Lovejoy ('The Harder They Come')
Laura Hanna (Angelic Tales – 'Lean')
Leejay Townsend ('Come Dancing')
Leon Annor (Angelic Tales – 'Shook')
Letitia Adu ('Monologue Slam')
Lilly Driscoll (Angelic Tales – 'Dirty Promises', 'Possession')
Linda Clark (Angelic Tales – 'Severed')
Llewella Gideon ('The Big Life')
Lorna Brown ('The Big Life')
Louise Ann Munro ('Monologue Slam')
Louise Ann Munro (Angelic Tales – 'No Room for Doubt')
Lucy Hagan-Walker (Supernumerary, 'Dangerous Lady')
Lynette Linton (Angelic Tales – 'Step')
Mamta Kash (Angelic Tales – 'Before I Say I Do')
Marcia Vanessa Richards ('Come Dancing', 'Jack and the Beanstalk', 'The Big Life', 'The Harder They Come')
Marcus Ellard ('Come Dancing')
Marcus Powell ('The Big Life', 'The Harder They Come')
Mario Demetriou ('Monologue Slam')
Mark Pearce (Supernumerary, 'Dangerous Lady')
Marlon King ('The Harder They Come')
Mary Emmot (Angelic Tales – 'Benched')
Matt Henry ('The Harder They Come')
Meg Travers ('Monologue Slam')
Michael Anthony Bond ('Monologue Slam')
Michael Bertenshaw ('Jack and the Beanstalk')
Michael Moulton (Angelic Tales – 'Dance Baby Dance')
Michael Warburton (Angelic Tales – 'Benched', 'Dance Baby Dance', 'Fade to Black', 'Loon', 'Slap')
Moshana Khan (Angelic Tales – 'Before I Say I Do')
Myra McFadyen ('Glasgow Girls')
Naomi Sparrow (Angelic Tales – 'Possession')
Natasha Barnes ('Come Dancing')
Nathan Clough (Angelic Tales – 'Fade to Black')
Nathan Ives Melba (Angelic Tales – 'No Room for Doubt')
Neil Reidman ('The Big Life')
Neusha Milanian ('Muncitor')
Nicola Taylor (Angelic Tales – 'Step')
Oliver Stark (Angelic Tales – 'Dirty Promises')
Oliver Taheri ('Jack and the Beanstalk')
Patricia Panther ('Glasgow Girls')
Paul Duncan ('Monologue Slam')
Paul Moir ('en route')
Paul Woodson ('Dangerous Lady')
Pedro Pinhal ('Monologue Slam')

Rachel Delahay (Angelic Tales – 'No Room for Doubt')
 Ray Davies ('Come Dancing')
 Ray Sesay ('Monologue Slam')
 Rebecca Grant ('Wah! Wah! Girls')
 Richard Simons (Angelic Tales – 'Loon')
 Rina Fatania ('Wah! Wah! Girls')
 Roanna Davidson ('Glasgow Girls')
 Robbie Shaw ('Monologue Slam')
 Rosie Christian (Angelic Tales – 'No Room for Doubt')
 Sandy Foster (Angelic Tales – 'Loon')
 Sasha Frost (Angelic Tales – 'Possession')
 Sheena Patel ('Wah! Wah! Girls')
 Shelley Williams ('Jack and the Beanstalk', 'Wah! Wah! Girls')
 Simina Cojocar (Muncitor)
 Sope Dirisu ('Monologue Slam')
 Sophiya Haque ('Wah! Wah! Girls')
 Stephanie McGregor ('Glasgow Girls')
 Stephen Lloyd ('Come Dancing')
 Suhaiyla Hippolyte (Supernumerary, 'Jack and the Beanstalk')
 Susan Lawson Reynolds ('The Harder They Come')
 Susan Reynolds ('Jack and the Beanstalk')
 Suzanne Kersten ('en route')
 Taghrid Choucair (Muncitor)
 Tariq Jordan ('Wah! Wah! Girls')
 Thomas Machell (Angelic Tales – 'Step')
 Tom Turner ('Dangerous Lady')
 Tommy Robinson ('Monologue Slam')
 Tony Jaywardena ('Wah! Wah! Girls')
 Tony Timberlake ('Come Dancing')
 Tracey Ann Wood (Angelic Tales – 'Loon')
 Tyler Fayose (Angelic Tales – 'Shook')
 Veronica Quilligan ('Dangerous Lady')
 Vincent Jerome (Angelic Tales – 'Possession')
 Vlach Ashton ('Jack and the Beanstalk')
 Waleed Akhtar (Angelic Tales – 'Before I Say I Do', 'Shook')
 Warren Adams (Angelic Tales – 'Shook')
 Wil Johnson ('The Big Life')
 Windson Liong ('Jack and the Beanstalk', 'Muncitor')
 Zena Carswell ('Monologue Slam')

ARTISTIC ASSOCIATES

Fred Carl (US)
 John Gordon (Team Angelica)
 Matthew Xia
 Rikki Beadle-Blair (Team Angelica)
 Robert Lee (US)
 ULTZ

BAR PERFORMERS

Aaron Bull
 Alan Weekes
 Andy Black
 Ben Scott
 Cecilia Gragnani
 Claire wood
 Dan Bilborough
 Darren Hart
 DJ Excalibah
 DJ Housephly
 DJ Kemite
 DJ Lok
 DJ Sparky B
 DJ T-Spark
 DL Lok
 Evangeline
 Franceska Venterpool
 Franks Freestone Duo
 Gemma Salter
 Georgi Mottram

Irene Serra
 J & J Holden
 Jedd Holden
 Jennifer Coyle
 Kat Francis
 Lynette Frances
 Marianela Cozzolino
 Moostangles
 Naomi Charmaine
 Naomi Palmer
 Nayna De Oliveira
 Paulinea Mazurkiewicz
 Reese Robinson
 Roberta De Francia
 Steve Dorsett
 Tara Grainger
 The Great Tune Robbers
 The Venus Bushfires
 Tom Gamble
 Victor Romero Evans
 Wayne Hernandez

BAR PRODUCERS

Abena Adofo (Another Level Open Mic)
 Clarity Vocals (Discovered Showcase)
 Ian MacGregor (Sunday Night Singers)
 Sharleen Fulgence (Red Carpet)

BOARD OF DIRECTORS

Andrew Cowan
 Carol Lake **Chair**
 Derek Joseph
 Jane Storie
 Jo Melville
 Lady Stratford
 Mark Pritchard
 Michael Eboda
 Paul O'Leary **Vice Chair**
 Sabine Vinck

CASTING

Lucy Taylor ('Wah! Wah! Girls')
 Lucy Jenkins & Sooki McShane ('Dangerous Lady')
 Sam Jones ('Wah! Wah! Girls')

CHOREOGRAPHERS/MOVEMENT/ DANCE DIRECTOR

Gauri Sharma Tripathi (Dance Director, 'Wah! Wah! Girls')
 Jeannefer Jean-Charles ('Jack and the Beanstalk')
 Kate Sagovsky (Movement Director, 'Dangerous Lady')
 Natasha Gilmore ('Glasgow Girls')

COMPOSERS/LYRICISTS

Cora Bissett (Composer, 'Glasgow Girls')
 Giorgio Cadamuro (Composer, 'Muncitor')
 John Kielty (Composer, 'Glasgow Girls')
 MC Soom T (Composer, 'Glasgow Girls')
 Niraj Chag (Composer, 'Wah! Wah! Girls')
 Patricia Panther (Composer, 'Glasgow Girls')
 Paul Joseph ('The Big Life')
 Perry Melius (Music/Lyrics – 'Jack and the Beanstalk')
 Ray Davies (Music/Lyrics – 'Come Dancing')
 Rikki Beadle-Blair (Composer, 'Step')
 Wayne Nunes (Music/Lyrics – 'Jack and the Beanstalk')

DESIGNERS

Declan Randal (Lighting Designer, 'Jack and the Beanstalk')

Fergus O'Hare (Sound Design, 'Glasgow Girls')
 Harriet Barsby (Stage & Costume Designer, 'Jack and the Beanstalk')
 Hattie Barsby (Costume Designer, 'Come Dancing')
 Jane Dickerson (Costume Design, 'The Big Life')
 Jean Marc Puissant (Set & Costume Design, 'Dangerous Lady')
 Jenny Tiramani (Stage & Costume Designer, 'Jack and the Beanstalk')
 Karlos Coleman (Producer, 'Poets' Manifesto')
 Keith Khan (Designer, 'Wah! Wah! Girls')
 Kyle MacPherson (Lighting Designer, 'Poets' Manifesto')
 Lizzie Powell (Lighting Design, 'Glasgow Girls')
 Malcolm Rippeth (Lighting Designer, 'Wah! Wah! Girls')
 Maria Pitea (Set Designer, 'Muncitor')
 Matt McKenzie (Sound Designer, 'Dangerous Lady')
 Merle Hensel (Set Design, 'Glasgow Girls')
 Mike Gunning (Lighting Designer, 'Dangerous Lady')
 Natasha Freeman (Costume Supervisor, 'Jack and the Beanstalk')
 Rikki Beadle-Blair ('Step')
 Simon Baker (Sound Designer, 'Wah! Wah! Girls')
 Theo Holloway (Sound Designer, 'Jack and the Beanstalk')
 Tommy Sparks (Sound Designer, 'Poets' Manifesto')
 Tony Gayle (Production Sound Engineer, 'Glasgow Girls')

DIRECTORS

Ben Bennet (Assistant Director, 'Jack and the Beanstalk')
 Clint Dyer ('The Big Life')
 Cora Bissett Director ('Glasgow Girls')
 Daniel Hoffman-Gill (Angelic Tales – 'Dirty Promises')
 Dawn Reid, ('Jack and the Beanstalk')
 Deanna Rodger (Assistant Director, 'Poets' Manifesto')
 Emma Rice ('Wah! Wah! Girls')
 Ioana Paun (Director/Creator, 'Muncitor')
 Kat Francois ('Poets' Manifesto')
 Kathryn O'Reilly (Angelic Tales – 'Severed')
 Katie Borland ('Loon')
 Kerry Michael ('Come Dancing')
 Kerry Michael ('The Harder They Come')
 Keziah Serreau (Associate Director, 'Wah! Wah! Girls')
 Kizzy Kaye (Assistant Director, Young Actors Company – 'Step')
 Lisa Goldman (Director, 'Dangerous Lady')
 Pravesh Kumar (Associate Director, 'Wah! Wah! Girls')
 Rikki Beadle Blair ('Heartfelt'; Angelic Tales – 'Fade to Black', 'Lean', 'Benched', 'Dance Baby Dance', 'Possession', 'Shook', 'Slap', 'No Room for Doubt', 'Before I Say I Do', 'Step'; Young Actors Company – 'Step')
 Sarah MacDonald (Assistant Director, 'Glasgow Girls')
 Stella Odunlami (Assistant Director, 'Come Dancing')

People

**STRATFORD
EAST**.com THEATRE ROYAL
-STRATFORD EAST-
...a people's theatre

Making it happen

Tom O'Brien (Assistant Director,
'Dangerous Lady')

INDIVIDUAL DONORS

Barbara Ferris
Bernard Richmond
Carol Lake
Carol Murphy
Chris Whiteside
Darley Anderson
Derek Brown
Derek Paget
Dr Stefano Nappo
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Scrutton Estates Ltd
Sofie Mason
Stephen and Angela Jordan
The Avis Bunnage Estate
The Estate of Ivy and Jay Denyer
Terence Brown
Tim Hely-Hutchinson
Toni Palmer

- and all those who wish to
remain anonymous

INTERNATIONAL CONNECTIONS

Merrigong Theatre Company
one step at a time like this, Australia
Romanian Cultural Institute
Tisch School, New York

MUSICAL DIRECTORS

Byron Gold (Stratford East Singers)
Hilary Brooks ('Glasgow Girls')
Ian MacGregor ('The Big Life',
'Jack and the Beanstalk')
Mark Collins ('Wah! Wah! Girls')
Robert Hyman ('Come Dancing')

Tom Brady ('Wah! Wah! Girls')

MUSICIANS

Colin McNeish ('The Big Life')
Dian Gasper (Stratford East Singers)
Ewan MacPherson ('Glasgow Girls')
Glynn Evans ('Come Dancing')
Ian MacGregor ('Jack and the Beanstalk',
'The Big Life')
Jani Lang ('Glasgow Girls')
Jose Joyette ('The Harder They Come')
Kevin Oliver Jones ('Come Dancing')
Kwame Yeboah. ('The Harder They Come')
M W. Brown ('The Harder They Come')
Martin Augustin ('The Harder They Come')
Matt Baker (Stratford East Singers)
Michael Patrick ('The Harder They Come')
Neil Charles ('The Harder They Come')
Norris Jackson ('The Big Life')
Paul Opere-Bilso ('The Big Life')
Perry Melius ('Jack and the Beanstalk',
'The Big Life')
Rick Standley ('Glasgow Girls')
Sandro Ciancio ('Glasgow Girls')
Shona Brown ('Glasgow Girls')
Thomas James Bradford ('Come Dancing')
Toby Drummond ('Come Dancing')
Wayne Nunes ('Jack and the Beanstalk',
'The Big Life')

PARTNER ORGANISATIONS

ACE Grants for the Arts
ACT Foundation
Adam Street, Private Members' Club
Arts Council England
Aspers Casino
Audiences London
Bank of Industry - Nigeria
Barbican
Battersea Arts Centre
Birkbeck, University of London
Canary Wharf Group
Create
Devonshires Solicitors
Docklands Business Club
Esmee Fairbairn Foundation
Gallions Reach Shopping Park
Garrick Club
Hall for Cornwall
J.P. Morgan
Jack Petchey Foundation
John Lewis Community Matters Fund
Ken Hill Trust
Kneehigh
Lend Lease
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Lyric Hammersmith
New World Nigeria
Newham Chamber of Commerce
one step at a time like this

Pachamama Productions
Paul Hamlyn Foundation
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Romanian Cultural Institute
Serious
Stratford Renaissance Partnership
Stratford Rising
Swan Foundation
Tate & Lyle Sugars PLC
Team Angelica
Triforce Promotions
WildWorks
Young Vic
Zupakat Productions

PHOTOGRAPHERS

Jane Hobson
John Hyam
Johnny Munday
Robert Day
Sharron Wallace

POETS

Ishma Adams (Poets' Manifesto)
Jacklyn Adeniji-Williams (Poets' Manifesto)
Jade Williams (Poets' Manifesto)
Jessi Quibo (Poets' Manifesto)
Kat Francois (Word4Word)
Kwaku Kyei-Manu (Poets' Manifesto)
Kylie Slevin (Poets' Manifesto)
Michael Elcock (Poets' Manifesto)
Nafees Mahmud (Poets' Manifesto)
Natalie Weston (Poets' Manifesto)
Omar Bynon (Poets' Manifesto)
Russeni Fisher (Poets' Manifesto)
Sophie Cragg (Poets' Manifesto)
Swarzy Macaly (Poets' Manifesto)
Taguma Mpofo (Poets' Manifesto)

PROFESSIONAL ADVISORS

Kingston Smith (Auditors)
Linda Potter at Wrightsure Services Ltd
(Insurance)
Neil Adleman at Harbottle & Lewis LLP
(Legal)

STAFF

Aaron James Bar Staff
Alexandra Livermore-Marshall Usher
Ali Fellows General Manager
Alison Forbes-Meyler
Costume Supervisor
Altan Reyman Deputy Stage Manager
Amaryllis Courtney Box Office Assistant
Amita Kilumanga Costume Supervisor
Ana Gizelda Burke Box Office Assistant
Angela Ayemoba Open Stage Volunteer

Angela Frost **Box Office Manager**
 Asha Bhatti **Box Office Assistant**
 Asma Hussain **Development Coordinator**
 Bérengère Ariaudo De Castelli **Box Office Assistant**
 Beryl Warner **Box Office Supervisor**
 Bradley Peter **Domestic Assistant**
 Bridget Dube **Usher**
 Casey Bryan **Development and Marketing Placement**
 Leah Podzimek **Development Placement**
 Renu Mehto **Development Assistant (Volunteer)**
 Sarah Sawkins **Head of Development**
 Charlene Pierre **Bar Supervisor**
 Charlotte Handel **Head of Open Stage, Open Stage Champion**
 Chichi Nwokocha **Trainee Producer, Nigeria House**
 Chris Murray **Deputy Head of Electrics**
 Christine Matando **Duty Manager and Fire Marshal**
 Cleo Maynard **Assistant Stage Manager**
 Corinne Linton **Usher**
 Darren Spencer **Building Maintenance Technician**
 Dawn Reid **Deputy Artistic Director, Open Stage Champion**
 Debo Amon **Open Stage Intern**
 Demelza Fry **Deputy Stage Manager**
 Dwayne Hutchinson **Bar Staff**
 Ed Parry **Costume Supervisor**
 Ed Wilson **Production Manager**
 Elinor Jones **Finance Officer**
 Elizabeth Acquah **Domestic Assistant**
 Emily Medway **Bar Staff**
 Emma Louise Norton **Development Manager, Open Stage Champion**
 Emma Seychell **Wardrobe Supervisor**
 Eyesha Mingo **Box Office Assistant**
 Felix Mussell **Press and Marketing Officer**
 Grace Hall **Usher**
 Graeme Bright **Building and Facilities Manager**
 Heather Walker **Usher**
 Isolde Walker **Wardrobe Supervisor**
 Itoya Osagiede **Usher**
 Iuliana Toma **Bar Staff, Domestic Assistant**
 Jacklyn Adeniji-Williams **Open Stage Volunteer**
 Jan Sharkey-Dodds **Head of Young People's Work, Open Stage Champion**
 Jessica Carroll **Usher**
 Jessica Kranish **Communications Assistant**
 Jo Melville **Producer, 30 Nigeria House**
 Joan Kagunza **Usher**
 Jodie Fisher **Bar Staff**
 Jonathan Woodhouse **Open Stage Intern**
 Jordanna Phillips **Head Usher**
 Jowita Katarzyna **Bar Staff**
 Julie Lee **Box Office Assistant**
 Karen Fisher **Associate Producer, Open Stage Champion**
 Karlos Coleman **Project Manager**
 Katherine Glyde **Duty Manager and Fire Marshal**
 Kemisha Plummer **Box Office Assistant**
 Kerry Michael **Artistic Director and Chief Executive**
 Kerry Sullivan **Assistant Stage Manager**
 Kyle MacPherson **Head of Electrics**
 Leanda Linton **Bar and Front of House Manager**
 Leeam Francis **Usher**
 Leighton Lewis **Bar Supervisor**
 Leonard Headlam **Porter**
 Lois-Ann Messiah **Chef**

Louise Brown **Bar Team Leader**
 Manasha Mudhir **Chef**
 Mutsa Mandeya **Bar Supervisor**
 Marcella Kaikai **Open Stage Volunteer**
 Marcin Zawistowski **Bar Staff**
 Maria Costa **Stage Manager, Production Management support**
 Marjorie Walcott **Domestic Assistant**
 Marta Noguera-Cuevas **Duty Manager and Fire Marshal**
 Mary Caws **Executive Director**
 Mary Ling **Assistant Archivist**
 Mateusz Czerwinski **Bar Staff**
 Melanie Clifton-Harvey **Wardrobe Manager**
 Michael Salami **Usher**
 Monique Springer **Marketing Assistant**
 Murray Melvin **Theatre Archivist**
 Omoye Uzamere **Trainee Producer, Nigeria House**
 Patricia Williams **Open Stage Volunteer**
 Paul Canova **Head of Finance**
 Peter Rodriguez **Bar Staff**
 Phij Adams **Keyboard Programmer**
 Rachael Pierre **Usher**
 Radha Virahsawmy **Open Stage Volunteer**
 Razaam Parvez **Usher**
 Rehema Nyange **Domestic Assistant**
 Renu Mehto **Porter**
 Richard Parr **Head of Stage**
 Rita Mishra **Assistant to Artistic Director**
 Robert Buckle **Bar Staff**
 Robert Eames **Head Usher**
 Rosie Christian **Duty Manager and Fire Marshal**
 Russeni Fisher **Usher**
 Sally Goldsmith **Head of Sales and Marketing**
 Sarah Buik **Company & Stage Manager, Open Stage Champion**
 Sarah Jane **Company & Production Manager (Young Actors Company)**
 Serena B. Robins **Project Manager**
 Shawab Iqbal **Assistant Producer**
 Simeilia Hodge-Dallaway **Open Stage Project Assistant**
 Stuart Saunders **Resources and Technical Manager**
 Sue Ah Chung **Open Stage Volunteer**
 Tanoh Danso **Head Usher and Fire Marshal**
 Thomas Gladstone **Digital Communications Officer**
 Titilayo Onanuga **Finance Officer**
 Velma Fontaine **Operations Coordinator**
 Wayne Eagles **Digital Communications Officer**
 William Humphrey **Chef**
 Winston Gilbert **Technical Assistant Stage Manager (Young Actors Company)**
 Zara Udofia **Trainee Producer, Nigeria House**
 Zia Thomas **Wardrobe Manager**

STRATFORD EAST SINGERS

Abena Adofo
 Aimee Cassettari
 Amanda Murphy
 Angel Morrison
 Angela Ayemoba
 Angela Tulyama
 Ann Pe-Win
 Anne McCarthy
 Antoinette Brown
 Ashley Moise
 Asmita Naik
 Augustina Unokiweri
 Bernadette Lewin
 Brenda Cassel

Carla Lowe
 Cathy Maurice Jones
 Charlene Peters
 Charlotte Cooper
 Christina Pace
 Cynthia Jacobs
 Dave Jones
 Debra Wallace
 Dianah Kazazi
 Dipan Patel
 Emma Baker
 Emma Cole
 Emma Quinn
 Geoff Archer
 Jacqui Adeniji-Williams
 Jennifer Webb
 Jesscia Lovelock
 Jody McCarthy
 Karen Jones
 Kate Fallan
 Kay Hyatt
 Kingsley Kinali
 Laura Mulholland
 Laura Puling
 Lauren Haider
 Lucia Devine
 Marcella Kaikai
 Marti Jones
 Maureen
 Merline Parker
 Michelle Lowe
 Nalika Gunaratne
 Oktawia Petronella
 Patricia Williams
 Patrick Mahbeer
 Paulette Maxwell
 Phyllis Grant
 Preth Rao
 Rachel Davis
 Radha Virahsawmy
 River Shaw
 Robert Beber
 Rosemarie Sutherland
 Ruth Ford
 Sam French
 Selma Piro
 Sharnie Kayode
 Shirleyann Jones
 Sterre Blouger
 Sue Ah Chung
 Sue Waller
 Susanne Widdup
 Tam'ra Lee
 Tom Moore
 Wenona Elie
 Zainab Shofolohan
 Zhenreenah Muhxinga

VIDEO

Dick Straker (Video Associate 'The Harder They Come')
 Ian Galloway (Video Director, 'The Harder They Come')
 Nathan (Video Mixer, 'The Harder They Come')

VOICE COACH

Lorna Brooks ('Glasgow Girls')

VOLUNTEERS

Open Stage Volunteers:

Aleena Bernard Joseph
 Angela Ayemoba
 Ann Pe-Win
 Antonia Odunlami
 Ashley Moise
 Augustina Unokiweri

People

**STRATFORD
EAST**.com
THEATRE ROYAL
STRATFORD EAST
...a people's theatre

Making it happen

Bérengrère Ariaudo De Castelli
Beverly O'Sullivan
Bridget Dube
Carrie Beeson
Cathy Maurice-Jones
Chanel-Brigitte White
Chris Thomas
Christopher Grant
Claudette Cameron
Claudio Borges
Crystal Palmer
Cynthia Jacobs
Debo Amon
Debra Wallace
Ezinné Archibald
Doreen Simon
Florence Buckeridge
Helal Ahmed
Indra Van Der Ploeg
Ingrid Doris
Iuliana Toma
Jacklyn Adeniji-Williams
Jade Sempare
Jan Dewhurst
Janet Barnwell
Johannes Douglas
Jonathan Woodhouse
Katherine Glyde
Kylie Slevin
Lucy Alexander
Magdalena Ratajczak
Michael Elcock
Marcella Kaikai
Marlon Ryan
Mikesh Bassi
Naomi Kerrigan-Asress
Olivia Reid
Onyója Momoh
Patricia Williams
Rachel Daniel
Radha Virahsawmy
Renu Mehto
Robert Beber
Ronny Lavie
Safia Qurashi
Sarah Wheeler
Shawab Iqbal
Shereen Jackman
Siobahn Watson
Sue Ah-Chung
Tom Johnson
Unique Spencer
Valerie Davidot
Veronica Sanchis

WRITERS

Alexis Gregory (Angelic Tales – 'Slap')
Ali Zaidi (Angelic Tales – 'Dance Baby Dance')
Ben Syder (Angelic Tales – 'Benched')

Bradley Peter (Angelic Tales – 'Shook')
David Greig ('Glasgow Girls')
Isley Lynn (Angelic Tales – 'Lean')
Jonny Lee-Wright (Angelic Tales – 'Benched')
Kathryn O'Reilly (Angelic Tales – 'Severed')
Katie Borland (Angelic Tales – 'Loon')
Lilly Driscoll (Angelic Tales – 'Dirty Promises')
Lynette Linton (Angelic Tales – 'Step'; Young Actors Company – 'Step')
Marlon Ryan (Angelic Tales – 'No Room for Doubt')
Martina Cole ('Dangerous Lady')
Mediah Ahmed Marlon Ryan (Angelic Tales – 'Before I Say I Do')
Naomi Sparrow (Angelic Tales – 'Possession')
Patrick Prior (Adaptation, 'Dangerous Lady')
Paul Sirett ('Come Dancing', 'Jack and the Beanstalk', 'The Big Life')
Perry Henzell ('The Harder They Come')
Ray Davies ('Come Dancing')
Solomon Spence (Angelic Tales – 'Fade to Black')
Tanika Gupta ('Wah! Wah! Girls')

Young People's Work:

Young People's Committee

Caroline Wilson
Darien Charles
Demii Horsley
Dilip Bansal
Farah Ahmed
Georgia Stableford
Jacklyn Adeniji-Williams
Joana Nastari
Kylie Slevin
Monique Springer
Naomi Money
Patrina Charles
Tommy Robinson

Young People's Work:

Young Volunteers

Charles Lockwood
Erica Jeffrey
Heather Baston
Kennady Bailey
Maa-Yarkor Addo
Maria Dimitriou
Marissa Ogbeide
Maya Crute-Jones
Nick Weightman

Young People's Work:

Year 10 Work Experience

Calum Carr – St. Bonaventure's

Cato Tallis-Lock – Forest Gate School
Charles Lockwood – Charter School
Jack Shepherd – Deptford Green School
Jasmin Ryan – Lammas School and Sports College
Joden Bowden – St. Bonaventure's
Kennady Bailey – Langdon School
Kerry Dagger-Smith – The Warren School
Marion Fagbemi – The BRIT School
Nadira Monteiro – Education Links
Nakita Charlery – Langdon School
Shanice Norton – Barking Abbey
Tommy Robinson – Lister Community School

Young People's Work: HE Placements

Ioanna Kontogeorgou
Jamilya Coffie
Jayne MacTaggart
Keren Chaukria
Marco Rodrigues
Patrina Charles
Polly Bailey
Sherie Myers
Suzie Drake

Young People's Work: Trainees

Chichi Nwokocha, Assistant Producer, STEP
Heather Baston, Young People's Work assistant
Katherine Glyde, Assistant Producer (touring) STEP
Keren Chaukria, Assistant Education Officer
Kizzy Kaye, Assistant Director, STEP
Meral Ahmet, Young People's Work assistant (Creative Jobs Programme)
Monique Springer, Marketing assistant (Creative Jobs Programme)
Patrina Charles, Workshop assistant
Petrina De Gouttes, Assistant Producer
Roy Wiese, Workshop assistant
Sophie Gaskin, Assistant Stage Manager, STEP
Winston Gilbert, Stage Management assistant (Creative Jobs Programme)

Young People's Work: Young Reviewers

Berengere De Castelli
Devawn Wilkinson
Liyah Malcolm
Rebecca Gordon

Young People's Work: Young Actors' Company

Alexander Theoharous
Chichi Nwokocha
Feysa Wakjira

Juliet Okotie
Katherine Glyde
Kizzy Kaye
Lauren La Roque
Mustafa Ibrahim
Rosela Doda
Sarbjot Singh
Sophie Gaskin
Tobi Bamtefa
Urbain Ngendahayo

**Young People's Work:
Poet's Platform Company**

Asha Mohammoud
Darian Charles
Gabriel Akuwudike
Isaiah Pescod
Jacklyn Adeniji-Williams
Kenneth Gear
Kwaku Kyei-Manu
Kylie Slevin
Michael Elcock
Natalie Weston
Omar Bynon
Russen Fisher
Swarzy Macaly
Taguma Mpufu
Tamara Camacho
Tommy Robinson
Voltaire Taiwo
Yolanda Mercy

**Young People's Work:
Poets Manifesto Researchers**

Abraham Male
Aniqa Begum
Caroline Williams
Darian Charles
Georgia Stableford
Hayley Mulenda
Jacklyn Adeniji-Williams
Katrina Colleemalay
Kylie Slevin
Marianna Marcelline
Matilda Lulendo
Muzackir Hussain
Olivia Murray
Saimeih Aktaar
Yvonne Uzoka

**Young People's Work:
State of the Nation 2012 Company**

Adwoa Akoto
Agne Ratkeviciute
Aubrey Hamilton-Jack
Debo Amon
Erica Jeffery
George Burke
Jacklyn Adeniji-Williams
Kylie Slevin
Maa-Yarkor Addo
Maya Crute-Jione
Meral Ahmet
Myriam Moustakim
Octawia Petronella
Omari Wallace
Petrina de Gouttes

**Young People's Work:
Winging It Company**

Adanna Lawrence
Alex Jarrett
Alya Harding
Ann Samuel
Becky Lane
Calum Carr
Cato Tallis-Lock
Demii Horsley
Dorthea Darby
Ella Harget-Dash
Elliot Edusah
Erica McFerran
Feargal Carty

Georgia Stableford
Ismaey Jeffrey
Jack Mathew
Jade Ward Mcfarlane
Jago Edyvean
Jaydee Hervey
Jibrial Davis-Reaz
Jude Paul
Kamal Imafidon
Kaydeen Wilson
Keziah Joseph
Kieran Kondel
Lee Remington
Liam Wyllie
Marvin Springer
Mathew Owusu
Michael Elcock
Miguel Suarez Jimenez
Myles Jeremiah-Best
Niloy Amis
Olivia Ndila
Omar Bynon
Ounrai Johnson
Quincy Cmapbell
Racharne Edmondson
Renee Binns
Robbie Shaw
Sairanjani Sai
Shannon Henry
Symone Brown
Tabitha Morford
Tammara Francis

**Young People's Work:
Audition Technique Workshops**

Afia Abusham
Arlindo Peti
Caroline Wilson
Catherine Snow
Christos Liberos
Claire Cassidy
Darien Charles
Deborah Oyelade
Humaira Wadiwala
Indra Van Der Ploeg
Isabella Shaw
Jessica Lovelock
Joana Nastari
Joseph Ogeleka
Juliet Okotie
Kylie Slevin
Lauren McGarvey
Lauren McGarvey
Lucy Yang
Lydia Mark
Maa-yarklor Addo
Melissa Bethune
Nicole Abraham
Ohene Boateng
Paul Jaremenko
Reuben Knepler-Lanzon
Ria Zmitrowicz
Seun Adekoya
Tamara Camacho
Thomas Lewis
Tom Lewis
Yolanda Mercy
Zainab Hasan

**Young People's Work:
5 Boroughs Festival Company**

Calum Carr
Demii Horsley
Elliot Edusah
Jack Mathew
Jude Paul
Ounrai Johnson
Racharne Edmondson
Shannon Henry
Symone Brown

**Young People's Work: Creatives
Joe Brown (Workshop Leader 'Step')**

Karlos Coleman (Producer 'Poets Platform', Workshop Leader 'Step')
Kat Francois (Director 'Poets Platform')
Katherine Glyde (Workshop Leader 'Step')
Lynette Linton (Writer 'Step')
Rikki Beadle-Blair (Director 'Step')
Sarah Booth, (Costume and Set Design, 'Poets Platform')
Sarah-Jane Davis (Company Production Manager 'Step')
Serena B Robins (Workshop Leader 'Step', Producer 'Step')
Thomas Brindal (Sound Design 'Poets Platform')
Winston Gilbert (Technical Assistant Stage Manager 'Step')

Young People's Work:

Freelance tutors
Byron Gold, Young Actors Company trainer
Che Walker, Young Actors Company trainer
Dee-Dee Samuels, Young Actors Company trainer
Diân Gasper, Young Actors Company trainer
Jan Sharkey-Dodds, Young Actors Company trainer
Jay Brown, Young Actors Company trainer
Kat Francois, Poets Platform Director, Young Actors Company trainer
Omar Okai, Young Actors Company trainer
Paul Fleming, Young Actors Company trainer
Philip Bliss, Young Actors Company trainer
Philip Hedley, Audition technique workshops, Young Actors Company trainer
Rikki Beadle-Blair, Young Actors Company trainer
Sarah Buik, Young Actors Company trainer
Sean McLevy, Young Actors Company trainer
Titi Onanuga, Young Actors Company trainer

Young People's Work: Partners

A New Direction; Create Skills
ACT Foundation
Afro Reggae
Balfour Beatty Workplace
Children in Need
Community Links
Frantic Assembly
Help a Capital Child
Jack Petchey Foundation
People's Palace Projects
Royal Opera House
Stratford Renaissance Partnership
Stratford Rising
Swan Foundation
Tri Force Promotions
Young Mayor's Office, Newham

Young People's Work:

Education partners
Birkbeck University of London
Central Park Primary
Central School of Speech and Drama
Education Links
Gallions Primary
Goldsmiths
Guildhall School of Music and Drama
Guilford School of Acting
Kelmscott School
RADA
University of East London
University of Guelph, Canada



APRIL 2012 – MARCH 2013



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Review

A YEAR OF QUOTES AND COMMENT

