



**STRATFORD
EAST**.com THEATRE ROYAL
STRATFORD EAST
...a people's theatre

A Year of Quotes and Comment

APRIL 2015 – MARCH 2016 REVIEW

A PEOPLE'S THEATRE



Highlights

IN FIGURES



* based on data collected from UK Theatre members

** Mosaic Group: Kaleidoscope Creativity' which comprises a mix of ages and cultural backgrounds. For many, low incomes and unemployment can present barriers to accessing cultural provision

Welcome

TO A YEAR OF QUOTES AND COMMENT

4-5
6-9
10-11
12-13

Forewords
Support Us
Capital projects
Young People's Work

14-15	APRIL 2015	BBE: LEGACY 15-18 Apr 2015
16-17	MAY 2015	MONOLOGUE SLAM UK & WRITERSLAM
18-19	JUNE 2015	ANGELIC TALES 4-9 Jun 2015
20-21	JULY 2015	MUSICAL THEATRE INITIATIVE
22-23	AUG 2015	THE STREETS 7 & 8 Aug 2015
24-25	SEPT 2015	THE ETIENNE SISTERS 10 Sep-3 Oct 2015
26-27	OCT 2015	THE JOAN LITTLEWOOD SCULPTURE UNVEILING 4 Oct 2015
28-29	OCT 2015	IN CONCERT - BIG TIME! 16 & 17 Oct
30-31	OCT 2015	HOME THEATRE 17 & 19 Oct 2015
32-33	NOV 2015	ANITA AND ME 29 Oct-21 Nov 2015
34-35	DEC 2015	ROBIN HOOD 5 Dec 2015-23 Jan 2016
36-37	JAN 2016	STRATFORD EAST SINGERS 30 & 31 Jan 2016
38-39	FEB 2016	JANIS JOPLIN: FULL TILT 10 Feb-5 Mar 2016
40-41	MAR 2016	AMERICANA IN CONCERT 31 Mar-2 Apr 2016

42-47

People

Theatre Royal Stratford East, Gerry Raffles Square, London E15 1BN

t: 020 8534 7374 f: 020 8534 8381 i: 020 8534 0310 e: theatreroyal@stratfordeast.com
www.stratfordeast.com

Artistic Director: Kerry Michael. Executive Director: Mary Caws.

Board: Rt. Hon. Dame Margaret Hodge DBE MP (Chair), Andrew Cowan, Claire Evans, Derek Joseph, Hazel Province, Jo Melville, Lady Stratford, Mark Pritchard, Paul O'Leary (Chair until Feb 2016), Sabine Vinck



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



Pioneer Theatres Limited

Registered Office: Theatre Royal Stratford East, Gerry Raffles Square, London E15 1BN.
Registration Number 556251. Charity Number 233801. VAT Number 233 3120 59.

FOREWORD

Artistic Director of
Theatre Royal Stratford East

BY KERRY MICHAEL:



I hope you enjoy reading our 2015-16 Annual Review. As I look back over all of our achievements during the year, I am again struck by the breadth of people that have been part of what we do. I am more proud than ever that we are 'a People's Theatre'.

London is a wonderfully ethnically diverse city and our home in east London is an exemplar of multiculturalism. And, at a time when politicians and people across the globe are talking about putting up borders, we are bringing people together and celebrating our differences as well as our similarities. Our inclusivity is reflected in our figures that we have highlighted at the beginning of this review. 53% of our staff consider themselves to be people of colour and 84% of the young people we work with do so too. Our varied programme of new work and world premieres, and our affordable tickets (48% were concessions and an average price of just £11.49) mean that our audiences are also highly diverse and unlike those seen in other UK theatres.

None of this would have been possible without the commitment and boundless energy of the staff here; so a huge thanks to them all. I would also like to thank Carol Lake who stepped

down as Chair at the end of 2015 after more than 3 years leading us with such skill and commitment. And, I would also like to make mention of Sir Robin Wales, Mayor of Newham, and Murray Melvin (a member of Joan Littlewood's Theatre Workshop Company and our Theatre Archivist); thanks to them both for their tireless support with Joan's sculpture which we were delighted to unveil in the autumn.

And finally, a huge thank you to all the individuals, businesses, trusts, foundations and livery companies who have supported us. As a registered charity, support from you all is vital. I hope you will continue to support us and that others will choose to join you.

Kerry Michael
Artistic Director

FOREWORD

Chair of Theatre
Royal Stratford East

BY MARGARET HODGE:



I am absolutely delighted to have been appointed Chair of Theatre Royal Stratford East at the end of 2015. I have joined the organisation to find it in great shape; a credit to the previous chair Carol Lake and the board. My thanks to Carol for all her work here for over 3 years.

In my few months as part of the team I have been impressed by the passion and energy of all who work here to achieve so much and particularly by the leadership of Kerry Michael, Artistic Director ably supported by Mary Caws, Executive Director.

I have personally been a huge fan of Stratford East for many years. During my time as Culture Minister, I never came across another theatre that produced such good work and remained true to its values, giving a strong voice to communities that are not properly represented in theatre, and attracting a diverse audience that reflects the diverse community in which the theatre is located.

For me, this is just the beginning of what I hope will be an exciting new phase. As east London continues to change apace, we have many new

opportunities for partnerships and development. So too, the expanding population and enhanced transport infrastructure (now in Zone 2!) will give the potential for growing new audiences. Our focus on providing affordable tickets means that we can continue to engage existing communities so that residents new and old can be brought together to enjoy world-class theatre.

The continuing support of Arts Council England and the London Borough of Newham is crucial and reflects their confidence in our ability to deliver. So too, the support we receive from trusts and foundations, businesses and individuals. As a charity, the funds from all of these sources are a vital cornerstone of our work.

These are inspiring times; I hope you may be inspired to support us on the next phase of our journey.

Rt Hon Dame Margaret Hodge MP
Chair

"Stratford is now a world-leading residential, business and tourism destination and Theatre Royal Stratford East has played a huge role in delivering this. It is a place that is enjoyed by local people and visitors alike. More importantly, Theatre Royal Stratford East supports the opportunities Newham Council offers young people through our Every Child a Theatregoer programme. Every primary and secondary school child gets to attend a theatre production during their schooling. Working in partnership, we are not letting Newham's young people be parted from their cultural heritage." Sir Robin Wales, Mayor of Newham

Funding SUPPORT

As a charity, support from individuals, trusts and foundations, and businesses is a vital cornerstone of our work.

We are 'a People's Theatre' and have been at the heart of the community in east London for over 50 years. Our supporters play an immensely valuable role in helping us make a difference to people's lives.

Your support can help us:

- keep tickets affordable to local residents so everyone can enjoy our shows and we can bring together our diverse communities
- engage young people who are at risk of exclusion and help them find their own voices
- commission and develop new work, and continue to make a significant impact on British Theatre
- nurture emerging new artists and creative talent from a wide range of backgrounds

In recognition of the important and ground-breaking work we do with diverse young people, artists and audiences, we were one of just a few of Arts Council England's (ACE's) National Portfolio Organisations to be awarded and increase in funding for 2015-18. We also receive core funding from the London Borough of Newham (LBN). We are immensely grateful to ACE and LBN; their support is crucial to our work.

In addition to our public funding, we also earn income from a number of sources such as tickets sales, venue hires and our bar. However, we still need to raise a third of our income from other sources.

WE WOULD LIKE TO THANK THE FOLLOWING FOR THEIR SUPPORT

MAJOR DONORS

Scrutton Estates Ltd.
The Sahara Care Charitable Trust

BUSINESS SUPPORTERS



Attic Storage and Removals Solutions
Countryside Properties Plc
Devonshires Solicitors
English Cities Fund
Galliard Homes
Hotel Novotel London Excel
HUB Group
Morgan Sindall
Sapphire Housing
Silvertown Partnership
Taylor Wimpey

TRUSTS AND FOUNDATIONS

The Andrew Lloyd Webber Foundation
BBC Children in Need
Calouste Gulbenkian Foundation UK
Clifford Chance Foundation
Esmée Fairbairn Foundation
Garfield Weston Foundation
The Gibbs Charitable Trust
Jack Petchey Foundation
The Mackintosh Foundation
Newham Giving Fund
The Red Hill Trust
The Theatres Trust
The West Ham Foundation
The Wolfson Foundation
The Worshipful Company of Basketmakers' 2011 Charitable Trust

We would also like to acknowledge the generous support of the Monument Trust

PIONEERS

Andrew Cowan
Angela and Stephen Jordan
Elizabeth and Derek Joseph
Rosamund Riley and Tim Bull
Sabine Vinck
Trevor Williams
And all those who wish to remain anonymous

THE VISION COLLECTIVE

Amanda and James Hochman
Andrew and Amanda Grenville
Barbara Ferris
Caroline and Charles Pridgeon
Danielle Whitton
Derek Paget
Ed Ross
Emma Joy-Staines
George Kessler
Hazel Province
Hedley G. Wright
Sir Hugh Duberly
Jan and Bill Smith
Lady Stratford
Mansell Bouquet Ltd.
Margaret and Peter Hooson
Murray Melvin
Nick and Wendy Jakob
Nigel Farnall and Angelica Puscasu
Rachel Potts for Jon Potts
Sue Fletcher
And all those who wish to remain anonymous

HELP MAKE A DIFFERENCE

To talk to us about how you could support us, please call 0208 279 1176 or email us at development@stratfordeast.com



The Voice of OUR SUPPORTERS

Here's what some of our supporters have to say about why they support us.

CORPORATE SUPPORTERS

"In East London, Theatre Royal Stratford East continues to stand out for us, with its combination of community focus and high-quality theatre."

Ian Loudon, Arcelormittal

"Theatre Royal Stratford East offers a vibrant splash of colour and culture right in the heart of East London, with locals looking to express themselves through their work. We are extremely proud to be associated with them and to finally be able to give something back to the local community."

Frederic de Ryckman de Betz, Attic Storage

"We at Galliard are always keen to partner with organisations such as the Theatre Royal Stratford East as we believe the cultural and community messages you send are of interest and importance to a great number of people."

Madeleine Flower, Galliard Homes

"Stratford East is an inspiring place. It's infectious. At Stratford East they are really building communities, stitching together old and new, mending broken bits. That is so valuable for the sustainable future of Stratford and we are really proud to have been involved."

Steve Sanham, HUB Group

"The engagement of our staff and clients with Theatre Royal Stratford East has been incredible and surpassed our expectations. The theatre is a fantastic venue for those living in Stratford and further afield and I am sure our support will benefit both organisations in the future".

Jon Di-Stefano, Telford Homes



INDIVIDUAL SUPPORTERS

"I support TRSE because I so admire the way they combine creative excellence with a genuine commitment to their community; and because everyone concerned makes me feel like family."

Sue Fletcher

"I am very happy to support TRSE – their commitment to the local community is really impressive. They really make a difference – and put on great shows too!"

Andrew Grenville

"Our support is based on the fact that Stratford puts on a great programme of excellent and affordable live theatre. We want to keep on enjoying that in the unique atmosphere of the Theatre Royal and for it to be available for years to come. The magic of live performance is worth nurturing and passing on."

Stephen Jordan

"We support Theatre Royal Stratford East because we have long established roots in the borough, we have enjoyed the performances we've seen and to give back to the community."

Barry Scrutton

"I contribute to give back to the community and help it thrive and grow through a collective experience like theatre that showcases in plays all that we have in common together as human beings."

Trevor Williams

TRUSTS AND FOUNDATIONS AND LIVERY COMPANIES

"TRSE's Musical Theatre Initiative plays a vital role in nurturing the development of diverse emerging musical theatre makers in this country, providing professional mentoring and unparalleled performance opportunities. We are a passionate supporter!"

Andrew Lloyd Webber Foundation

"EECF was delighted to support Theatre Royal Stratford East's Streets Festival in 2015 as the project gave young people the opportunity to work with professional artists and mentors increasing their confidence and further developing their work-readiness skills."

East End Community Foundation: Newham Giving Fund

"We support organisations working to create genuine, long term social change. Theatre Royal Stratford East works with young people in many creative ways to do this."

Esmée Fairbairn Foundation

"We are delighted to support Theatre Royal Stratford East's work with young people from diverse backgrounds, many of whom experience socio-economic disadvantage. The theatre's approach removes barriers that often prevent young people participating and gives them opportunity to develop their own creative pathways over a sustained period."

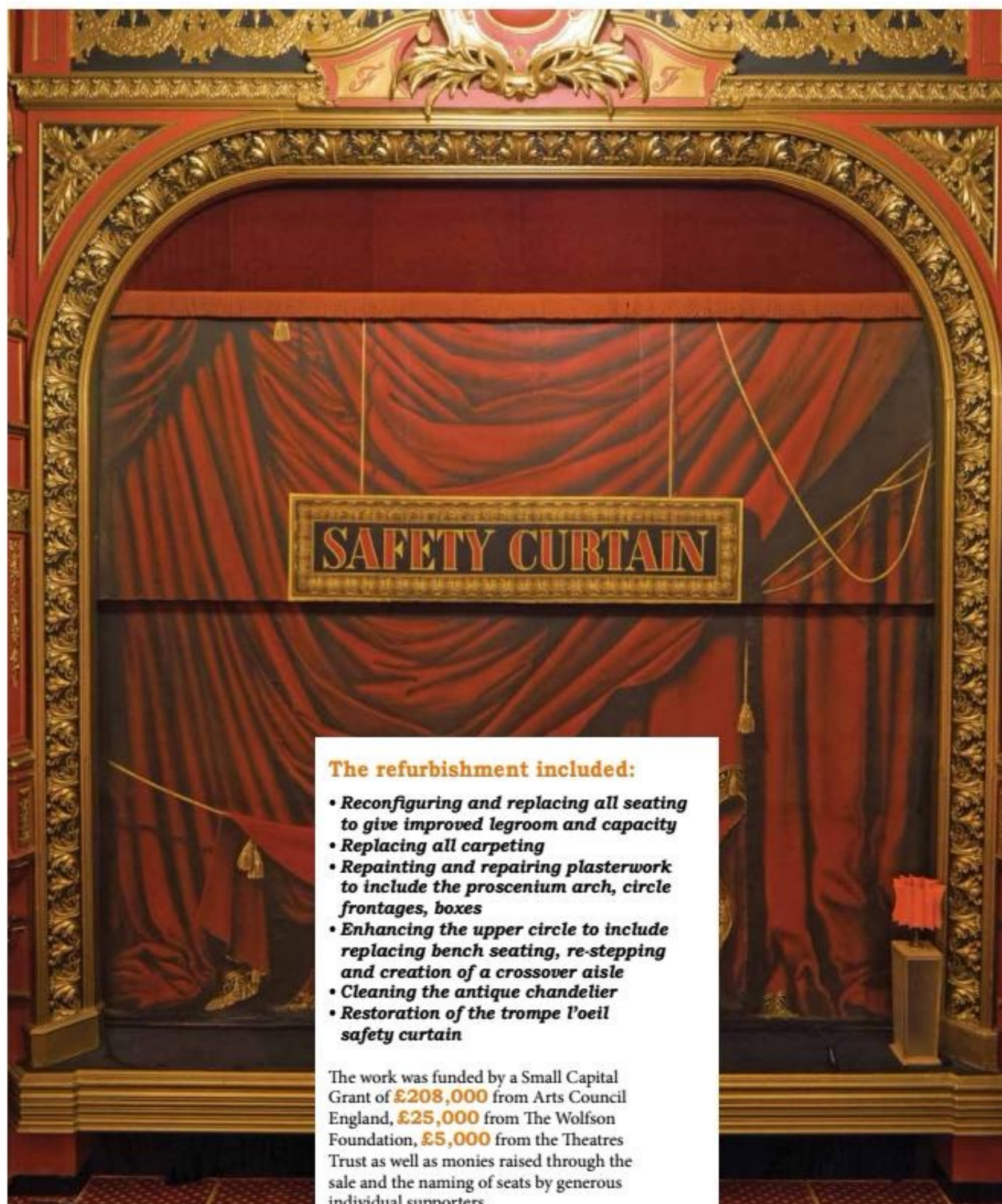
Garfield Weston

"We are pleased and proud to be able to help deliver vital and practical help to young people in our great City."

Worshipful Company of Basketmakers 2011 Charitable Trust

Major Auditorium REFURBISHMENT

Over the summer we restored our Grade II* auditorium to its former glory to provide a more comfortable space and engender pride in the community.



The refurbishment included:

- Reconfiguring and replacing all seating to give improved legroom and capacity
- Replacing all carpeting
- Repainting and repairing plasterwork to include the proscenium arch, circle frontages, boxes
- Enhancing the upper circle to include replacing bench seating, re-stepping and creation of a crossover aisle
- Cleaning the antique chandelier
- Restoration of the trompe l'oeil safety curtain

The work was funded by a Small Capital Grant of **£208,000** from Arts Council England, **£25,000** from The Wolfson Foundation, **£5,000** from the Theatres Trust as well as monies raised through the sale and the naming of seats by generous individual supporters.

Opening GERRY'S

We opened Gerry's in September 2015 as a relaxed and informal venue for the community.



in partnership with
Newham London



Gerry's is now a vibrant café/bar open daily. There is also a designated studio space with an exciting programme of studio shows. The new space is allowing us to do more to support young and emerging artists in the creation of new work; a place where pieces are being developed and shared, and where workshops are held. The project was made possible by London Borough of Newham who provided us the opportunity to operate the space.

"Gerry's is yet another example of how Stratford's cultural offer is going from strength to strength, providing a space where many local people will be able to get involved in Newham's growing creative scene. As a council, we hugely value the ongoing partnership with Theatre Royal Stratford East and Lendlease who have helped to deliver this project. We know that cultural activities add huge value to the lives of Newham residents."

Douglas Trainer, Assistant Chief Executive at Newham Council

The work to renovate the space was generously undertaken as in-kind sponsorship by Lendlease. The leading international property and infrastructure group, which is developing The International Quarter in Stratford, undertook work over the summer. They provided opportunities for 'Year in Industry' students to lead the project.

"Theatre Royal Stratford East has been at the heart of the community in east London for half a century, so it's been fantastic to work with them to transform this space. Gerry's is a fantastic new venue for Stratford and we hope its arts and performance facilities will help foster and develop the creative talent across the borough for generations to come."

Chris Howcroft, Director of Operations at Lendlease

Young people come to us for sustained periods to play, make new friends, challenge the system, make their voice heard and inspire us.

Young People's **WORK**

There are 6 weekly young companies they can join:

Youth Theatre making and performing their own plays

Poets Platform taking poetry to the Spoken Word level

Monologue in a Minute learning how to learn and perform monologues, ready for auditions

Young Producers making theatre events happen and organising community arts events

Connections Company performing in our National Theatre Connections festival

Young Artists LAB a space for emerging writers, performers and directors to meet, provide peer support and showcase their creative ideas.

Our Work Experience programme for Year 10's books up months in advance. It gives insight into the day-to-day workings of a theatre... it's not all about being on stage!

Hi George.

As you probably already know, the theatre is a fantastic place to work in general and even better to do work experience. Everyone will treat you with respect and will treat you fine and dandy.

In the five days I have been here, I have done a variety of different jobs. From washing up, to lifting heavy, heavy things upstairs and downstairs. I stayed behind

to help get the young LAB event sorted, which showed me how pressured real work is as you have to meet deadlines.

My main job has been useful computer work, like researching about museums in Thurrock and about the writers who wrote the plays for the youth to act out in 2016.

Overall, this has been better than school and a fantastic week of learning. This has been a great experience mainly because of how welcoming everybody is.

JAYLAN, (A Work Experience Pupil Writing to the Next One)

Thanks to Newham's *Every Child a Theatre Goer* scheme – we have been able to welcome 2,811 young people this year into our newly-refurbished auditorium, experiencing live theatre for the first time.

And out in east London our team have worked with young people in clubs, community centres, schools, colleges and in parks.

“... I left feeling so inspired by all your work and your energy and you have given lots of ideas and many avenues to explore and follow up.”

ANNA CLOVER, THE CHILDREN'S SOCIETY

They are all our future artists, leaders and audiences and provide us with a new perspective on the world.

In this year we have had the joy of working with a total of **3,487** young people.

Let's not forget the parents, carers and teachers who work tirelessly to support young people to reach their potential – they are our partners.

“We feel joining TRSE youth theatre has given her (M) the opportunity to develop new skills, confidence, friendships and broaden her horizons in a friendly, welcoming atmosphere.”

M'S MUM AND DAD

“J has loved being a part of TRSE... He has always been good at writing but he now wants to compile a book of poetry and get it published! This has really inspired him and raised his aspirations regarding his writing.”

J'S MUM

We never know who will come through the door – with the seed of an idea, a fully written play or just raw talent. All are welcome, regardless of experience – we are here to listen, encourage and invest. And we have seen our young people grow into artists in their own right, with their unique stories to tell.

SOME HIGHLIGHTS OF THIS YEAR...

NATIONAL THEATRE CONNECTIONS

2015 saw us take part for the very first time in National Theatre Connections; a UK-wide theatre festival by young people. We were so lucky that our youth theatre was chosen to perform our version of 'Hacktivists' by Ben Ockrent on the Dorfman stage at the National Theatre. The whole Connections experience took us to another level.

“It was the most happiest day of my life so far... It was great meeting new people and getting food... The best thing was acting and feeling like a professional. Can we do it again?”

NT CONNECTIONS PARTICIPANT

YOUNG ARTISTS LAB SCRATCH NIGHT

Our Young Producers did a first-rate job of organising a Scratch Night for the LAB members, to showcase their new plays. The young people took over the building, arranging the set, lights, publicity and programme. We were pleased to see that they rose to the responsibility of the challenge and we need to watch our backs – they will be taking our jobs!

“... without Stratford East I don't know where our projects would be: you give us space, time to think and encourage us to create in a way I haven't experienced at any other theatre.”

ZOE, LAB MEMBER

“The future is bright with so much fantastic talent, heart and soul. Keep that light burning bright; it's warming the cold-hearted critics, who tell us what is wrong with the world. They are wrong – the young people of TRSE are right – the world is beautiful.”

AUDIENCE MEMBER

THURROCK TRAILBLAZERS

We were delighted to work in partnership with Royal Opera House, connecting with schools in Thurrock that struggle to provide a cultural education. We offered tickets deals for students, training for teachers and a Living Library project in a school, to connect families with their children's education. All were a success, great fun, hard work and provided a foundation on which to build a more ambitious vision together.

“... you are making a real difference... such wonderful collaborative planning. You really have been champions of cross-curricular learning and managed to engage children and teachers who wouldn't have otherwise been interested.”

HAYLEY, Learning and Participation, Royal Opera House

“I saw two teachers from Thameside today and they absolutely loved the INSET!”

STACEY, Learning and Participation, Royal Opera House

"... marks how far the company have come since performing their Olivier award-winning dance drama, PIED PIPER, in 2006... setting the bar even higher for any future productions."

Nora Denis, The British Blacklist

APRIL 2015

bbe:LEGACY #THE WORKS

11 DANCERS, 4 NIGHTS OF HIGH-OCTANE HIP-HOP DANCE

PRESENTED BY BOY BLUE ENTERTAINMENT
AND THEATRE ROYAL STRATFORD EAST

15-18 April 2015

Original Music Michael 'Mikey J' Asante

Choreographer Kenrick 'H2O' Sandy

Additional Choreography The Cast

Lighting Designer Lucy Hansom

Video Lantz

Performers Duane Kitaka, Eloise Sheldon, Gemma Hoddy, Jordan Franklin, Kenrick 'H2O' Sandy, Kloe Dean, Nathaniel 'Sweet Boy' Impraim-Jones, Ricardo Da Silva, Theo 'Godson' Oloyade, Vicky 'Skytilz' Mantey, Yolanda Newsome



"... the visionary maverick Kenrick will lead 11 of the UK's most prestigious dancers who between them have worked with famous artists such as Rita Ora, Dizzee Rascal and Jason Derulo. You won't want to miss this opportunity to see some of the finest contemporary street dance the UK has to offer..."

SOOBAX

"BBE Legacy wow!!! I'm actually speechless, well done everyone slayed!"

CHARLIE DOWNS

"BBE legacy has reopened my eyes and has inspired me even more to develop myself as a dancer!"

KELSEY MILLER

"Top evening @stratfordeast #theworks Boy Blue Entertainment #BBE:Legacy brought it hard... congrats 2all performers #badbwoyshow #dancelives."

HENDERSON MURRAY

"Building a passionate fan base with the wild and intense hip hop dance production of PIED PIPER, Boy Blue Entertainment has brought a grittiness and raw expression of hip hop through its talented dancers... a mixture of humorous, menacing, entertaining and sexy attitudes..."

UCHENNA IZUNDU, Afridiziak

"The Theatre's ongoing collaboration with TriForce Productions has seen MonologueSlam become a firm fixture in the annual calendar, providing a vital industry showcase for new performers. WriterSlam is now set to join the roster providing an essential platform for contemporary screenwriting talent." The British Blacklist

MAY 2015

MonologueslamUK

THE ULTIMATE ACTOR'S SHOWCASE

PRESENTED BY TRIFORCE PROMOTIONS AND THEATRE ROYAL STRATFORD EAST

20 Apr, 15 Jun, 24 Aug, 28 Sept,
14 Dec 2015, 29 Feb 2016

MAY 2015

WriterslamUK

NEW TV WRITER'S SHOWCASE

PRESENTED BY TRIFORCE PROMOTIONS AND THEATRE ROYAL STRATFORD EAST

Supported by CreativeSkillset, Tiger Aspect, ITV & ITV Studios, BBC and Hat Trick
10 Jun 2015



TRIFORCE PROMOTIONS

"Good luck to all involved in @MonologueSlamUK tonight at Stratford East!"

EQUITY EVENTS

"MonologueSlam UK returns, demonstrating why it is the leading industry showcase for actors in the UK, giving them the opportunity to perform in front of a panel who can further their careers from securing agency representation to opening doors for roles. For audiences, it gives them a chance to say they saw them here first!"

KERRY MICHAEL, Artistic Director, Theatre Royal Stratford East

"the @MonologueSlamUK @TriForceEvents workshop in #stratford today was amazing - stretching, experimental, inspiring, fulfilling. #thankyou."

PAUL CULSHAW

"@MonologueSlamUK Great to see such talent tonight at Stratford East - well done everybody! #hotnewactors."

KEVIN FRANCIS

"TriForce are amazing at finding and nurturing new talent."

SHAKYRA DOWLING, Casting Director

"You're providing a fantastic platform for actors, and the positivity in the room was overwhelming! Keep up the good work!"

JANE ANDERSON, Casting Director

"I'm now represented by Katie Williams at The Agency. I can't thank you guys enough for WriterSlam."

MICHAEL WIAFE, June Finalist

"ITV are delighted to have supported the WriterSlam. It's given us the opportunity to meet some fantastic new talent and we can't wait to start working with Lee Coan."

JANE HUDSON, ITV Drama

"I've been to Monologue Slam twice and have been amazed by the level of talent I've seen. It's a great evening and a chance to meet new actors. It's led to actors coming to meet with us and even gaining roles in some of our projects. I can't wait to go again."

AISHA WALTER,
Shaheen Baig Casting

"If u feel inspired to write a play after tonight, we read and give feedback to EVERY play we receive for #AngelicTales so get writing!"

Team Angelica

JUNE 2015

Angelic Tales (SEASON 6)

8 NEW PLAYS WING THEIR WAY INTO OUR NEW WRITING FESTIVAL

PRESENTED BY THEATRE ROYAL STRATFORD EAST
IN ASSOCIATION WITH TEAM ANGELICA
4-9 Jun 2015

Co-Mentors Rikki Beadle-Blair, John Gordon

GIRLFAG

Writer Rita Suszek
Director Rikki Beadle-Blair
Cast Jennifer Daley, Jonathan Parsonage, Michael Kinsey, Nadia Hynes, Rita Suszek, Tom Bovington

STEP NINE

Writer Darren Hussein Chadwick
Director Lynette Linton
Cast Brett O'shaughnessy, Jonathan Hansler

POSITIVE

Writer Adam Hughes
Director Denholm Spurr
Cast Gillian Harker, James Kirk, Lauren La Rocque, Nicholas Clarke, Penelope Granycome

FALLOUT

Writer Jonathan Skinner
Director Jack Shalloo
Cast David Hemsted, Stephanie Sen

RUGGED ROCK

Writer Francesca Marie Claire

DIRECTOR

Pooja Gha
Cast Ade Adepitan, Francesca Marie, Jonathan Hansler, Kane Surry, Laura Crowhurst

THIS SUMMER

Writer Stuart Mackenzie
Director Rikki Beadle-Blair, Stuart Mackenzie
Cast Adebukola Fadipe, Grace Surey, Jade Sozou, Jay Brown, Mandeep Dhillon, Tanika Yearwood

SELFIE RULES

Writer Annie Burkin
Director Pooja Gha
Cast Chelsea Fitzgerald, Jamie Nichols, Lewis Nicolas, Maria Louis, Shana Swash, Zoe Gibbons

DIE LIKE LESLIE CHEUNG

Writer Daniel York
Director Rikki Beadle-Blair
Cast Amy Yamazaki, Andrew Koji, Hari Sajjan, Paul Chan



"Huge huge thanks to @stratfordeast for hosting #AngelicTales Love the theatre, love the staff, love the audiences."

DANIEL YORK

"The variety of subject matter in our festival has been huge. Period plays... tough up-to the moment urban dramas ... with everything from thrillers to romantic comedies in between. Each play is nurtured over several months and usually through several rewrites and edits, right up until the day of the first staged reading."

RIKKI BEADLE-BLAIR, TEAM ANGELICA

"Acclaimed writer and director Rikki Beadle-Blair and his Team Angelica have shortlisted eight of the most thought-provoking pieces of fresh writing to be developed in these rehearsed readings. Angelic Tales is a vital platform for otherwise unheard voices to impact the cultural narrative, as well as being a great evening of inventive and entertaining new theatre."

OFFWESTEND.COM

"Big up to all the #AngelicTales writers, directors & actors for doing such amazing and diverse, vibrant work @stratfordeast."

DANIEL YORK

"It's all over but it's also just begun. Big love to @RikkiBB @john_r_gordon @stratfordeast @poojghai for an amazing few months #AngelicTales."

ANNIE BURKIN

'Theatre Royal Stratford East's Musical Theatre Initiative returns this summer, developing two exciting new British Musicals, the first of which is in conjunction with writer and composer Rikki Beadle-Blair. Rikki is a prolific writer and director who has won many awards for his film and TV work and this is his first musical production. The Theatre is also working with the young, new musical production company Hungry Bitches whose production of FACEHUNTERS played at the Edinburgh Fringe and won the Cameron Mackintosh Award for Musical Theatre.'

The British Blacklist

JULY 2015

Musical Theatre INITIATIVE

OUR LEGENDARY MUSICAL THEATRE WORKSHOP RETURNS
PRESENTED BY THEATRE ROYAL STRATFORD EAST
13-24 July 2015

Co-Mentors Fred Carl, Robert Lee

THE INCREDIBLE JOURNEY OF NICKY SPESH
Writer Nicholas Shelton

BROMANTICS
Writer Rikki Beadle-Blair

AMERICANA - THE HUNGRY BITCHES
Book, Music and Lyrics Graham Mercer
Book Conway Mcdermott
Director Matthew Reynolds
Producer Jordan James Taylor



"This programme is essential to the new writing work that we do, as it enables us to continue our work in developing new musicals and musical talent from across the artist spectrum. This year we will be focusing on two workshops developing specific pieces the first of which is BROMANTICS by our long-time collaborator and theatre creator Rikki Beadle-Blair. The other is AMERICANA by exciting up and coming production team Hungry Bitches. Both productions had workshops here earlier in the year, and we're very excited to work with both teams and develop these great new British musicals further."

**KERRY MICHAEL, ARTISTIC DIRECTOR,
THEATRE ROYAL STRATFORD EAST**

"I came on board during the first week of MUSICAL THEATRE WORKSHOP and it was a whirlwind of creative energy and possibility. Having worked in the theatre as a writer and actor I never came across this kind of programme geared towards Musical Theatre specifically. I learned a lot from it myself and am energised about our upcoming MUSICAL THEATRE WORKSHOP which promises to be the biggest one yet. I am truly excited about the current cache of projects and artists I've found and met within my short time here. And I can't wait to get them into the room working with one another, with Fred and Robert, and with TRSE so we can continue to develop work that is forward-thinking, game-changing, and form-breaking."

**FADI 'SEVAN' TAVOUKDJIAN, MUSICAL THEATRE NEW
WRITING MANAGER**

"I also absolutely loved performing and being able to spend 2 weeks with such lovely people."

YOUNG PERFORMER

AUGUST 2015

The STREETS

72 PERFORMERS TAKE TO THE STREETS OF STRATFORD IN NEW PROMENADE SHOW
PRESENTED BY THEATRE ROYAL STRATFORD EAST
7 & 8 Aug 2015

Writer Kitty Withington
Creative Director Karen Tomlin
Designer Charlie Cridlan
Lighting Designer Miguel Figueiredo
Sound Designer Chris Murray
Project Manager Sarah Buik
Assistants To The Director Darnell Shakespeare, Sherain Watson

Cast Theatre Royal Stratford East Young Performers
Director Karen Tomlin
Young And Talented Director Suzann Mclean
Boy Blue Entertainment Choreographer Kenrick Sandy
Stratford East Singers Musical Director Byron Gold

- 72 Performers
- 7 Local Volunteers
- 10 ArcelorMittal Solidarity Holidays Volunteers
- 8 Artists
- 82 Audience Members
- 8 Stratford Locations
- 1 Sprained Ankle



"THE STREETS journey started when we met the audience by Robert, the 80 year old saddle-tank steam engine, outside Stratford station. The audience then encountered a 'chugger' selling CD's, a love-sick boy... then onto the bike racks where we met a cycling poet... followed by a homeless man under the bridge that danced like he had music in his shoes... the Streets journey ended on the car park roof... complete with an oversized rabbit and amazing views over Stratford."

JAN SHARKEY-DODDS,
Head Of Young People's Work

"The best about it was getting to meet new people, I made new friends."

YOUNG PERFORMER

"On behalf of all international volunteers, I would like to express my sincere gratitude for the wonderful opportunity that the TRSE team has given us. The volunteers have experienced one of the most memorable weeks of their life. The team now understands the challenges of the East London Community and the role Theatre Royal Stratford east is playing to present a sustainable solution to their challenges. All the events that were arranged for them were excellent and each and every one of them feel that they have received more than what they gave. The opportunity also presented the volunteers to behind the scene activities of a theatre, which they normally would have never seen or understood. I would also like to thank the technical team and all the different groups who patiently interacted with the volunteers despite the linguistic, cultural and professional differences."

RAJ MANDAMPARAMBIL RAJENDRAN,
ArcelorMittal Solidarity Holidays

"On a cold, rainy day in February we had a mad idea to bring theatre to the streets of Stratford in the Summer of 2015. The focus of footfall seemed to be towards the new Stratford City, bypassing the old Stratford with its rich history of theatre and community activism/spirit. Our ambition was to animate the streets with young people's stories and re-connect our Newham residents old and new, with the cultural quarter. And we pulled it off..."

JAN SHARKEY-DODDS,
Head Of Young People's Work

"THE STREETS was my first performance and it couldn't have been a more enjoyable experience! When's the next one?"

YOUNG PERFORMER

Major supporter of TRSE
Young People's Work and
Streets sponsor

Joint Streets sponsor



In association with Rathbone
Market Festival, Canning Town

ArcelorMittal

**NEWHAM
GIVING**

SEPTEMBER 2015

The **ETIENNE SISTERS**

CHE WALKER'S SOULFUL NEW PLAY WITH ORIGINAL SONGS

PRESENTED BY THEATRE ROYAL STRATFORD EAST
10 Sep-3 Oct 2015

Writer And Director Che Walker
New Songs Anoushka Lucas
Additional Songs Sheila Atim
Set And Costume Design Ti Green
Musical Director Nikki Yeoh
Choreographer Patience James
Lighting Designer Arnim Friess
Video Designer Louis Price
Sound Designer Sarah Weltman
Casting Director Will Burton For
David Grindrid Casting

Cast Allyson Ava-Brown, Jennifer Saayeng,
Nina Toussaint-White
Piano Nikki Yeoh

*"Saw the amazing
#TheEtienneSisters @
stratfordeast tonight!
Why is this not
transferring? This
show was off the hook!
Beautiful performances."*

Jacoba Williams

★★★★ GRUMPY GAY CRITIC
★★★★ THE MORNING STAR
★★★★ THE STAGE
★★★★ THE TIMES



"Anoushka Lucas, an exciting singer songwriter delivers a jazz and blues score that makes an impressive change to the musical theatre scene... Designated 'a people's theatre', Theatre Royal Stratford East has been focused on providing both diversity within the theatre world and promoting new musicals with a contemporary sound. If you haven't checked out some the results it is well worth going to and the whole team have created something truly unique here."

GAY TIMES

"Full of Swagger and soul."

THE TIMES

"Thrilling."

THE STAGE

"Loved Che Walker's #TheEtienneSisters @stratfordeast! Beautiful music, design & such awesome roles for women."

JENNIFER NICHOLAS

"A complete treat."

TIME OUT

"The Etienne Sisters isn't just diverse theatre, it's great theatre."

GRUMPY GAY CRITIC

"Blown away by #TheEtienneSisters @stratfordeast Touching piece of Theatre!!!!"

OYINKA YUSUFF

'Many happy memories of watching productions at Theatre Royal as a teenager in the 1970's... saw Joan there several times... An underrated theatrical genius! So happy this is happening.'

*Matthew Bourne, Artistic Director,
Matthew Bourne's New Adventures*

OCTOBER 2015

The Joan Littlewood **SCULPTURE UNVEILING**

PHILIP JACKSON'S NEW SCULPTURE UNVEILED IN JOAN'S CENTENARY YEAR

PRESENTED BY THEATRE ROYAL STRATFORD EAST IN
ASSOCIATION WITH LONDON BOROUGH OF NEWHAM
4 Oct 2015

Sculptor Philip Jackson Cvo DI Ma Frbs

UNVEILING CEREMONY

Speakers Sir Robin Wales, Kerry Michael, Murray Melvin,
Dame Barbara Windsor, Caroline Bird, Jo Melville

Unveiling Alex Jarrett

Performers East London Brass

A JOAN JAMBOREE

Hosts Marcus Ellard, Wendi Peters

Performers Ian Saville, Rhythm Of Men, Gwyneth
Herbert & Her Band, Dickie Beau, Upbeat Community
Choir, East London Brass.

Including Original Songs From The Palace That Joan
Built, An Art On The Underground Commissioned
Project From Critically Acclaimed Artist Mel Brimfield
And Award-Winning Composer, Singer And Multi-
Instrumentalist Gwyneth Herbert

**"It is a love story. Joan and her theatre workshop.
In donkey jacket, urchin cap, she rallied her troupe
of incurable optimists. She knew a builder's tale
belongs on stage, talent brews in every child,
shows burst on spikes of the night. She despised
permanence. She'd have bollocked this sculptor.
Her dream was unfinished. She changed the world."**

CAROLINE BIRD

(Extra Stanza For Her Poem 'The Fun Palace')

**THANK YOU TO
ALL OUR DONORS!**
**PLEASE SEE 'PEOPLE'
SECTION FOR FULL LIST
OF DONORS TO THE JOAN
LITTLEWOOD SCULPTURE.**

"Stratford is now a world-leading residential, business and tourism destination and Theatre Royal Stratford East has played a huge role in delivering this. With the area changing at such a rapid pace, it is important not to forget its rich history – this is why we have always supported this project. This memorial will be a fitting tribute to an inspirational director who put Theatre Royal Stratford East on the global stage."

SIR ROBIN WALES, Mayor of Newham

"The sculpture of Joan Littlewood will be a permanent reminder of her great contribution not just to British theatre, but to world theatre. We are proud of our history at Theatre Royal Stratford East and this is the perfect way to celebrate it."

**KERRY MICHAEL, Artistic Director,
Theatre Royal Stratford East**

**"There's a little lady that found
herself sitting on a heap of rubble,
Watching moonlight fireflies at dawn,
And realised all she needed was
a little wood to start a flame,
Then she groomed it into a fire,
She didn't know a legacy starts
from a raindrop of an idea,
And when it begins to pour it
will leave a mark on lives,
And with one red brick at a time,
And a gold frame she created a
picture, Where black and white
become a rainbow, Probably
would've named it accessible,
change, a new age, She was the
mother of modern theatre..."**

**RUSSENI FISHER (Extract
From His Poem, 'Little Lady')**



*"I fell in love with the
#theatre all over again today.
Theatre Royal Stratford East
you always deliver #BigTime
#lionelbart."*

Liz Curran

OCTOBER 2015

In Concert **BIG TIME!**

A MUSICAL CELEBRATION OF THE LIFE AND WORK OF LIONEL BART

**PRESENTED BY LISA VOICE IN ASSOCIATION WITH OUR
MATE LTD AND THEATRE ROYAL STRATFORD EAST**

16 & 17 Oct

Music And Lyrics Lionel Bart

Book Christopher Bond

Music Arranged And Orchestrated David Barber

Concept Design Christopher Hone

Sound Design Paul Fawcus, Chris Murray, James Mcleod

Lighting Design Antony Owen, Laura Curd

Projection Design Daniel Salter

Cast Alex Green, Amber Libera, Ben Hubbard, Brenda Evans,
Callum Broome, Clare Tyndall, David Breeds, David Charkham,
Emily Deamer, Grazina Frame, Haydn Cox, Jake Lyndsay, Jamie
Knox, Jessica Hynes, Lee Ryan, Lucy Thomas, Neil Mcdermott,
Sonny Muharrem, Tony Howes, Vanessa Carr

Orchestra Alex Wiltshire, Damian Fisher, Danielle Hartley,
Darren Wiles, David Barber, Greg Nicholas, Jennie Chilton,
John Watkins, Paul Cott, Richard Phillips, Rory Mcfarlane,
Tina Jacobs-Lim, Toby Kelly, Tom Gentry



"Accompanied by a 14 piece orchestra,
Big Time! In Concert is a concert framing
of the extraordinary life and work of
Lionel Bart featuring 27 songs, including
familiar classics and unheard gems."

INDIE LONDON

"It has always felt like an injustice that
one of Britain's greatest composers and
lyricist has never been acknowledged
in the way he should have been. A man
who contributed so much to my early
career having written two incredible
songs for me in theatre and film that
captured not only the time we lived in
but certainly me!! His contribution to the
world of theatre, film and pop music in
unrivalled. I am filled with excitement to
wait and see his work brought to life on
stage at Lionel's favourite Theatre Royal
Stratford East."

DAME BARBARA WINDSOR

"Life's not the pits when there's an
orchestra in the pit! And a stunning
14 piece one as well, such a lush
sound and beautiful orchestrations
for #BigTime in Concert! What a great
way to celebrate Lionel Bart! #Theatre
#UK #London #Stratford #LionelBart."

SEAN BRYAN

"Accompanied by a 14 piece orchestra,
BIG TIME! features 27 songs and charts
Lionel Bart's life from childhood to his first
forays into song writing, his time with Joan
Littlewood's Theatre Workshop Company
and subsequent West End successes
and failures."

WHATSON STAGE

"I really do believe in the community, I really do believe in the genius in every person. And I've heard that greatness comes out of them, that great thing which is in people. And that's not romanticism, d'you see?"

Joan Littlewood

OCTOBER 2015

Home THEATRE

**30 SHOWS PRESENTED
SIMULTANEOUSLY IN
30 HOMES – PLUS AN
INTERNATIONAL SYMPOSIUM**

PRESENTED BY THEATRE ROYAL STRATFORD
EAST IN ASSOCIATION WITH FESTIVAL
INTERNACIONAL DE CENAS EM CASA,
BIRMINGHAM REP THEATRE AND THE
STATE THEATRE OF SOUTH AFRICA.

17 & 19 October 2015



University of
Reading

**A GLOBAL
NETWORK**
BRAZIL
SOUTH AFRICA
UK



Gulbenkian

The Gibbs Trust

"Thanks again for that moving performance. What a treat to see you up there with that expressive strong yet ever changing face to suit whatever subject matter you wanted to convey. I was enthralled by the adventure. I could relate to you on many levels, but you managed to express and rise... and elevate above my own tiredness and draw me in... It was a pleasure to meet you and the little group that supported you last night."

HOMETHEATRE HOST

"It's not therapy and can't directly solve problems, but creates a gift with a surprise to it. Artists are making gifts for their hosts... they're pushing the envelope as artist provocateurs."

KERRY MICHAEL, Artistic Director,
Theatre Royal Stratford East

"I appreciated how it takes a whole community to create a show like this, and feel inspired to be involved in other creative community endeavours. Life feels richer experiencing something like this. There was a lovely spirit of generosity in bringing this show together, and that feels good for the soul to experience this."

HOMETHEATRE HOST

"Home Theatre's methods of honouring stories and bringing theatre to sites where people live provides a model that can be applied in many places, since the desire to be listened to is a deep and universal need. The Home Theatre Project gives the gifts provided by actors, directors and film-makers: skills, creativity, caring, and connection to people in very different circumstances, a validation of the equality of their value as human beings."

LESLEY DELMENICO,
Scholar-in-residence



"This joyful version of the story bursts onto stage in a riot of music and colour... Tanika Gupta's adaptation is full to the brim with wit, charm, and pizzazz... Fabulous."

Gay Times

NOVEMBER 2015

Anita **AND ME**

MEERA SYAL'S MUCH-LOVED NOVEL BURSTS ON TO STAGE FOR THE FIRST TIME

PRESENTED BY BIRMINGHAM REPERTORY THEATRE COMPANY IN ASSOCIATION WITH THEATRE ROYAL STRATFORD EAST

29 October–21 November 2015

Original book Meera Syal

Adaptor Tanika Gupta

Original Music Ben And Max Ringham

Lyrics Tanika Gupta

Director Roxana Silbert

Set and Costume Designer Bob Bailey

Lighting Designer Chahine Yavroyan

Composers And Sound Designers Ben and Max Ringham

Movement Director Ann Yee

Assistant Director Daniel Bailey

Assistant Movement Director Sara Green

Voice And Dialect Coach Zabarjad Salam/Mary Howland

Musical Director Tarek Merchant

Casting Director Polly Jerrold

Fight Director Terry King

Cast Ameet Chana, Janice Connolly, Ayesha Dharker, Mandeep Dhillon, Joseph Drake, Kiren Jogi, Megan McCormick, Tarek Merchant, Chris Nayak, Yasmin Wilde, Jalleh Alizadeh, Amy Booth-Steel

★★★★★ **THE UPCOMING**
★★★★★ **BROADSHEET BOUTIQUE**
★★★★★ **GAY TIMES**
★★★★★ **LONDONIST**
★★★★★ **STAGE REVIEW**
★★★★★ **THE INDEPENDENT**
★★★★★ **WEST END WILMA**
★★★★★ **AFRIDIZIAK**



"I am not sure if it was you we met on Saturday (a small, friendly woman in a grey/green top)... but thank you for a great audio described performance at the matinee. It was a very positive experience and the staff were all helpful, courteous and friendly. So well done and thanks to everyone who made it a lovely event."

JANEE HALL



telfordhomes

"I've always liked and admired the work of Meera Syal, but I still wasn't expecting to fall around with mirth at Tanika Gupta's hilarious stage adaptation... The production burst with life... Warmly recommended."

THE INDEPENDENT

"Gupta highlights the universality of this search for identity. In doing so she simplifies the story and strengthens it."

TIME OUT

"Wonderful work, fabulous story and brilliantly performed. Funny, uplifting, heart breaking and informative to boot. A tremendous must see with an ending to have your shoulders, be Punjabi or otherwise, jumping up and down!"

ROCK N ROLLER BABY (BLOG)

"A strong cast give Syal's piece a new lease of life."

BROADSHEET BOUTIQUE (BLOG)

"The home-grown panto team at Stratford East rarely disappoints, and this year's Robin Hood is one of the best ever."

Whatsonstage

DECEMBER 2015

Robin HOOD

**OLIVIER AWARD-NOMINATED
TEAM BACK WITH A DAZZLING
NEW PANTO**

PRESENTED BY THEATRE ROYAL STRATFORD EAST

5 Dec 2015–23 Jan 2016

Writers Trish Cooke & Robert Hyman

Director Kerry Michael

Designers Jenny Tiramani & Harriet Barsby

Associate Director Marcus Ellard

Cast Alex Chang, Ashley Campbell, Ashley Joseph, Derek Elroy, Geraint Rhys Edwards, Michael Bertenshaw, Nadia Albina, Oliver Wellington, Rebecca Deren, Richard Sumitro

Supernumeraries Karina Ginola, Ricardo Da Silva

Band Robert Hyman, Perry Melius, Wayne Nunes

★★★★ LONDONTHEATRE1
★★★★ REVIEWS HUB
★★★★ THE GUARDIAN
★★★★ THE STAGE
★★★★ THE UPCOMING
★★★★ TIME OUT
★★★★ WEST END WILMA
★★★★ WHATSONSTAGE



**Galliard
Homes**

"Strong performances from every single cast member, great music, catchy songs and epic set design certainly make Robin Hood one of the better choices of panto this season."

THE UPCOMING

"We went to see ROBIN HOOD on Boxing Day to celebrate our daughter's 4th birthday. From the moment we arrived the staff did everything in their power to make the experience an unforgettable one for our little girl. The reception team organised a 'Shout Out' at the beginning of the show where the cast had the whole audience singing 'Happy birthday' to her... a fairytale like experience for Lillmae... We thoroughly enjoyed the whole day and would recommend a visit to anyone."

ALI, ADAM & LILLMAE

"Stratford East's annual panto returns with a bang this year."

REVIEWS HUB

"For years when our children were young we came regularly to your pantos. Once they grew up we lost touch with you, but this New Year we had grandchildren and came to see Robin Hood. We all (3yrs old to 78) thought it really smashing. The oldies thought it as good as ever it was in the past – the merry men could have been in 'Fings'. We thought the theatre looked really lovely too, all smart in red and gold. Thank you for a really good theatrical experience. We promise to come back."

BRENDA & TERRY TURBIN

*"You are amazing.
Powerful, moving and
magical moments how
on earth can the second
half be better? Bring
it on."*

Rachel Hollway

JANUARY 2016

An evening **WITH STRATFORD EAST SINGERS**

**BACK WITH THEIR OWN
HIGH-OCTANE FULL SHOW**

PRESENTED BY THEATRE ROYAL
STRATFORD EAST
30 & 31 Jan 2016

Musical Director Byron Gold
Assistant Producers Abena Adofo, Wenona Elie



**FINALISTS OF BBC'S
THE NAKED CHOR**
WITH GARETH MALONE

BBC



"If you would like to join The
#STRATFORDEASTSINGERS please send
us an email @ ses@stratfordeast.com
#Comejointhefamily."

STRATFORD EAST SINGERS

ATTIC
SECURE SELF STORAGE

"So proud of my housemate
hannahjs81 - she rocked her entrance
at #stratfordeastsingers tonight!"

RUTH O'BRIEN

"Just left Theatre Royal Stratford
where we saw the brilliant
#StratfordEastSingers."

NICOLETTE COLEMAN

"Took my wife on the Sunday as a
birthday surprise, absolutely loved it!"

JOHN REILLY

"What a talented drummer, as
well as a singer! Those African
songs were beautiful."

CLAIRE SIMMONS

"Fantastic performance - looking
forward to next year's show!"

MARK GOWANS



"Angie Darcy fizzles as the tortured queen of blues, completely and utterly inhabiting Joplin."

West End Wilma

FEBRUARY 2016

Janis Joplin **FULL TILT**

AWARD-WINNING CORA BISSETT DIRECTS JANIS JOPLIN CELEBRATION

PRESENTED BY THEATRE ROYAL STRATFORD
EAST AND PACHAMAMA IN ASSOCIATION
WITH RICHARD JORDAN PRODUCTIONS

10 Feb-5 Mar 2016

Writer Peter Arnott

Director Cora Bissett

Assistant Director Beth Morton

Musical Director Harry Ward

Cast

Actors Angie Darcy, Hannah Jarrett Scott, Harry Ward

Musicians Andy Barbour, James Grant, Harry Ward,
Jon Mackenzie

★★★★★ LONDON THEATRE 1
★★★★★ THE UPCOMING
★★★★★ LONDONIST
★★★★★ MUSICAL THEATRE REVIEW
★★★★★ PLAYS TO SEE
★★★★★ THE STAGE
★★★★★ TIME OUT
★★★★★ WEST END WILMA



"Part live gig, part play... a superb show."

DAILY TELEGRAPH

"I'll certainly be coming back... certainly."

AUDIENCE MEMBER

"How amazing... she is Janis."

AUDIENCE MEMBER

"Full of sass and swagger."

A YOUNGER THEATRE

"An intelligent, exciting hybrid of tribute
act and theatre... featuring a thrilling
central performance."

THE STAGE

"If you're free tonight get down to @stratfordeast & see @Hungry_Bitches brilliant new musical Americana. They're the next big things. #dear."

West End Producer

MARCH 2016

Americana IN CONCERT

A MUSICAL FOR A NEW GENERATION

PRESENTED BY THEATRE ROYAL STRATFORD EAST AND HUNGRY BITCHES PRODUCTIONS

31 Mar-2 Apr 2016

Music, Lyrics, Book Gez Mez

Book Conway Mcdermott

Director Matthew Reynolds

Choreographer Megan Griffith

Producer Jordan James Taylor

Cast Ailsa Davidson, Genevieve Brown, Imogen Halsey, Jake Morgan, Kate Knight, Kyle Harrison Pope, David Haydn, Kymberley Cochrane, Laurence Schuman, Louisa Roberts, Lucy Edge, Sienna Sebek

★★★★ BROADSHEET BOUTIQUE

★★★★ LGBTQ ARTS REVIEW

★★★★ PLAYS TO SEE



"Hungry Bitches Productions, which formed in 2009 while students at Leeds University, have done the undoable – they've created a new 'high school musical', so far from what we've seen before that to describe it in the same way feels like a disservice. This is a show which could blow apart the whole genre."

BROADSHEETBOUTIQUE.COM

"The show came down to a standing ovation... It's colourful, crude, bright and gorgeously unapologetic. Hungry Bitches are no doubt headed somewhere wonderful with this show, so try to catch it if you can, if not only so you can say you were there when it all started!"

LGBTQ ARTS REVIEW

"This is a musical more in the mould of Rent than Phantom (and none the worse for that) ... there's no denying it has huge energy and commitment, and unlike so many musicals it's actually about something."

PLAYS TO SEE

"The songs they sing will cut you like a knife, the exceptional voices are sharp. The message that comes through in the songs are powerful, meaningful, but most of all, they are relevant... I have a sneaky feeling this show will be back on the stage very soon, and I want you to go and see it. When/if it does return, I want to be in the front row, feasting on the delights of the 18 musical numbers. I want to party with the awesome rock band, flick my lighter, sway side to side, and get up close and personal. 'Americana' really is a must see, so when it's back, make sure you book your tickets."

PLATFORM LIVE TV

People

ACTORS

Ade Adepitan ('Rugged Rock')
 Adebukola Fadipe ('This Summer')
 Ailsa Davidson ('Americana - In Concert')
 Alex Chang ('Robin Hood')
 Alex Green ('In Concert - Big Time!')
 Allyson Ava-Brown ('The Etienne Sisters')
 Amber Libera ('In Concert - Big Time!')
 Ameet Chana ('Anita and Me')
 Amy Booth-Steel ('Anita and Me')
 Amy Yamazaki ('Die Like Leslie Cheung')
 Andrew Koji ('Die Like Leslie Cheung')
 Angie Darcy ('Janis Joplin: Full Tilt')
 Ashley Campbell ('Robin Hood')
 Ashley Joseph ('Robin Hood')
 Ayesha Dharker ('Anita and Me')
 Ben Hubbard ('In Concert - Big Time!')
 Brenda Evans ('In Concert - Big Time!')
 Brett O'Shaughnessy ('Step Nine')
 Callum Broome ('In Concert - Big Time!')
 Chelsea Fitzgerald ('Selfie Rules')
 Chris Nayak ('Anita and Me')
 Clare Tyndall ('In Concert - Big Time!')
 David Breeds ('In Concert - Big Time!')
 David Charkham ('In Concert - Big Time!')
 David Haydn ('Americana - In Concert')
 David Hemsted ('Fallout')
 Derek Elroy ('Robin Hood')
 Dickie Beau ('A Joan Jamboree')
 Emily Deamer ('In Concert - Big Time!')
 Francesca Marie ('Rugged Rock')
 Genevieve Brown ('Americana - In Concert')
 Geraint Rhys Edwards ('Robin Hood')
 Gillian Harker ('Positive')
 Grace Surey ('This Summer')
 Grazina Frame ('In Concert - Big Time!')
 Hannah Jarrett Scott ('Janis Joplin: Full Tilt')
 Hari Sajjan ('Die Like Leslie Cheung')
 Harry Ward ('Janis Joplin: Full Tilt')
 Haydn Cox ('In Concert - Big Time!')
 Ian Saville ('A Joan Jamboree')
 Imogen Halsey ('Americana - In Concert')
 Jade Sozou ('This Summer')
 Jake Lyndsay ('In Concert - Big Time!')
 Jake Morgan ('Americana - In Concert')
 Jalleh Alizadeh ('Anita and Me')
 James Kirk ('Positive')
 Jamie Knox ('In Concert - Big Time!')
 Jamie Nichols ('Selfie Rules')
 Janice Connolly ('Anita and Me')
 Jay Brown ('This Summer')
 Jennifer Daley ('Girlfag')
 Jennifer Saayeng ('The Etienne Sisters')
 Jessica Hynes ('In Concert - Big Time!')
 Jonathan Hansler ('Rugged Rock')
 Jonathan Hansler ('Step Nine')
 Jonathan Parsonage ('Girlfag')
 Joseph Drake ('Anita and Me')
 Kane Surry ('Rugged Rock')
 Karina Ginola (Supernumerary, 'Robin Hood')
 Kate Knight ('Americana - In Concert')
 Kiren Jogi ('Anita and Me')
 Kyle Harrison Pope ('Americana - In Concert')
 Kymberley Cochrane ('Americana - In Concert')
 Laura Crowhurst ('Rugged Rock')
 Lauren La Rocque ('Positive')
 Laurence Schuman ('Americana - In Concert')

Lee Ryan ('In Concert - Big Time!')
 Lewis Nicolas ('Selfie Rules')
 Louisa Roberts ('Americana - In Concert')
 Lucy Edge ('Americana - In Concert')
 Lucy Thomas ('In Concert - Big Time!')
 Mandeep Dhillon ('Anita and Me')
 Mandeep Dhillon ('This Summer')
 Marcus Ellard ('A Joan Jamboree')
 Maria Louis ('Selfie Rules')
 Megan McCormick ('Anita and Me')
 Michael Bertenshaw ('Robin Hood')
 Michael Kinsey ('Girlfag')
 Nadia Albina ('Robin Hood')
 Nadia Hynes ('Girlfag')
 Neil McDermott ('In Concert - Big Time!')
 Nicholas Clarke ('Positive')
 Nina Toussaint-White ('The Etienne Sisters')
 Oliver Wellington ('Robin Hood')
 Paul Chan ('Die Like Leslie Cheung')
 Penelope Granycome ('Positive')
 Piano Nikki Yeohm ('The Etienne Sisters')
 Rebecca Deren ('Robin Hood')
 Rhythm of Men ('A Joan Jamboree')
 Ricardo Da Silva (Supernumerary, 'Robin Hood')
 Richard Sumitro ('Robin Hood')
 Rita Suszek ('Girlfag')
 Shana Swash ('Selfie Rules')
 Sienna Sebek ('Americana - In Concert')
 Sonny Muharrem ('In Concert - Big Time!')
 Stephanie Sen ('Fallout')
 Tanika Yearwood ('This Summer')
 Tarek Merchant ('Anita and Me')
 Tom Bovington ('Girlfag')
 Tony Howes ('In Concert - Big Time!')
 Vanessa Carr ('In Concert - Big Time!')
 Wendi Peters ('A Joan Jamboree')
 Yasmin Wilde ('Anita and Me')
 Zoe Gibbons ('Selfie Rules')

ARTISTIC ASSOCIATES

Cosh Omar (Writer in Residence)
 Fred Carl (US)
 John Gordon (Team Angelica)
 Marcus Ellard
 Matthew Xia
 Rikki Beadle-Blair (Team Angelica)
 Robert Lee (US)
 ULTZ

BOARD OF DIRECTORS

Andrew Cowan
 Claire Evans
 Derek Joseph
 Hazel Province
 Jo Melville
 Lady Stratford
 Rt. Hon. Dame Margaret Hodge DBE MP (Chair),
 Mark Pritchard
 Paul O'Leary (Chair until Feb 2016)
 Sabine Vinck

CASTING

Polly Jerrold (Casting Director, 'Anita and Me')
 Will Burton for David Grindrid Casting (Casting Director, 'The Etienne Sisters')

CHOREOGRAPHERS

Kenrick 'H20' Sandy (Choreographer, 'BBE: Legacy #The Works', 'The Streets')
 Megan Griffith (Choreographer, 'Americana - In Concert')

Omar Okai (Choreographer, 'Robin Hood')
 Patience James (Choreographer, 'The Etienne Sisters')

COMPOSERS/LYRICISTS

Anoushka Lucas (New Songs, 'The Etienne Sisters')
 Ben and Max Ringham (Original Music, 'Anita and Me')
 David Barber (Music Arranged and Orchestrated, 'In Concert - Big Time!')
 Lionel Bart (Music and Lyrics, 'In Concert - Big Time!')
 Michael 'Mikey' J' Asante (Original Music, 'BBE: Legacy #The Works')
 Robert Hyman (Co-Writer, 'Robin Hood')
 Sheila Atim (Additional Songs, 'The Etienne Sisters')
 Tanika Gupta (Lyrics, 'Anita and Me')
 Trish Cooke (Co-Writer, 'Robin Hood')

CO-PRODUCERS

Birmingham Repertory Theatre
 Boy Blue Entertainment
 Hungry Bitches Productions
 Lisa Voice
 Our Mate Ltd
 Pachamama
 Richard Jordan Productions
 Team Angelica
 Triforce Promotions

DANCERS

Duane Kitaka ('BBE: Legacy #The Works')
 Eloise Sheldon ('BBE: Legacy #The Works')
 Gemma Hoddy ('BBE: Legacy #The Works')
 Jordan Franklin ('BBE: Legacy #The Works')
 Kenrick 'H20' Sandy ('BBE: Legacy #The Works')
 Kloe Dean ('BBE: Legacy #The Works')
 Nathaniel 'Sweet Boy' Impraim-Jones ('BBE: Legacy #The Works')
 Ricardo Da Silva ('BBE: Legacy #The Works')
 Theo 'Godson' Oloyade ('BBE: Legacy #The Works')
 Vicky 'Skytilz' Mantey ('BBE: Legacy #The Works')
 Yolanda Newsome ('BBE: Legacy #The Works')

DESIGNERS

Andrew Johnson (Sound Designer, 'Robin Hood')
 Antony Owen, Laura Curd (Lighting Designer, 'In Concert - Big Time!')
 Arnim Friess (Lighting Designer, 'The Etienne Sisters')
 Ben and Max Ringham (Sound Designers, 'Anita and Me')
 Bob Bailey (Set and Costume Designer, 'Anita and Me')
 Chahine Yavroyan (Lighting Designer, 'Anita and Me')
 Charlie Cridlan (Designer, 'The Streets')
 Chris Murray (Sound Designer, 'The Streets')
 Christopher Hone (Concept Design, 'In Concert - Big Time!')
 Daniel Salter (Projection Design, 'In Concert - Big Time!')
 David Plater (Lighting Designer, 'Robin Hood')
 Harriet Barsby (Co-Designer, 'Robin Hood')

Jenny Tiramani (Co-Designer, 'Robin Hood')
 Lanz (Video Designer, 'BBE: Legacy #TheWorks')
 Louis Price (Video Designer, 'The Etienne Sisters')
 Lucy Hansom (Lighting Designer, 'BBE: Legacy #The Works')
 Miguel Figueiredo (Lighting Designer, 'The Streets')
 Paul Fawcus, Chris Murray, James Mcleod (Sound Design, 'In Concert - Big Time!')
 Robin Fuller (Animation Design, 'Robin Hood')
 Sarah Weltman (Sound Designer, 'The Etienne Sisters')
 Ti Green (Set and Costume Designer, 'The Etienne Sisters')

DIRECTORS

Beth Morton (Assistant Director, 'Janis Joplin: Full Tilt')
 Che Walker (Director, 'The Etienne Sisters')
 Cora Bissett (Director, 'Janis Joplin: Full Tilt')
 Daniel Bailey (Assistant Director, 'Anita and Me')
 Denholm Spurr (Director, 'Angelic Tales - Positive')
 Jack Shalloo (Director, 'Angelic Tales - Fallout')
 Karen Tomlin (Creative Director & TRSE Young Performers Director, 'The Streets')
 Kerry Michael (Director, 'Robin Hood')
 Lynette Linton (Director, 'Angelic Tales - Step Nine')
 Marcus Ellard (Associate Director, 'Robin Hood')
 Matthew Reynolds (Director, 'Americana - In Concert')
 Pooja Ghai (Director, 'Angelic Tales - Rugged Rock, 'Angelic Tales - 'Selfie Rules')
 Rikki Beadle-Blair (Director, 'Angelic Tales - 'Die Like Leslie Cheung', 'Angelic Tales - 'Girlfag', 'Angelic Tales - 'This Summer')
 Roxana Silbert (Director, 'Anita and Me')
 Stuart Mackenzie (Angelic Tales - 'This Summer')
 Suzann Mclean (Young And Talented Director, 'The Streets')

FIGHT DIRECTORS

Ian McCracken (Fight Director, 'Robin Hood')
 Terry King (Fight Director, 'Anita and Me')

HOME THEATRE

HOME THEATRE ARTISTS

Ann Akin
 Ashley Campbell
 Ashley Gerlach
 Caroline Parker
 Catriona Giles
 Darren Hart
 David Mumeni
 Debra Baker
 Fiston Barek
 Gabby Wong
 Gloria Onitiri
 Jack Brown
 James Craze
 Jo Burnett
 Josephine Melville
 Kat Boyce

Lena Kaur
 Lewis Hart
 Linden Walcott Burton
 Nathan Hamilton
 Philip Cairns
 Remmie Milner
 Richard Sumitro
 Russeni Fisher
 Stacey Victoria Bland
 Stephen Hoo
 Suzann Mclean
 Tolu Agbelusi
 Valquiria Oliveira

HOME THEATRE HOSTS

Stefano Nappo
 Wenona Elie
 Colin Winter House
 Lois Bradbury
 Rosie Akerman
 Caritas Anchor House
 Sharon Zhu
 Grace House
 Douglas Bader Unit
 Nicky Mutale
 Cameron Poulton
 Jane Myers
 Jan Dewhurst
 Kate Nicholson
 Amber Court
 Ruthlyn Cansdale
 Hannah Facey
 Tamara Barschak
 Staples House
 Selina Jeremiah
 Ree Mistry
 Blossom House
 Nick Curtis
 Leon Lynch
 Vicky Dunne
 Pravie Maharaj
 Naomi Murray
 Sarah Kent
 Michael Simmonds

HOME THEATRE AMBASSADORS

Abena Adofo
 Andre Piza
 Angela Frost
 Cora Bissett
 David M
 Douglas
 Fiona
 Graeme Bright
 John Gibbs
 John Potter
 Karen Fisher
 Kea
 Kgaogelo
 Lesley Delmenco
 Lib Taylor
 Lucy H
 Marcus Ellard
 Mary Caws
 Monique Springer
 Pooja Ghai
 Rita Mishra
 Sabiya
 Sally Goldsmith
 Sevan Greene
 Shawab Iqbal
 Sherain Watson
 Tommy R

HOME THEATRE DIRECTORS

Andre Piza
 Barnarby
 Douglas
 Marcus Ellard
 Pooja Ghai
 Rikki Beadle-Blair

HOME THEATRE SYMPOSIUM GUESTS

Amal Khatib
 Andrew Piza
 Aubrey Sekhabi
 Cora Bissett
 Dr John Gibbs
 Kerry Michael
 Marcus Faustini
 Mathilde Lopez
 Pooja Ghai,
 Simon Sharkey
 Tessa Walker

INTERNATIONAL CONNECTIONS

Festival Internacional de Cenas em Casa, Brazil
 State Theatre of South Africa
 Tisch School, New York

JOAN LITTLEWOOD SCULPTURE DONORS

Alison Steadman
 Andrew Simmonds
 Ann Beach
 Ann Easter
 Anne Fenwick
 Arnold Ridout
 Association Of British Theatre Technicians
 Barbara Ferris
 Dame Barbara Windsor
 Barrie & Jeanette Powell
 Becky Evans
 Bernard & Iris Ashley
 Brian & Linda Murphy
 Brian Berry
 Bridget Kalloushi

Caroline Elsey
Chris Gourlay
Christina Fincher
Christopher Malcolm
Claire Nielson
Clovis Taylor
Colin Sell & Penny Taylor
Cryn Horn
Daphne Kemball
David Charkham
David Elliott
Derek Paget
Doreen & Hazel Goldman
Emilia Teglia
Enid Williams
Equity
Equity NE London Branch
Eric Lazarus
G.J. Pocock
Gary Jordan
Georgina Hale
Ginger John Halstead
Goldcrest Films International
The Grade Company
Graham Broadhead
Griffith Davies
Gwynne Edwards
Helen O'Reilly
Howard Cooke
Hugh Chapman
Ian Hey
In Memory Of Alan Plater
Irvine Mackenzie
Jack Robertson
James Dent
Jamie Breck-Paterson
Janice Tildsley Associates
Jean Gaffin
Jennifer Toksvig
Jill Longmate
Jimmy Perry
Joan Keating
John Gorringe
Josephine Botting
Josephine Wilkinson
Joy Debenham-Burton
Joyce and Bernard Thomas
Judith and Andy Macmillan
Julian Glover
Kate Butterworth
Keith Green
Kerry Michael
Larry Dann
Linda Evans
Linda McGowan
London Borough of Newham
Lucy Cooper
Lynn Hanrahan
The Mackintosh Foundation
Margaret Peggy Stevenson
Margaret Rawlings
Marlene Sidaway
Martin Levin
Mary Ling
Matthew Bouch
Matthew Bourne
Memorials Grants Scheme
Michael Chapman
Michael Rose
Michelle Magorian
Mrs Jean Gaffin
Mrs John Wells
Murray Melvin
Niraj Dattani
Norman Pine
Oberon Books Ltd
Pamela St Clement
Paul & David Swift

Penny Wood
Peter Daniels
Peter Robinson
Phyllis Nelson nee Grant
Pik-Sen Lim
Ray Cooney
Really Useful Group Ltd
Rebecca Root
Reg Pound
Ruth Hogarth
Sam Webb
Samuel West
Sarah Jackson
Shirley Dynevor
Simon Furness-Gibbon
Stella Goorney
Stephen Mullin
Steve Middleton
Stratford Renaissance Partnership,
T. Davies,
Tessa Joseph
Thomas Robinson
Tom & Sally Dynevor
Toni Palmer
Tony Banks Memorial Trust
Tony Hall
Valerie Walsh
All Those Who Wish To Remain
Anonymous

MAGIC CONSULTANT

Scott Penrose (Special Effects, 'Robin Hood')

MENTORS

Fred Carl (Musical Theatre Initiative)
John Gordon (Angelic Tales)
Rikki Beadle-Blair (Angelic Tales)
Robert Lee (Musical Theatre Initiative)

MOVEMENT DIRECTORS

Ann Yee (Movement Director, 'Anita and Me')
Sara Green (Assistant Movement Director,
'Anita and Me')

MUSICAL DIRECTORS

Byron Gold (Musical Director, Stratford
East Singers, 'An Evening with Stratford
East Singers', SES-The Streets)
Gez Mez (Musical Director,
'Americana - In Concert')
Hannah Davis (Musical Supervisor,
'Americana - In Concert')
Harry Ward (Musical Director,
Janis Joplin: Full Tilt)
Nikki Yeoh (Musical Director,
'The Etienne Sisters')
Robert Hyman (Musical Director,
'Robin Hood')
Tarek Merchant (Musical Director,
'Anita and Me')

MUSICIANS

Alessandro Lombardo (SES Band)
Alex Weston ('Americana - In Concert')
Alex Wiltshire ('In Concert - Big Time!')
Andy Barbour ('Janis Joplin: Full Tilt')
Damian Fisher ('In Concert - Big Time!')
Danielle Hartley ('In Concert - Big Time!')
Darren Wiles ('In Concert - Big Time!')
David Barber ('In Concert - Big Time!')
Davide Sanna (SES Band)
East London Brass ('A Joan Jamboree')
Greg Nicholas ('In Concert - Big Time!')
Gwyneth Herbert & Her Band
(A Joan Jamboree')

Harry Ward ('Janis Joplin: Full Tilt')
Imogen Halsey ('Americana - In Concert')
James Grant ('Janis Joplin: Full Tilt')
Jennie Chilton ('In Concert - Big Time!')
John Watkins ('In Concert - Big Time!')
Johnny Fletcher ('Americana -
In Concert')
Jon Mackenzie ('Janis Joplin: Full Tilt')
Lorenzo Bassignani (SES Band)
Paul Cott ('In Concert - Big Time!')
Paul Raj (SES Band)
Perry Melius ('Robin Hood')
Richard Phillips ('In Concert - Big Time!')
Robert Hyman ('Robin Hood')
Rory McFarlane ('In Concert - Big Time!')
Stuart Nunn ('Americana - In Concert')
Tina Jacobs-Lim ('In Concert - Big Time!')
Toby Kelly ('In Concert - Big Time!')
Tom Cagnoni ('Americana - In Concert')
Tom Gentry ('In Concert - Big Time!')
Umi Nowaz ('Americana - In Concert')
Upbeat Community Choir (A Joan
Jamboree')
Wayne Nunes ('Robin Hood')

PARTNERS

Art on the Underground
Artistic Directors of the Future
Arts Council England
Audiences London
Barbican
Birkbeck, University of London
Create
Fun Palaces
Garrick Club
Ken Hill Trust
London Borough of Newham
Newham Chamber of Commerce
Ramps on the Moon
Reading University
Stratford Circus
Stratford Renaissance Partnership
Stratford Rising
Team Angelica
TriForce Promotions
University of East London
Zupakat Productions

PHOTOGRAPHERS

Ellie Kurttz
Jane Hobson
John Hyam
Johnny Munday
Robert Day
Sharon Wallace

PRODUCERS

Abena Adofo (Assistant Producer,
'An Evening with Stratford East Singers')
Jordan James Taylor (Producer,
'Americana - In Concert')
Sarah Bulk (Project Manager, 'The Streets')
Shawab Iqbal (Producer, Home Theatre)
Wenona Elie (Assistant Producer, 'An
Evening with Stratford East Singers')

PROFESSIONAL ADVISORS

Linda Potter Wrightsure Services Ltd
Maria Maltby Wilkins Kennedy LLP
Neil Adleman Harbottle & Lewis LLP
Sarah Mansell Mansell Bouquet

SCULPTOR

Philip Jackson
CVO DL MA FRBS

SIGN LANGUAGE INTERPRETERS

Ali Pottinger
Jacqui Beckford
Sula Gleeson
Vikki Gee Dare

STAFF

Abena Adofo (Maternity Cover for Serena
B. Robins) Schools' Partnership Manager
Adam Chikhaliya Usher
Adam Khaliq Usher
Alan Bailey Head Usher
Amaryllis Courtney Box Office Assistant,
FOH Duty Manager
Amber O'Brien Usher
Andrew Voronin Head of Finance
Angela Frost Front of House &
Box Office Manager
Asante Campbell Usher
Asha Bhatti Box Office Assistant
Ashawnie Shakespeare Usher
Asma Hussain Development Manager
Augustus Jordan-Mayers Digital
Marketing Apprentice
Azuka Essu-Taylor Bar Staff
Bella Rodrigues Producer
Beryl Warner Box Office Supervisor,
Caroline Wilson Usher
Charlotte West Usher
Chin Nyenwe Usher
Chloe Turner ASM
Chris Alexander Development Officer
Chris Murray Senior Technician (Sound)
Christian Johnson Head Chef
Claudia Bryan-Joyce DSM
Cosimo Cupello (Cover For Manjit)
Domestic Assistant
Cynthia Adumoah Kitchen Staff
Daniel J Roach – Williams Usher
Darren Spencer Building Maintenance
Technician
Dawn Reid Deputy Artistic Director
Deanna Towli Technical Apprentice
Elisabeth Bratreit Usher
Emily Usher Usher
Eyesha Mingo Box Office Assistant
Fadi Tavoukdjian Musical Theatre
New Writing Manager
Fiona Joseph Development Administrator
Graeme Bright Building and Facilities
Manager/DPS
Hannah Pharaoh Bar Team Leader
Itoya Osagiede Usher
Iuliana Toma Bar Team Leader
Jamaal Norman Fire Marshal
Jan Sharkey-Dodds Head of Young
People's Work
Jane Kortlandt Head of Finance
John Potter Press and Marketing Officer
Jordanna Phillips Head Usher
Julie Lee Box Office Assistant
Karen Fisher Associate Producer
Karen Whyte Box Office Assistant
Karina Norwood Usher
Katie Price Wardrobe Manager
Kellie Murphy Bar Staff
Kerry Michael Artistic Director
Krystal Popo Usher
Laura Curd Lighting Technician
Laurie Ann Anderson Bar/Kitchen Staff
Lee Henderson General Manager
Leeam Francis Head Usher
Leighton Lewis Bar and
Catering Manager
Leonard Headlam Kitchen Staff
Lois-Ann Messiah Kitchen Staff
Lucy Harrigan Usher
Luis Simpson Bar Staff

Manjit Kaur Babbra Domestic Assistant
Marcin Zawistowski Bar Duty Manager
Marjorie Walcott Domestic Assistant
Marvellous Fayose Usher
Mary Caws Executive Director
Mary Ling Assistant Archivist
Maya Essu-Taylor Bar Staff
Mohammed Baseer Usher
Monique Springer Marketing Officer
Murray Melvin Theatre Archivist
Myles Jeremiah Usher
Nasima Akhtar Shelly Domestic Assistant
Pooja Ghai Resident Director,
Associate Director
Rita Mishra Assistant to Artistic Director
Pravie Maharaj Building Maintenance
Person
Rayshawn Charles Kitchen Staff
Rebecca Hobbs Usher
Renu Mehto Development Administrator
Richard Parr Technical Manager
Robert Eames Head Usher
Rohan Yates Usher
Rose-Marie Christian FOH Duty Manager
Russeni Fisher FOH Duty Manager,
Box Office Assistant
Sabiya Ansah Ali Usher
Sal Goldsmith Director of Development
and Communications
Sarah Bulk Company & Stage Manager

Serena B. Robins (Maternity Leave)
Schools' Partnership Manager
Shawab Iqbal Producer
Sherain Watson Young People's Work
Coordinator
Sibhatlab Kesete Finance Officer
Sophie London Marketing Assistant
Spencer Kennedy Bar Staff
Spencer Kennedy Usher
Stuart Saunders IT Systems Manager
Sydney Weise Domestic Assistant
Sydney Weise Kitchen Staff
Tiana Gravillis Usher
Tim Trotman Stage Technician
Titilayo Onanuga Finance Officer
Tommy Robinson Usher
Trina Keane Head of Marketing
Unique Spencer Bar Staff
Velma Fontaine Operations Coordinator
Wendy Dempsey General Manager

STRATFORD EAST SINGERS

STRATFORD EAST SINGERS MASS CHOIR

Abbi Asante
Abena Adofo
Althea Dove
Angel Morrison
Angela Tuliayama
Antoinette Thelwell Brown
Carla Lowe
Danielle Inkster
Deborah Joseph
Eileen Newman
Ella Dove
Ellie Langton
Emma Baker
Emma Waugh
Esme Clemo
Gaynor Davies
Geoff Archer
Hannah Smith
Kate Fallan
Karen Fender
Karene Wallace
Kirsty Meehan

Laura Purling
Lauren Haidar
Marian De Marcos
Natasha 'Tarsh' Cox
Paulette Maxwell
Phyllis Grant
Rivershaws
Sarah Jones
Sharnnie Kayode
Sterre Ploeger
Sue Cay
Suzanne Widdup
Tom Moore
Yvonne Brouwers
Wenona Elie
Zhenreenah Muhxinga

STRATFORD EAST SINGERS ACADELLA

Abbi Asante
Abena Adofo
Antoinette Thelwell Brown
Byron Gold (Musical Director)
Carla Lowe
Emma Baker
Geoff Archer
Kate Fallan
Laura Purling
Lauren Haidar
Rivershaws
Sharnnie Kayode
Sue Cay
Suzanne Widdup
Wenona Elie

UNVEILER

Alex Jarrett
(The Joan Littlewood Sculpture)

VOICE COACH

Imogen Halsey (Vocal Coach,
'Americana - In Concert')
Mary Howland (Voice and Dialect
Coach, 'Anita and Me')
Zabarjad Salam (Voice and Dialect
Coach, 'Anita and Me')

WRITERS

Adam Hughes (Writer,
Angelic Tales - 'Positive')
Annie Burkin (Writer,
Angelic Tales - 'Selfie Rules')
Che Walker (Writer,
The Etienne Sisters)
Christopher Bond (Book,
'In Concert - Big Time!')
Conway Mcdermott
(Musical Theatre Initiative, 'Americana';
Book, 'Americana - In Concert')
Daniel York (Writer, Angelic Tales -
'Die Like Leslie Cheung')
Darren Hussein Chadwick
(Writer, Angelic Tales - 'Step Nine')
Francesca Marie Claire
(Writer, Angelic Tales - 'Rugged Rock')
Gez Mez (Musical Theatre Initiative -
Book, Music And Lyrics,
'Americana', Music, Lyrics & Book,
'Americana - In Concert')
Jonathan Skinner (Writer,
Angelic Tales - 'Fallout')
Kitty Withington (Writer, 'The Streets')
Meera Syal (Original Book,
'Anita and Me')

Tanika Gupta (Adaptor, 'Anita and Me')
 Nicholas Shelton (Musical Theatre Initiative - Writer, 'The Incredible Journey of Nicky Spesh')
 Peter Arnott (Writer, Janis Joplin: Full Tilt)
 Rikki Beadle-Blair (Musical Theatre Initiative - Writer, 'Bromantics')
 Rita Suszek (Writer, 'Angelic Tales - Girlfag')
 Robert Hyman (Co-Writer, 'Robin Hood')
 Stuart Mackenzie (Writer, 'Angelic Tales - This Summer')
 Trish Cooke (Co-Writer, 'Robin Hood')

YOUNG PEOPLE'S WORK

ARTISTIC ASSOCIATES AND TUTORS

Alison Goldie
 Charlie Cridlan
 Darnell Shakespeare
 Dawn Reid
 Dimple Patel
 Gemma Richmond
 Jacklyn Adeniji Williams
 Jasmin Chung
 Karen Tomlin
 Kat Francois
 Kitty Withington
 Lily Knight
 Nicolas Shelton
 Paul Kennington
 Russini Fisher
 Sabiya Ansah Ali
 Sam Duffy
 Shawab Iqbal
 Suzann McLean

YOUNG PEOPLE'S WORK

ASSISTANTS

Darnell Shakespeare

YOUNG PEOPLE'S WORK

FURTHER & HIGHER EDUCATION PARTNERS

Birkbeck, University of London
 De Montfort University
 E15, University of Essex
 Havering College
 Havering Sixth Form college
 Holy Family Sixth Form
 Mountview Academy of Theatre Arts
 Rose Bruford College of Theatre and Performance
 Royal Central School of Speech and Drama

YOUNG PEOPLE'S WORK

HACKTIVISTS @ NT MEMBERS

Abigail Jankoic
 Alex Jarrett
 Alex Uzoka
 Elijah Walker
 George Hastrup
 Jaydee Hervey
 Johnson Faniyan
 Kiara Watson
 Leaf Vickery
 Marijana Lucic
 Otis Meyer-Romane
 Robbie Shaw
 Seetal Kaur

YOUNG PEOPLE'S WORK

LAB MEMBERS

Aasiya Shah
 Adam Willis-Brown
 Adam Willis-Browne
 Anthony Turner
 Anyebe Anteyi
 Ashlyn Joseph
 Aubrey Ham-Jack
 Aude Konan
 Caitlin Page
 Calvin Crawley
 Celeste Nusche
 Comfort Akinyemi
 Daisy Watford
 Darien Charles
 Deborah Queenie
 Erica Kouassi
 Frank Atoro
 Fredrick K Mensah
 Georgia Moorhouse
 Indra Van Der Ploeg
 Jade Garnett
 Jamaal Norman
 Jazmin Browne
 Jenny Lee
 Jerome Boothe
 Jonathan Luwagga
 Kemi Lofinmakin
 King Tshikeva
 Kitt Barrie
 Latanya Peterkin
 Lenox Kambamba
 Leo Akuwudike
 Lhasa Summers
 Maryilyn Friday
 Michael Amodu
 Mohammad Baseer
 Molly Volare
 Patricia
 Robbie Shaw
 Robert Carey
 Rosemary Akinola
 Rosie Nicholls
 Sarah Yesufu
 Sheila Acayo
 Stephen (Dean) Winchester
 Tegan Imbert
 Tonje Olawssen
 Urbain Hayo
 Yaseen Kuthubdeen
 Zoe Gordon

YOUNG PEOPLE'S WORK

MINAM MEMBERS

Adam Khaliq
 Aisha Malcolm
 Anton McCarthy
 Debbie Imhogiemhe
 Edy Maniata
 Elijah Walker
 Ellis George
 Emmanuel Akinbami
 Freya Hannan-Mills
 George Asew
 Jake Swan-Walters
 Jaydee Hervey
 Jerdane Calder
 Jerry-Marc Salazar Mangabat
 Jiska Rawlins
 Johnson Faniyan
 Kiara Watson
 Marijana Lucic
 Nirusi Jeyanthan
 Ramise Watfa
 Seanie Myers
 Tiana Gravillis

YOUNG PEOPLE'S WORK

MINAM YOUTH ROUND PARTICIPANTS

Adam Thomas- Wright
 Adam Khaliq
 Alex Uzoka
 Amalah Allen
 Ameliya Fanibuyan-Salmon
 Anna Ultaliakvili
 Anton McCarthy
 Charlotte Dowson
 Chloe Taylor
 Courtney Willer
 Debbie Imhogiemhe
 Edy Maniata
 Elin Alexander
 Elise Van Den Hoek
 Ellis George
 Emma Knusden
 Emmanuel Akinbami
 Freya Hannan-Mills
 George Asew
 Hannah Akula
 Izzy Cherry
 Jake Swan-Walters
 James Knusden
 Jamie Ankras
 Jaydee Hervey
 Jerdane Calder
 Jerry-Marc Salazar-Managabat
 Joe Paisley
 Johnson Faniyan
 Joseph Hart
 Joseph Peacock
 Joshua Adeoye
 Kiara Watson
 Kyana Branch
 Lamarr Nembhard
 Leah Emma Smith
 Maria Gamble
 Marijana Lucic
 Matthew Otoo-Anakwa
 Michael Bunani
 Nirusi Jeyanthan
 Nnaemeka Ajuzie
 Oakley Flanagan
 Oliver Page
 Phoebe Blake
 Phoebe Boor
 Priscilla Darquah
 Ramise Watfa
 Rihad Uddin Ahmad
 Sam Taylor
 Sumaya Hassan
 Tiana Gravillis

YOUNG PEOPLE'S WORK

NT CONNECTIONS COMPANY MEMBERS

Blair Gyabaah
 Celum Carr
 Connor Ifrim
 Edy Maniata
 Ellis George
 Jade Short
 Jade Ward-MacFarlane
 James Thompson
 Jasmine Daoud
 Jiska Rawlins
 Joshua Adeoye
 Kevin Gropasi
 Michael Botuo
 Rebecca Clayden
 Rosie Nicholas
 Seanie Myers
 Simeon Olanipekun
 Tianna Gravillis

YOUNG PEOPLE'S WORK

PARTNERS

A New Direction
 Behaviour Support & Attendance,
 London Borough of Newham
 Boy Blue Ents
 Catalyst in Communities
 East London Cultural Education
 Partnership
 Every Child a Theatre Goer,
 London Borough of Newham
 Frantic Assembly
 London Theatre Consortium,
 Young People's Forum
 Mousetrapp Foundation
 National Theatre Connections
 Quality Metrics, Arts Council
 Roof East
 Solidarity Holidays, Arcelor Mittal
 STEP Change, National Theatre
 Stratford Picture House
 Stratford Shopping Centre
 The Challenge
 Thurrock Trailblazers,
 Royal Opera House
 Victoria and Albert Museum
 William Morris Gallery
 Workplace
 Young & Talented

YOUNG PEOPLE'S WORK

POETS' PLATFORM MEMBERS

Abdillahi Abdillahi
 Charles Hullah
 Charles Locker
 Christian Smith
 Emmanuel Nwosu
 Gareth Batenga
 Honesty Haynes-Williams
 Isaiah Prescod
 Jack Newton
 Jacqui Adeniji-Williams
 Jake Swan-Walters
 Jayeola Hassan
 Jeremiah Brown
 Joy Teddy-Jimus
 Kunle Opebiyi
 Marvellous Fayose
 Matteo Thanni
 Mohammad Baseer
 Natasha Abramson
 Omar Bynon
 Russeni Fisher
 Sameeha Abdelgalil
 Shade Joseph
 Storm Stanley
 Tarah Kagaba
 Thamina Begum-Ullah
 Zahrah Sheikh

YOUNG PEOPLE'S WORK

'STREETS' PARTICIPANTS

TRSE Young Performers:
 Adam Khaliq
 Aisha Malcolm
 Alex Jarrett
 Eboni Taylor
 Edy Maniata
 Elijah Walker
 George Hastrup
 Jacqui Adeniji-Williams
 Jaydee Hervey
 Johnson Faniyan
 Joy Jimoh
 Leaf Vickery
 Marvellous A Fayose

Millie Bailey
 Tianna Gravillis
 Unique Spencer
 Young and Talented:
 Aidan Mills
 Anna Utalishvili
 Anthony Kyeremateng
 Antonio Cicalese
 Dawn Biza
 Ellis George
 Genevieve Bevins
 Hannah Akhalu
 Jeremy Muguwe
 Joseph Robinson
 Katrina Jovaisaite
 Kelsey Crawford
 Lucy Tapson
 Ramise Watfa
 Tracey Bello
 Tsara Ousseni
 Boy Blue Entertainment:
 Alex
 Alicia
 Anmol
 Courtney
 Dominic
 Duane
 Evion
 Gemma
 Jada-Kai
 Jerdy
 Koby
 Lilly B
 LillyW
 Malachi
 Mia
 Monique
 Nicey
 Portia
 Rhian
 Shokirie
 Tanaya
 Zoe

YOUNG PEOPLE'S WORK

VOLUNTEERS

Ash Shakespear
 Billie Jean Holmes
 Ella Howe
 Emma Barr
 Gemma Richmond
 Kitty Hilton
 Mackenzie Teague
 Marie Costa
 Sabiya Ansah Ali
 Stephen Freeman

YOUNG PEOPLE'S WORK

WORKSHOP PARTICIPANTS

Eboni Taylor
 Emmanuel Akinbami
 Jasmine Elcock
 Kamile Grenevckyte
 Mara Munteanu
 Nnaemeka Ajuzie
 Trey Kyeremeh

YOUNG PEOPLE'S WORK

YOUNG PRODUCERS

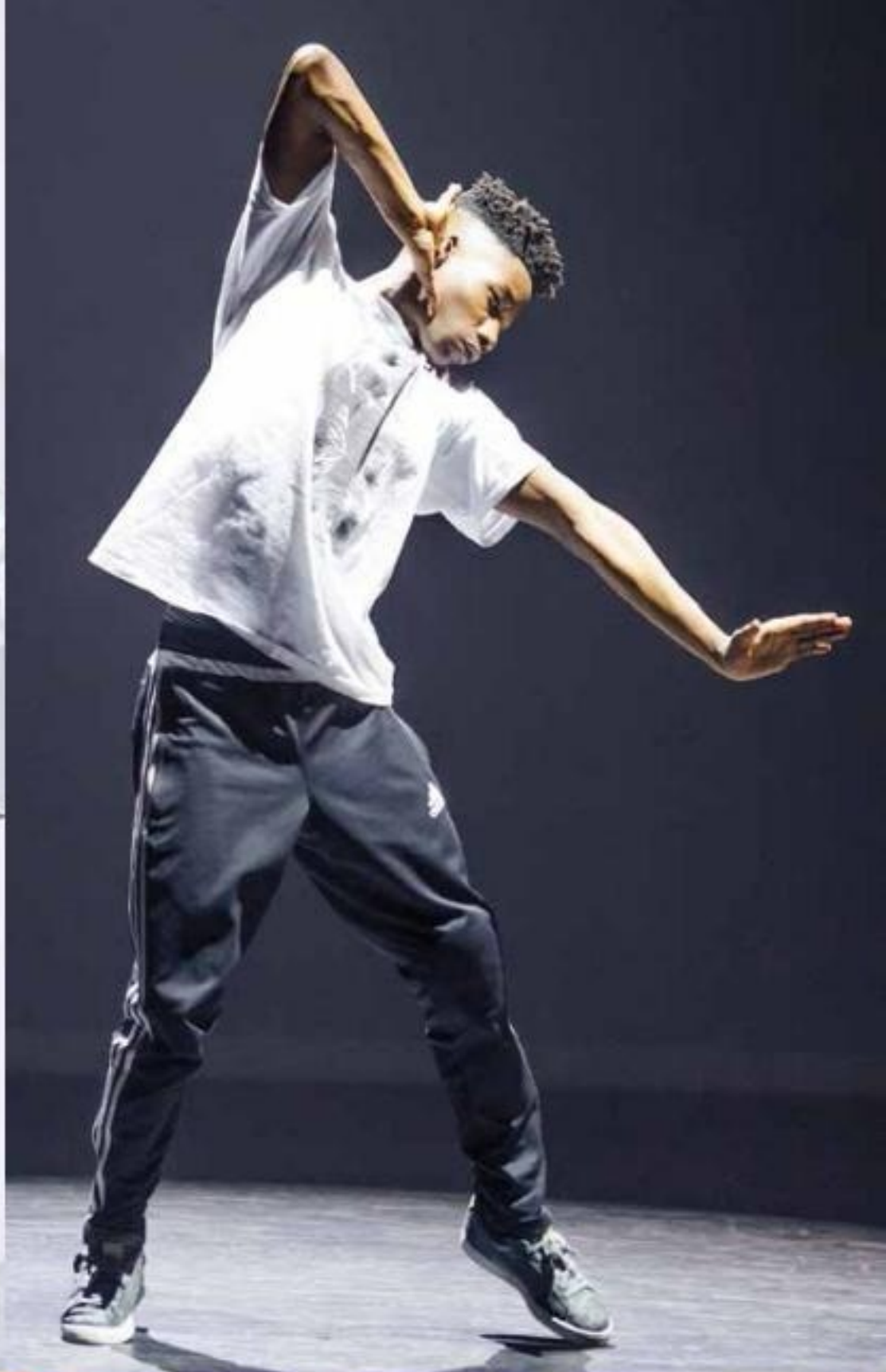
Amy Borchard
 Angela Legg
 Chidia Mbah
 Grace Radford
 Lisa Clements
 Louella Adamson
 Naomi Kerrigan-Asress

Rachael Triggs
 Sidorela Koleci

YOUNG PEOPLE'S WORK

YOUTH THEATRE MEMBERS

Abigail Jankoic
 Aisha MacIom
 Alex Jarrett
 Alex Nikitorowicz
 Alex Uzoka
 Anton Mccarthy
 Cameron Mutale
 Daniel Ekunwe
 David Lucic
 Diego Cerevera
 Eboni Taylor
 Edy Maniata
 Ellis Mulholland
 Elijah Walker
 Elvis Iwunna
 Emmanuel Akinbami
 George Asew
 George Hastrup
 Georgette Adjei-Worue
 Greise Astrarskaite
 Isabel Cromwell
 Islam Fessih
 Jake Swan-Walters
 Jamie Halliwell
 Jasmine Elcock
 Jaydee Hervey
 Jennifer Iboho
 Jerdane Calder
 Jerry Mangabat
 Joanna Has
 Joanna Gomes
 Johnson Faniyan
 Kamile Grenevckyte
 Kaylen Newell
 Ketia Zangu
 Kyron Marie-Freeman
 Leaf Vickery
 Mara Munteanu
 Marijana Lucic
 Martin Obisesan
 Miah Barea
 Millie Bailey
 Munotida Chaya
 Muzi Ndebele
 Nnaemeka Ajuzie
 Nur Bahram
 Otis Meyer-Romane
 Pearl Chapman
 Ryell Crawford-Williams
 Sharon Boannah
 Victoria Mabatah



**A large print
version is
available
on request**