



**THEATRE ROYAL
STRATFORD
EAST** *...a people's
theatre*
ANNUAL REVIEW 2016-17



THEATRE ROYAL STRATFORD EAST IS 'A PEOPLE'S THEATRE'

We produce world class work that helps us understand our neighbours, brings us together and makes our world a better place

Our vision is to make theatre as accessible and inclusive as it possibly can be - a place where people from every walk of life can come together and freely participate in the cultural life of the community and enjoy the arts. **We are proud to have the most diverse audience of any theatre in the country.**



THEATRE ROYAL STRATFORD EAST ...a people's theatre

**WELCOME TO A YEAR OF
QUOTES AND COMMENT**

4-5		Forewords
6-9		Support Us
10-13		Young People's Work
14-17		Gerry's - Labels: 5-30 April 2016 Angelic Tales: 25-29 Oct 2016 Whose Sari Now?: 24 Nov-17 Dec 2016 Thisbe: 21-25 Feb 2017
18-19	April 2016	The House Of In Between: 8-30 April 2016
20-21	May 2016	The Government Inspector: 18-28 May 2016
22-23	June 2016	Love 'N Stuff 3: 25 June 2016
24-25	July 2016	Musical Theatre Initiative The Rudolph Walker Inter School Drama Festival: 3 July 2016
26-27	Aug 2016	Counting Stars: 26 Aug-17 Sept 2016
28-29	Sept 2016	Glasgow Girls: 20 Sept-1 Oct 2016
30-31	Oct 2016	Ballet Black: 6-8 Oct 2016
32-33	Nov 2016	The Hotel Cerise: 20 Oct-12 Nov 2016
34-35	Dec 2016	Sinbad The Sailor: 28 Nov 2016-21 Jan 2017
36-37	Jan 2017	An Evening With Stratford East Singers: 15 Jan 2017
38-39	Feb 2017	The Bubbly Black Girl Sheds Her Chameleon Skin: 1 Feb-11 March 2017
40-41	Mar 2017	Monologue Slam Uk
42-44		People
45		Bar programme
46-47		Highlights in Numbers

Theatre Royal Stratford East, Gerry Raffles Square, London E15 1BN

t: 020 8534 7374 f: 020 8534 8381 i: 020 8534 0310 e: theatreroyal@stratfordeast.com
www.stratfordeast.com

Artistic Director: Kerry Michael. **Executive Director:** Deborah Sawyerr.

Board: Rt. Hon. Dame Margaret Hodge DBE MP (Chair), Steve Bundred, Cllr Ken Clark, Andrew Cowan, Derek Joseph, Kwame Kwei-Armah, Deborah Mattinson, Jo Melville, Paul O'Leary, Hazel Province, Mark Pritchard.

Young Person Observers: Naomi Kerrigan-Asress, Omar Bynon

A large print
version of this
Annual Review
is available
on request



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



Pioneer Theatres Limited

Registered Office: Theatre Royal Stratford East, Gerry Raffles Square, London E15 1BN.
Registration Number 556251. Charity Number 233801. VAT Number 233 3120 59.



FOREWORD

By Kerry Michael: Artistic Director of Theatre Royal Stratford East

It's been another year of new work premiering in our beautiful Victorian theatre. For me, it's hard to choose just one or two special moments. However, I don't want to highlight the productions on our main stage but instead what's been happening in our new space, Gerry's, which is just across the square.

Gerry's is our 100 capacity theatre plus café and bar. Thanks to the valuable support of London Borough of Newham and Lendlease, we have been able to create a new place in Stratford. It's somewhere for the community to come and hang out, eat, drink and importantly, for us to host new companies who want rehearsal and performance space. Gerry's has quickly become a hit with regular events, parties and shows. For us, it's an important addition to our 460-seat proscenium arch theatre. The space has become a significant venue and feels like it is owned by local groups and national companies alike, all wanting to engage with our audience. It's also feeding the ambition for more venues to be created in the area.

I'm immensely proud that we still get praised by all kinds of people for how young, diverse and unpretentious our audiences are. That's because of the people who we choose to work with. It is also because the people who want to work with us are as mixed as our community. Long may we continue to forge our own brand of distinctive, popular and political new writing which attracts fresh, dynamic audiences.

Finally, none our success would be what it is if it wasn't for the unwavering support of our Board and stakeholders, as well as our talented and dedicated staff team - they are all at the heart of our success and I salute them.

I hope you continue to check out what's coming and visit us, whether it be in our main auditorium, Gerry's, our bar events or our young people's and community work inside, and outside of the building.

Kerry Michael
Artistic Director



FOREWORD

By Margaret Hodge: Chair of Theatre Royal Stratford East

After a year as Chair of Theatre Royal Stratford East, I am still hugely impressed by the passion and energy of the organisation, and how much the wonderful team here achieve.

There are so many highlights; however, for me *Sinbad the Sailor* - which entranced my eleven grandchildren was a personal favourite. I also immensely enjoyed watching the young people who take part in the theatre's programmes perform. Helping them find their own voices and understand their place in the world is an important part of what Stratford East does.

I am also very proud that the theatre attracts a diverse and young audience unlike that found in any other UK theatre; it is superbly inclusive. For me, that is what is really distinctive about Theatre Royal Stratford East.

Sadly Kerry Michael is moving on after 12 brilliant years at the helm, so we are embarking on a new phase for the Theatre. At the same time we are exploring new partnerships and new developments which could bring about radical transformation for Theatre Royal Stratford East and for what we can offer to people in Newham and beyond.

All the great work Theatre Royal Stratford East does wouldn't be possible without the continuing support of Arts Council England and the London Borough of Newham. We are also very grateful for the donations from individuals, businesses, and trust and foundations. I would particularly like to say a huge thank you to our major donors; Scrutton Estates Ltd and The Sahara Care Charitable Trust.

We are at the start of an exciting new chapter; I hope you will support us and come with us on this journey.

**Rt Hon Dame Margaret Hodge MP
Chair**



STRATFORDEAST.COM



FUNDING & SUPPORT

As a charity support from individuals, trusts and foundations, and businesses is a vital cornerstone of our work.

We are 'a People's Theatre' and have been at the heart of the community in east London for over 60 years. Our supporters play an immensely valuable role in helping us make a difference to people's lives.

YOUR SUPPORT CAN HELP US:

- keep tickets affordable to local residents so everyone can enjoy our shows and we can bring together our diverse communities
- engage young people who are at risk of exclusion and help them find their own voices
- commission and develop new work, and continue to make a significant impact on British Theatre
- nurture emerging new artists and creative talent from a wide range of backgrounds

In recognition of the important and ground-breaking work we do with diverse young people, artists and audiences, we are an Arts Council England's (ACE's) National Portfolio Organisation. We also receive core funding from the London Borough of Newham (LBN). We are immensely grateful to ACE and LBN; their support is crucial to our work.

In addition to our public funding, we also earn income from a number of sources such as tickets sales, venue hires and our bar. ***However, we still need to raise a significant amount of our income from other sources.***

We would like to thank the following for their support:

MAJOR DONORS

Scrutton Estates
The Sahara Care Charitable Trust

BUSINESS SUPPORTERS

Bloomberg



Achates Philanthropy
Bespoke Properties
Devonshires Solicitors
East Thames
Fresh Wharf Developments
Galliard Homes
HUB Group
Lendlease
Morgan Sindall
Rogers Stirk and Harbour
Taylor Wimpey
Westfield

TRUSTS & FOUNDATIONS

Aviva Community Fund
BBC Children in Need
Big Lottery Fund
D'Oyly Carte Charitable Trust
Esmée Fairbairn Foundation
Ernest Cook Trust
Genesis Community Foundation
Inspiring Communities Fund
The Jack Petchey Foundation
L&Q Foundation
The Mackintosh Foundation
Newham Giving Fund
Rank Foundation
The Redhill Trust
Robert Gavron Trust
Royal Society of St George
Trust for London
Worshipful Company of Basketmakers'
2011 Charitable Trust

We would also like to acknowledge the generous support of the Monument Trust

INDIVIDUALS

Pioneer Members

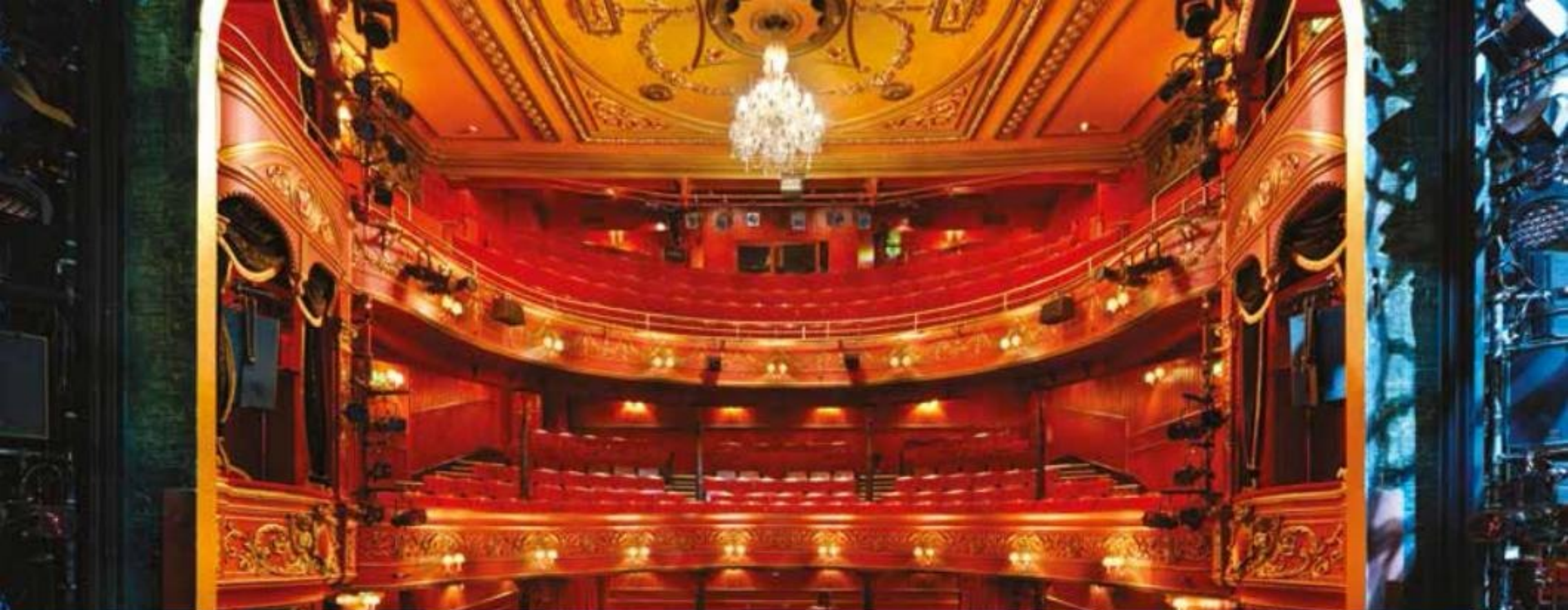
Andrew Cowan
Angela and Stephen Jordan
Elizabeth and Derek Joseph
Ed and Louise Ross
The Hearn Foundation
Hilary and Stuart Williams
Kerry Michael
Nigel Farnall and Angelica Puscasu
Rosalind Riley and Tim Bull
Sabine Vinck
Trevor Williams
And all those who wish to remain anonymous

Vision Collective Members

Andrew Grenville
Barbara Ferris
Caroline Pridgeon
Danielle Whitton
David and Marsha Kendall
Derek Paget
Douglas McArthur
Hazel Province
Hedley G Wright
Sir Hugh Duberly
Lady Stratford
Margaret Hodge
Mary Friel
Murray Melvin
Nick and Wendy Jakob
Peter and Margaret Hooson
Rachel Potts for Jon Potts
Stuart Dixon and Helen Jones
Sue Fletcher
And all those who wish to remain anonymous

HELP MAKE A DIFFERENCE

If you are interested in supporting us as a charity please call our Development team on 0208 2791105 or email them at development@stratfordeast.com



'London is moving East and Newham is the most exciting place to be in the Capital. We want our residents, young and old, to be able to seize the opportunities that are coming their way and realise their own aspirations. That's why we continue to invest in our future through initiatives like the Every Child programme, supported by the Theatre Royal Stratford East, that gives young people the opportunities those in many wealthier areas take for granted. We are proud to have Theatre Royal Stratford East in Newham, playing a key role in supporting our community and engendering pride and cohesion.'

Sir Robin Wales, Mayor of Newham

THE VOICES OF OUR SUPPORTERS

Here's what some of our supporters have to say about why they support us.

INDIVIDUALS

'I love Theatre Royal Stratford East; the shows are great but more than that, the atmosphere is wonderful. Such a lively and diverse audience! I give to them as they are truly a theatre at the heart of the community. I am delighted to support their work.'

Nigel Farnall

'Stratford East is the most diverse theatre I have come across in over 40 years of theatre-going. Diversity in programming and really high quality productions leads to a very diverse and appreciative audience.'

Douglas McArthur

'It is a delight to be involved with the work of Theatre Royal Stratford East. Their commitment to social mobility, equality and to providing a space for new and innovative work is as vital today as it ever was. Their community outreach work is outstanding and their commitment to young people makes me particularly proud.'

Bernard Richmond

'We support Theatre Royal Stratford East because we have long established roots in the borough, we have enjoyed the performances we've seen and to give back to the community.'

Barry Scrutton

TRUSTS & FOUNDATIONS

'EECF's Newham Giving programme focuses on positive school holiday activities as our experience tells us these can significantly improve motivation in school, support the development of essential skills and reduce anti-social behaviour. EECF was delighted to support Theatre Royal Stratford East's Summer College in 2016 and see the impressive showcase of talent delivered by the young people.'

East End Community Foundation:
Newham Giving Fund

'We support organisations working to create genuine, long term social change. Theatre Royal Stratford East works with young people in many creative ways to do this.'

Esmée Fairbairn Foundation

'Theatre Royal Stratford East has a strong Board and a well-managed, busy staff team, who passionately believe in the benefits of drama and music to the lives of young people in need of direction, emotional growth and development. We have been particularly impressed with how seriously they take the evaluation of their community engagement work. We have welcomed their interest in our other projects, and look forward to them hosting a placement for one of the students that we support.'

Rank Foundation

'We support projects that help young people manage their emotional and behavioural difficulties in a positive way and 'Theatre for Change' at Theatre Royal Stratford East has proved ideal for this. Its Pyramid of Engagement allows even the most troubled young person to 'ignite' their interest and then progress to 'taking responsibility'. Well worth supporting.'

The Red Hill Trust

BUSINESSES

'We at Fresh Wharf Developments have been very happy with our association with the Theatre Royal. The theatre works so hard to engage a wide and diverse community in Stratford and beyond. We found sponsoring the concert by the Stratford East Singers to be so positive. The evening was uplifting, the singers were inspiring and full of passion and the audience was really engaged'.

Flavia Jokic, Fresh Wharf

'Galliard Homes believe that joining with and supporting local communities should be a priority. We believe that supporting the Theatre Royal Stratford East is such a priority and acknowledge the pleasure and recreational good that the theatre creates. We hope to be able to continue with this concept now and in the future.'

Madeleine Flower, Galliard Homes

'Telford Homes are delighted to have an ongoing partnership with Theatre Royal Stratford East. TRSE is an exceptional venue for people living in Stratford and beyond producing first class events with a real focus on the local community. Our staff have really engaged in the partnership and thoroughly enjoy getting together for a night out at the theatre. I am really looking forward to continuing to support the team at TRSE in the years ahead.'

Jon Di-Stefano, Telford Homes

'Unite Students was delighted to be the Student Ticket Sponsor of the Theatre Royal Stratford East for their autumn/winter season in 2016/17. The theatre does a wonderful job in engaging with the local community and young people in east London and beyond. Our sponsorship presented a unique opportunity to support an integral part of the longstanding community in Stratford and demonstrate collaboration between the theatre and the areas of the community that have been regenerated.'

Caroline Hall, Unite Students





WORK WITH YOUNG PEOPLE

This year, we saw less young people in schools having the option of studying drama, Brexit on the horizon and the echoes of Trump's rants across the water; in the midst of this chaos, young people were struggling to find hope.

Theatre Royal Stratford East offers a safe place in which young people can explore difficult stories and discover who they are. Each week, over 80 young people come into our theatre - hungry to learn, eager to meet new creative friends and make their own work. We know that by being here, maybe just 2 hours each week, it impacts on their lives far beyond our walls.

Over to parents and guardians for their words...

'It (youth theatre) gave him more confidence and a great way of him expressing himself - communication skills developed. I grew up in youth theatre and it gave me skills to which I use today, Youth Theatre is def NEEDED.'

'Youth Theatre gives my daughter a space to be free and push herself. I can't thank you enough for all the joy and confidence created in the young people.'

'Youth Theatre is a definitive positive feature in my child's development. His confidence levels and positive attitude towards learning now is phenomenal.'

'My daughter loves Youth Theatre it's the highlight of her week. Meeting new people, sharing ideas, learning from/with each other... fab.'

'I thought the theatre was really, really fun. I liked the backstage and hearing the people rehearse. It was nice taking pictures and seeing the woman's dress. I can't wait to perform! Jan was nice to me.'

AB

'Our son loves coming here on Monday nights - gains confidence and tries new experiences.'

'I really appreciate your update and feedback in regard to the preventative work that you are doing with the members of the theatre group. I truly hope that AG will continue to discuss her feelings and that she feels safe and confident to take appropriate steps to make wise decisions. She is as enthusiastic to attend the class and I also feel very secure that she is in a caring environment. Thank you for all the opportunity given to X and all the members.'

'I am so grateful for allowing both AB and myself the opportunity to have a tour backstage. It was a great experience for us both and the visit left AB feeling inspired. She has stated many times that she would like to be an actress and I believe this experience has given her the confidence and motivation to help her make her dreams of becoming an actress a reality in the future. She is keen to take part in a young people's theatre workshop. Thank you!'

NATIONAL THEATRE CONNECTIONS MAY 2016

This is now an annual highlight in our programme in partnership with National Theatre. Our very own Youth Theatre Plus company performed 'Blackout' by Davey Anderson, directed by Suzann McLean.

'We're really delighted that you are working with us on this year's Connections, and very much looking forward to your festival later this spring'.

Rufus Norris. Director Designate, National Theatre

'Thank you for a truly fantastic experience. We were so respected and well looked after, the kids were still buzzing all day on Friday!!'
Kim, Team Leader For Drama, Shenfield High School

'... the students had a whale of a time and that it will be a night they will never forget'.

Sir John Cass Redcoat School

'All the staff were brilliant with our students. The crew showed great patience in allowing the them to find their feet!'

Tania Ison, Lecturer In Drama, Course Leader Performing Arts

From the outset, everyone was so organised, approachable, helpful and accommodating and I thought the whole day was run brilliantly. Everything felt calm and designed to do exactly what was intended to do - celebrate our young people. In the square afterwards all 'buzzing' ... just wonderful - and you and the team all helped provide those lovely memories for our school community.

POETS' BOOK LAUNCH JULY 2016

Our spoken word young company, Poets' Platform, had an ambition to publish their own anthology of their work. With their tutor, Kat Francois guiding them through umpteen proof-reads - they created the book *Fireworks in the Daytime*, published by Zupakat Productions.

REWIND

And you will find me on my birthland

FastForward

To find me here on homeland

Russini Fisher

The book's launch gave our Young Producers an event to organise.

'I feel my confidence has increased so much over the four terms I've been here. I love it!!! Now there is an element of risk introduced like trying new things, love it. Want to stay with this theatre forever!'

Louella

'I feel much more comfortable talking to people now. I am now much more capable than I thought'.

Catherine



SUMMER COLLEGE AUGUST 2016

When schools are closed, friends are away and money is tight, it is tempting to immerse into a solitary world of screens and social media. Our Summer College provided a programme of Masterclasses, career guidance and a chance to share the seeds of ideas in a Scratch event.

'It's workshops like these that make me believe I can be a writer'
Katherine

'I have loved being able to make my own work and perform.'
Carlos

'I'd be been doing nothing or playing video games if I wasn't here. Everything has been perfect. Everything was fun. I enjoyed Summer College a lot.'

Jay

'Thanks so much for being so helpful, patient and supportive these past two weeks. I have really learned a lot and look forward to taking these skills forward and working with you in September.'

Sarah, Summer College
Young Volunteer

TEACHERS' CLUB LAUNCH JANUARY 2017

'It is in schools and colleges that often ignites the start of a young person's creative journey with us. We are delighted to have launched the Teachers Club. This is a virtual and actual space for teachers to share practise, provide us with advice and connect more with the workings of our theatre.'

Serena B Robins, Schools Partnership Manager

'I just wanted to say a big thank you for hosting last week's East London Arts Award event. We had a good schools turnout. It is great to see your involvement and also the extensive offer you have and share this with schools. I think everyone really enjoyed the tour!'

Emma Deba-Smith, A New Direction

'Actually being inside the theatre and seeing the space really engaged the students. For many of them they would not have been inside a theatre before. They were hooked on the story of the ghosts!'

Josh, Chobham Academy

'Can I once again thank you for your inspiring work - the other teachers and I have since used your techniques more freely and the writing results are Outstanding!'

Emily, Little Thurrock School

'...thank you so much for such an incredible experience. Richard and the team were absolute dreams to work with. Both kind and adaptable and made our humble project look the best our school has ever seen. Thank you for everybody's time and energy. I hope this is a relationship we can grow between ourselves and your great theatre.'

Ahmet, Head Of Drama, School 21

'Thank you so much for supporting Mousetrap Theatre Project's visits to the performance of The Hotel Cerise.... All the schools absolutely loved it. It was the first time they returned their evaluation forms the next day! Thank you for being so generous with your time and sharing your knowledge of the production and the theatre and its iconic history and relevance to British theatre.'

Elaine Grant, Head Of Access Programmes, Mousetrap Theatre Projects

CASE STUDIES

We never get fed up of hearing about our Alumni's achievements. Their determination and resilience have taken them to new experiences that are changing the world; and we share with pride a handful of those that have moved on this year...

'It has been amazing to be mentored by this team. I started as a teenager 2 years ago, and now a young woman with direction and purpose. Thanks for giving the nervous 19 year old a chance.'

Sherain Watson

Started in 2014 as a Community Arts Apprentice which developed into a job as Young People's Coordinator and now a Social Entrepreneur, working in her community in NW London.

'Thank you for being so kind with all for your help and support. I was offered a role as drama practitioner for the NCS The Challenge. Assisting youth theatre helped so much.'

Anyebe Godwin

Started in 2015 as a member of our Young Artists LAB now working as a professional actor and assisting our youth theatre.

'It's exciting to think that this time last year were sitting talking about our ideas with you - and now one's actually being produced! Without the Stratford East I don't know where our projects would be: you give us space, time to think and encourage us to create in a way I haven't experienced at any other theatre.'

Zoe

Started in 2015 as Young Artists' LAB member, now writing and producing plays that tour nationally.

'Thank you for all your support over the years! Like I've always said, TRSE is Home!'

Renu Mehto

Started here on work experience at the age of 15, returned to volunteer, became Assistant in our Development team and now the Development Administrator at Roundhouse.



Gerry's
STRATFORD
EAST.COM THEATRE ROYAL
STRATFORD EAST
...a people's theatre



**NEW STUDIO SPACE
OFFERS EVEN MORE IN OUR
PROGRAMME OF WORK!**

LABELS

Presented by Worklight Theatre
5-30 APRIL 2016

Writer **Joe Sellman-Leava**
Cast **Joe Sellman-Leava**

- ★★★★★ British Theatre Guide
- ★★★★★ Broadway Baby
- ★★★★★ Three Weeks
- ★★★★★ Edinburgh Evening News
- ★★★★★ The Scotsman
- ★★★★★ The List
- ★★★★★ Edinburgh Spotlight

'Terrific and really thoughtful'
Lyn Gardner, The Guardian

'Powerful, important and funny'
by Emma Thompson



'Each play is nurtured over several months and usually through several rewrites and edits, right up until the day of the first staged reading. There is an audience Q&A with the playwright after each performance... Many of our playwrights are also actors, some appearing in their plays and some not. All of them transitioning from jobbing actors looking for work, to confident creatives offering opportunities to others.'

Rikki Beadle-Blair

4 NEW PLAYS IN A SECOND WEEK OF OUR NEW WRITING FESTIVAL!

ANGELIC TALES

**Presented by Theatre Royal Stratford East
and Team Angelica**

5-7 MAY 2016 & 25-29 OCT 2016

Writers **'Dagger Lane'** by Duncan MacInnes
'I Ain't Dumb' by Thomas Wright **'Martenitsa'** by
Fiona Whitelaw **'Block of Seagulls'** by Sophie Olivia
'Me, Kyle & The Greeks' by Alex Theo

Directors **Rikki Beadle Blair, Pooja Ghai,
Gary Beadle**

Writers **'The Kumamoto Care Home Murder'** by Kevin
Plummer, **'Volcano'** by Alexis Strum, **'Bedtime Story'**
by Chris Woodley, **'At the Feet of Jesus'** by Adanna Oji

Directors **Rikki Beadle-Blair, Thomas Wright,
Pamela Schermann**

**'The theme of the festival
is Kingdom United.
Our autumn crop of
Angelic Tales playwrights
dive heart-first into
unexplored depths of
multi-culturalism in
Brexit Britain'.**

Rikki Beadle-Blair

APRIL 2016



WHOSE SARI NOW?

Presented by Rasa Productions Ltd
24 NOV-17 DEC 2016

Writer and Performer **Rani Moorthy**
Director **Kimberley Sykes**

'Moorthy's narratives wind themselves irresistibly round the imagination, their evocation of pride, oppression, hierarchy and heritage at times dazzling and disturbing.'

The Times

'Each story is amazing and leaves you with a different perspective of how the sari has been perceived'

London Theatre 1

'Fascinating and funny'

The Stage

STRATFORDEAST.COM  



THISBE

Presented by Door Ajar Theatre Company
21-25 FEB 2017

Writer **Samantha Sutherland**

Director **Roberta Zuric**

Musical Director **David Hewson**

Producer **Euan Borland**

Cast **Rosalind Burt, Anne-Marie Piazza,**
David Osmond Samantha Sutherland,
Joey Hickman, Jennifer Wilson




'Thisbe gives an interesting view of a classic and brings it alive with a company of actor musicians who are blending comedy, music and sign language in to a very different kind of production.'

Theatreweekly.com



STRATFORDEAST.COM



APRIL 2016

THE HOUSE OF IN BETWEEN

Writer **Sevan K. Greene**

Director **Pooja Ghai**

Designer **Diego Pitarch**

Lighting Designer **James Whiteside**

Composer & Sound Designer **Arun Ghosh**

Projection Design **Tapio Snellman**

Choreographer **Seeta Patel**

Fight Director **Lisa Connell**

Assistant Director **Natasha Chandra**

Cast **Esh Alladi, Vikash Bhai, Ashraf Ejjbair, Akash Heer, Shalini Peiris, Lucie Shorthouse, Gary Wood**

STRATFORDEAST.COM



LIES, LOVE AND LIFE

THE HOUSE OF IN BETWEEN

Presented by Theatre Royal Stratford East

8-30 APRIL 2016



'... Thrilling and brilliantly written and produced piece of theatre... Drama, sass, and striking production, The House of in Between is a crucial and sensational show'

Grumpy Gay Critic



'A story beautifully told with unabated passion where lies, love and life are taken by the scruff of the neck and given a firm shake.'

Boyz

'Pooja Ghai's lively production... an exciting mainstage debut.'

British Theatre Guide

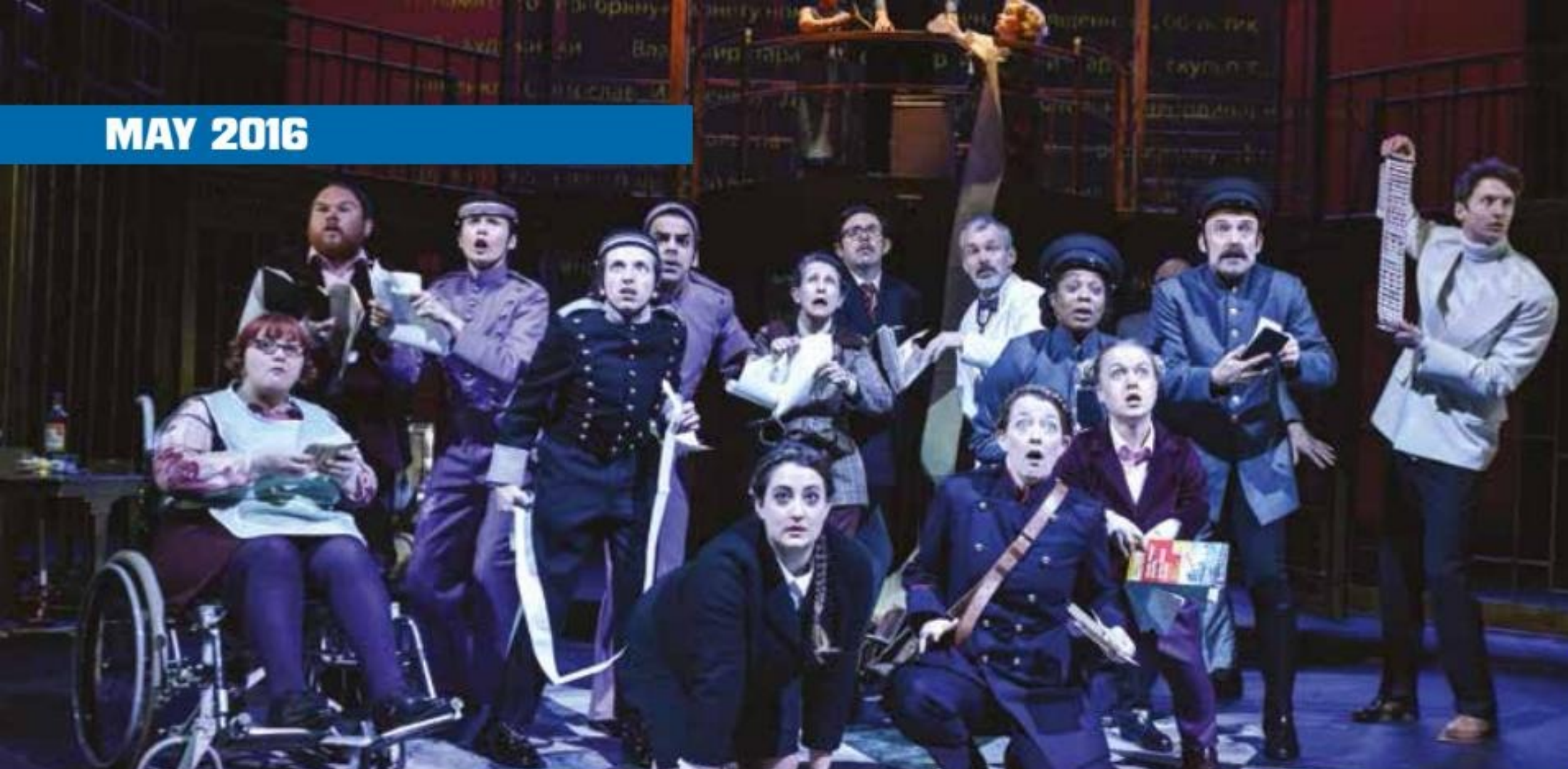
'Gary Wood sets the stage alight with star quality.'

Watsonstage.com

'Performances by the whole cast are engaging and charismatic and the visually arresting world that director Pooja Ghai, lighting designer James Whiteside, set and costume designer Diego Pitarch and choreographer Seeta Patel create consistently engages'

The Morning Star

MAY 2016



RAMPS ON THE MOON INAUGURAL PRODUCTION **THE GOVERNMENT INSPECTOR**

Presented by Birmingham Repertory Theatre in association with Ramps On The Moon

18-28 MAY 2016

by Nikolai Gogol, Adapted by David Harrower

Director **Roxana Silbert**

Associate Director **Ewan Marshall**

Set and Costume Designer **Ti Green**

Lighting Designer **Chahine Yavroyan**

Composers and Sound Designers

Ben and Max Ringham

Video Designer **Timothy Bird**

Cast Becky **Barry**, David Carlyle, Richard Clews, Stephen Collins, Rachel Denning, Rebekah Hinds, Daryl Jackson, Michael Keane, Ewan Marshall, Rhona Mckenzie, Francesca Mills, Robin Morrissey, Kiruna Stamell, Simon Startin, Jean St Clair, Sophie Stone, Aaron Virdee, Amanda Wright

**NOMINATED FOR OLIVIER AWARD
FOR 'OUTSTANDING ACHIEVEMENT
BY AN AFFILIATE THEATRE'**

Sponsored By



'Magnificently fresh and innovative.'

What's On



**'Hilarious and inventive adaptation
that explodes the way disability is
treated in the theatre.'**

The Stage



'Very funny'

Birmingham Mail

'A multilingual masterpiece'

Love Midlands Theatre

'Sparkling...smart and snappy'

Bum On A Seat Blog

**'Brilliant enjoyed every second of it.
We would come again if we weren't
going back home tomorrow'.**

Audience Members

STRATFORDEAST.COM  



RAMPS ON THE MOON

Ramps On The Moon is a ground-breaking touring project that signals a step change in disability arts provision in the UK. Bringing together seven major theatre companies, it will change the way theatre made by and for Deaf and disabled people is seen. These companies are committed to putting Deaf and disabled artists and audiences at the centre of their work; to accelerate positive change, and stimulate awareness of disability issues within arts and culture.

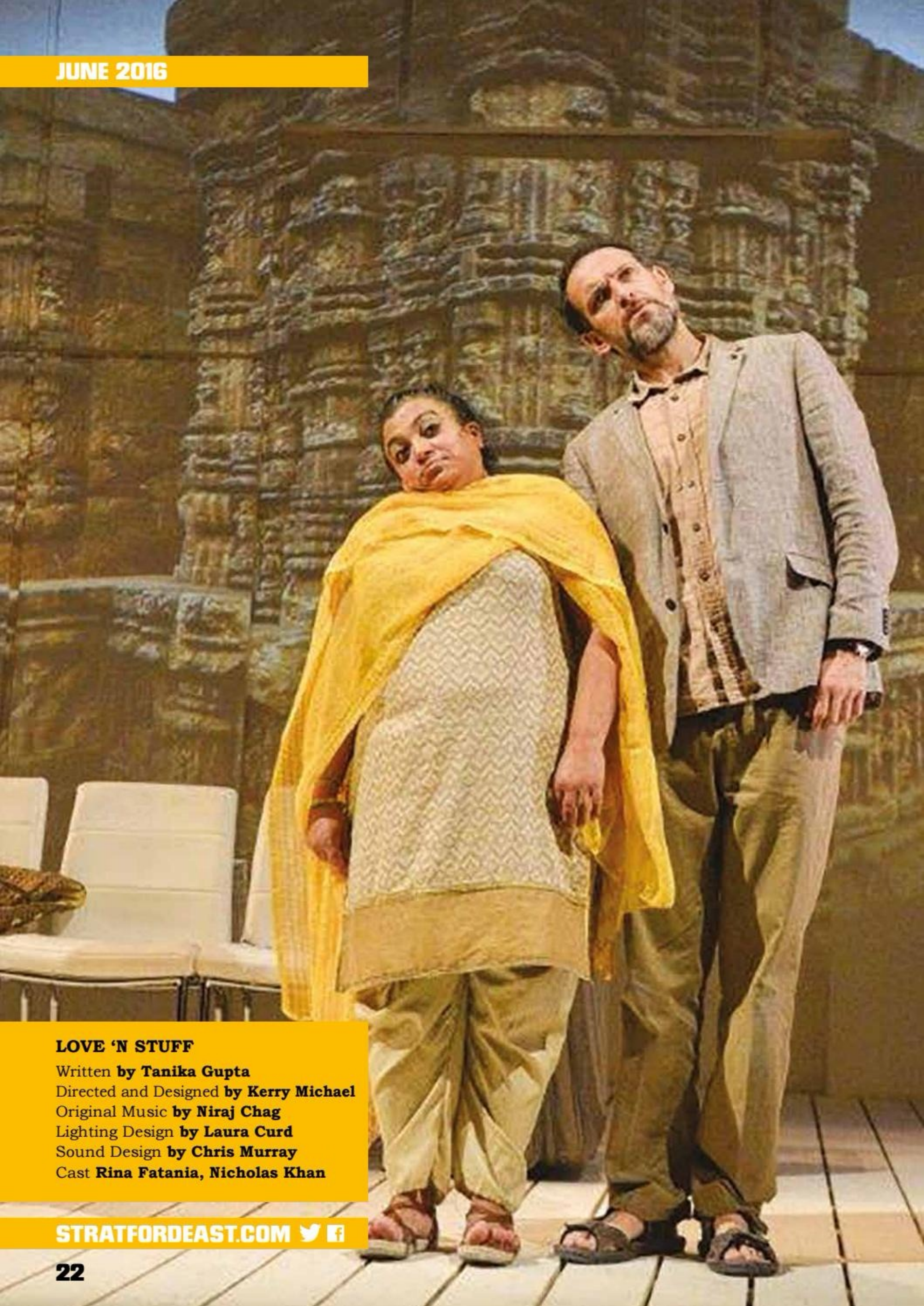
‘We are thrilled to be giving the largest award in the history of the Strategic touring fund to the ‘Ramps on the Moon’ project... The scale and ambition of these plans have the potential to change the lives of a generation of disabled people across the country.’ Darren Henley, Chief Executive, Arts Council England

‘This is an incredible funding offer which will ensure that this network of regional theatres gets to grips with embedding actors and other D/deaf and disabled creative artists into our practise.’ Sarah Holmes, Chief Executive, New Wolsey Theatre Ipswich

‘Ramps on the Moon is planting the seeds of revolution within the theatre industry. It’s been a fantastic year at Stratford East, with a disabled associate artist working in the building, delivering our first relaxed performance, front of house staff receiving training to improve how we welcome disabled audiences into the building and broadening the possibilities for local disabled communities to engage with the theatre.’

Kate Lovell, Agent for Change - Ramps on the Moon

JUNE 2016



LOVE 'N STUFF

Written **by Tanika Gupta**

Directed and Designed **by Kerry Michael**

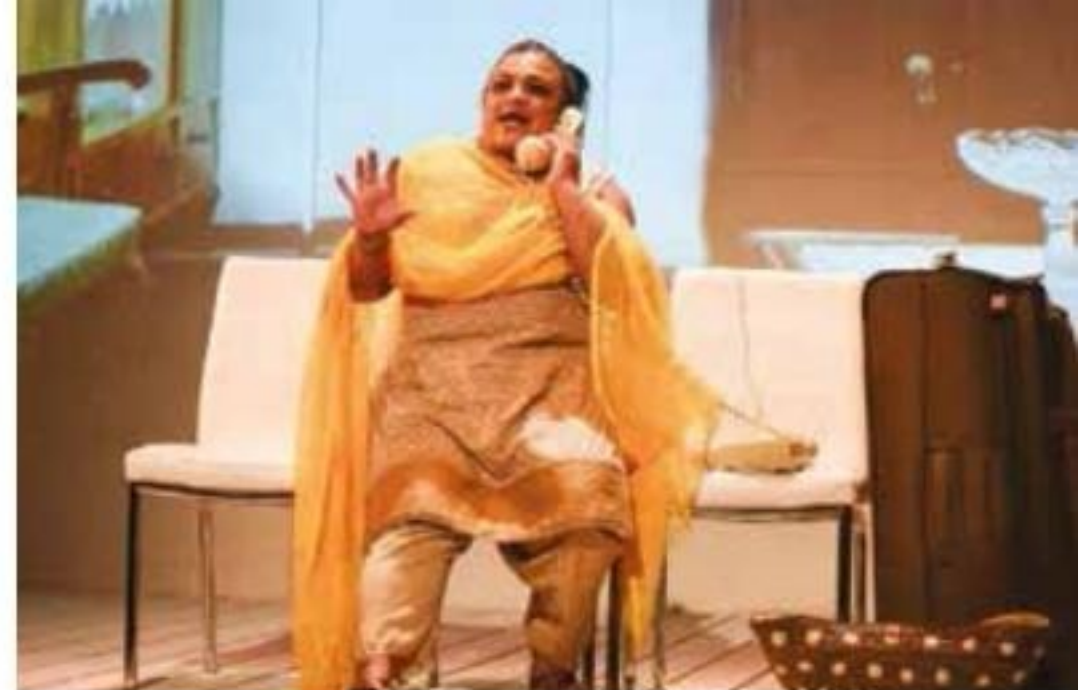
Original Music **by Niraj Chag**

Lighting Design **by Laura Curd**

Sound Design **by Chris Murray**

Cast **Rina Fatania, Nicholas Khan**

STRATFORDEAST.COM  



20 CHARACTERS PLAYED BY 2 ACTORS IN RETURN OF TANIKA GUPTA'S COMEDY

LOVE 'N STUFF

Presented by Theatre Royal Stratford East

03-25 JUNE 2016



'Rina Fatania an energetic bundle of feisty fun'

Whats On Stage

'It is warm-hearted, touching and hilarious'

British Theatre Guide

'This is a highly agreeable 75 minutes in the theatre, and has a lovely local resonance within Stratford (in a projected sequence near the conclusion a lady in my row was very excited to see her own street up on stage)...'

Whats On Stage

'This endearing double-act rom-com mixes broad physical comedy with quickfire role-swapping...'

The Times

'... far more than the sum of its parts, with the actors playing a staggering 20 characters between them. The comedy tells the story of instantly lovable couple Bindi (Rina Fatania) and Mansoor (Nicholas Khan) who have been happily married for 33 years - so when Mansoor suddenly decides to leave England and return home to India, Bindi isn't willing to let him go without a fight...'

Newham Recorder

Community
Night Sponsor

**Taylor
Wimpey**

JULY 2016





MUSICAL THEATRE INITIATIVE

3 JULY 2016

‘Being invited onto the Musical Theatre Workshop at Theatre Royal Stratford East was an incredible opportunity to extend my skillset and forge new collaborations... We applied for Arts Council funding to support a week of Research and Development to develop the show [Kali’s Toenail] to a full first draft stage, plus a sharing for industry guests, with the support of TRSE, and received the full grant at the beginning of this year.... Without MTW, and the support and enthusiasm of Sevan Tavoukdjian and Pooja Ghai and the rest of the team at TRSE, none of this would have been possible.’

Sonali Bhattacharyya

‘TRSE’s commitment to the development of new British musical theatre is second to none. The team at TRSE have given time, space, money, mentorship and love to the nurturing of my work and the work of others. They provide a home for talent to thrive in a supportive and constructively critical environment, a true hub of diversity and intersectionality, TRSE give platforms to voices that other theatres may not. TRSE are pioneers of the future of new British musical theatre.’

Graham Mercer

THE RUDOLPH WALKER INTER SCHOOL DRAMA FESTIVAL 3 JULY 2016

‘Another great year... all because of the dream of actor and statesman, Rudolph Walker, OBE who has the unfathomable belief that young people need to be given opportunity to try something different - RWiSDA is a competition where young people write, direct and produce their own play with the help of a celebrity mentor and the opportunity to perform that short play in front of a live audience and judged by a panel for Best Actor, Best Actress, Best Script & Best Production (Play) - More to come if you want to take part for 2017 keep looking at www.rwisda.com and follow @rudolphwalkerDA on Twitter.’

Rudolph Walker Awards

AUGUST 2016



COUNTING STARS

Writer **Atiha Sen Gupta**

Director **Pooja Ghai**

Costume & Set Designer **Diego Pitarch**

Lighting Designer **Laura Curd**

Sound Designer **Chris Murray**

Cast **Estella Daniels, Lanre Malaolu**

STRATFORDEAST.COM  



AUDIENCE HAVE THE NIGHT OF THEIR LIFE ONSTAGE AT PARADISE CLUB

COUNTING STARS

Presented by Theatre Royal Stratford East

26 AUG-17 SEPT 2016



'This is witty, scrumptious writing, alive to the possibilities of the moment... Estella Daniels enchants us as Sophie... Lanre Malaolu is a dynamo as Abiodun'

The Times



'Inviting, gripping and heartfelt... this is an important piece of theatre'

Afridiziak.com



'Neatly-constructed two-hander that combines delicate romance with tragedy... Gupta has been appointed writer-in-residence at TRSE and this new production is a shining endorsement of her work'

The Stage

'Sen Gupta's play genuinely does that thing theatre often claims to do: opens your eyes to the situation of others you previously overlooked'

Whatsonstage.com

'An insight into the kind of life too many migrants are forced to endure in the United Kingdom'

British Theatre Guide

Sponsored by
Fresh Wharf
Developments Ltd



GLASGOW GIRLS

Conceived and directed by **Cora Bissett**

Book by **David Greig**

Director **Cora Bissett**

Set Designer **Jessica Brett**

Lighting Designer **Lizzie Powell**

Choreographer **Natasha Gilmore**

Composers **Cora Bissett, Kielty Brothers, MC Soom T, Patricia Panther**

Sound Designer **Garry Boyle**

Originating Musical

Director & Arranger **Hilary Brooks**

Additional Arrangements (2016) **Gavin Whitworth, Michael 'Mikey J' Asante** of **Boy Blue Entertainment**

Associate Choreographer **Jade Adamson**

Cast **Callum Cuthbertson, Roanna Davidson, Rebecca Donnelly, Sophia Lewis, Terry Neason, Stephanie MacGregor, Patricia Panther, Shannon Swan, Kara Swinney Aryana Ramkhalawon**

Musicians **Laura Wilkie, Sandro Ciancio, Ewan MacPherson, Rick Standley**



LIFE-AFFIRMING CELEBRATION OF THE POWER OF TEENAGERS WITH A CAUSE

GLASGOW GIRLS

Presented by Pachamama Productions, National Theatre of Scotland, Theatre Royal Stratford East and Regular Music in association with Citizens Theatre & Richard Jordan Productions

20 SEPT-01 OCT 2016



'A cracking, punchy and political piece of theatre and so SO relevant for audiences today... If you like a bloomin' good story, full of honesty, heart and passionately told, you should go and see this'

West End Wilma



'This rabble-rousingly liberal production captures hearts and minds'

The Times



'The most politically engaged and enraged British musical since Blood Brothers'

Mark Shenton, The Sunday Express



'An utter knockout... a smash-hit musical... timely and important and sensational'

Edinburghguide.com



Winner 'Off West End'
Best new Musical
Award 2013

Winner Amnesty
Freedom of Express
Award 2016

OCTOBER 2016



BALLET BLACK

Artistic Director **Cassa Pancho**

New ballets by **Christopher Marney** and **Arthur Pita**
And **Christopher Hampson's 'Storyville'**

STRATFORDEAST.COM  



A TRIPLE BILL FROM OUR COMPANY IN PARTNERSHIP

BALLET BLACK

Presented by Ballet Black

6-8 OCTOBER 2016

**‘A commitment to new choreography
that punches above its weight’**


Evening Standard

**‘A company trail-blazing in the art
form of ballet, Ballet Black have
enjoyed over a decade of critical
acclaim. Really helping to shatter the
perception of ballet; in terms of who
can dance it and who can watch it,
Ballet Black add soul, strength and
a unique interpretation to the genre.
Presenting their latest production
Triple Bill at Stratford East Theatre
Royal, the effervescent dance company
perform a triptych of contrasting
scenes, highlighting their versatility
and stamina.’**

Theatre Full Stop

**‘Premiered at the Barbican this spring
with new ballets from Pita and Marney
and Hampson adding some new scenes
to his 2012 ‘Storyville’, this trio fits
very well on the Theatre Royal stage.’**

British Theatre Guide



NOVEMBER 2016

THE HOTEL CERISE

Writer **Bonnie Greer**

Director **Femi Elufowoju, jr**

Set Designer **Ellen Cairns**

Costume Designer **Jessica Curtis**

Lighting Designer **Tim Lutkin**

Sound Designer **Simon McCorry**

Cast **El Anthony, Madeline Appiah, Michael Bertenshaw, Nicholas Beveney, Andrew Dennis, Abhin Galeya, Lacharne Jolly, Corey Montague-Sholay, Claire Prempeh, Alexis Rodney, Ellen Thomas, Angela Wynter**

STRATFORDEAST.COM  



BONNIE GREER'S TIMELY NEW PLAY INSPIRED BY CHEKHOV'S 'THE CHERRY ORCHARD'

THE HOTEL CERISE

Presented by Theatre Royal Stratford East

20 OCT-12 NOV 2016

★★★★

Evening Standard

'... absolutely loved the whole experience from the show to the Q&A to meeting the writer afterwards.'

Audience Member

'Greer's play adds modern politics to Chekhov's 'The Cherry Orchard', following the divided, upper-class black owners of a Michigan hotel during the US election.'

The Guardian

'This is a remarkable and magnificent work, rich in detail and meaning, and - as we approach another decisive moment in the US (and therefore also global) history - it could not have been better timed, nor more aptly designed to reflect a complex and often self-contradictory situation.'

Britishtheatre.com

'Greer is sharp in her updates and analogues'

Financial Times

'... Greer manages to capture the spirit of Chekhov's original without labouring the parallels to create, if not a modern classic, then a fascinating and prescient dissection of what it is to be black and upper-class in America.'

The Stage

'Set in the weeks leading up to the election, the final phase of Barack Obama's presidency, The Hotel Cerise frames a wide-ranging debate over racial politics.'

Whats On Stage



SINBAD THE SAILOR

Book and Lyrics **Paul Sirett**

Music and Lyrics **Wayne Nunes & Perry Melius**

Director **Kerry Michael**

Associate Director **Shelley Williams**

Designers **Harriet Barsby & Jenny Tiramani**

Lighting Designer **David Plater**

Choreographer **Kamilah Beckles**

Musical Director **Robert Hyman**

Sound Designer **Andrew Johnson**

Animator **Pete Bishop & Kevin Baldwin**

Special Effects **Scott Penrose**

Fight Director **Ian McCracken**

Tap dance consultant **Phillip Michael Thomas**

Cast **Johnny Amobi, Michael Bertenshaw, Julian Capolei, Rina Fatania, Ben Goffe, Alim Jayda, Josephine Melville, Marianna Neofitou, Gemma Salter, Gabby Wong**



STRATFORD EAST'S LEGENDARY PANTOMIME TAKES TO THE OCEAN WAVES

SINBAD THE SAILOR

Presented by Theatre Royal Stratford East

28 NOV 2016-21 JAN 2017

'...by far the best panto I have ever seen... my face was aching with smiling and laughing so much... a totally perfect Christmassy day out!'

Audience Member

Sponsored By



'A deliciously evil baddie, good tunes and wisecracks galore - Kerry Michael's panto is a riotous treat... my favourite panto of the season'

The Times



'This year's Theatre Royal Stratford East pantomime is a treasure. It's funny, smart, accessible and big-hearted... one of the most imaginative and entertaining pantos in London'

The Stage

DIGITAL LIVE STREAM TO NEWHAM UNIVERSITY HOSPITAL AND RICHARD HOUSE CHILDREN'S HOSPICE 29.12.16.

'We were really excited to be able to share the panto outside of the theatre and bring joy to children who are unwell and their families this Christmas. We are really delighted and immensely grateful that Galliard Homes extend their support and made the live stream project possible.'

Kerry Michael

'It was clearly evident that the digital live stream was able to make a real human impact on the lives of the families and children who were present.'

Marcus Romer

'Having this experience meant a lot to us and to our children. As for many of our families do not have the luxury of going out to theatre and being theatre to them was inspiring... Thank you for bringing theatre to us.'

Shahina Haque, Richard House Children's Hospice



AN EVENING WITH STRATFORD EAST SINGERS

Creative Director **Byron Gold**

Assistant Producers **Abena Adofo, Wenona Elie**

Stratford East Singers - Mass Choir **Abbi Asante, Abena Adofo, Althea Dove, Antoinette Thelwell Brown, Carla Lowe, Damien Bahier, Danielle Inkster, Deborah Joseph, Eileen Newman, Ella Dove, Florelle Adat, Hannah Smith, Helena Palomo Museros, Kate Fallan, Kate Hulbert, Kirsty Meehan, Laura Purling, Lauren Haidar, Marian De Marcos, Marigold Hughes, Mary Jones, Michelle Diana Lowe, Natasha 'Tarsh' Cox, Phoebe Cooke, Phyllis Grant, Sarah Jones, Sterre Ploeger, Suzanne Widdup, Tom Moore, Wenona Elie, Yvonne Brouwers**

Ses Acapella/The Gold Vocal Collective **Abbi Asante, Abena Adofo, Antionette Thelwell Brown, Byron Gold (Musical Director), Carla Lowe, Kate Fallan, Laura Purling, Lauren Haidar, Suzanna Widdcup, Wenona Elie**

House Harmony **Annette Muhammad, Ayumi Kuroki, Barbara Wellington, Becky Eva, Clare Montgomery, Debbie Cotman, Florenicia Dovlo, Anita Dighe, Leila Nicotera, Lorraine Barfoot, Madeliene Dioulo, Sam Cahill, Sanya Ogunlade, Susan Parsons, Tiffany Southall.**

The Band **Paul Raj, Marc Baptiste, Nate Albert, Dermott Freeman**



STARS OF TV'S 'THE NAKED CHOIR' WITH THEIR OWN SHOW

AN EVENING WITH STRATFORD EAST SINGERS

Presented by Theatre Royal Stratford East

15 JAN 2017

'A host of talented performers hit all the right notes when they took to the stage for 'An Evening with Stratford East Singers'. Singers from three choirs, led by musical director Byron Gold, sang a medley of pop and soul classics in front of an audience of 500 people at Theatre Royal Stratford East on Sunday evening. Choirs Stratford East Singers and SES Acapella were joined by newcomer 'House Harmony', which is made up of 15 residents from Genesis, East Thames and L&Q housing associations.'

Newham Recorder

'Team spirit and community cohesion have developed because of this and should remain!'

Choir Member



LOTTERY FUNDED

Sponsored by Fresh
Wharf Developments Ltd

HOUSE HARMONY
Sponsored by East
Thames, L&Q
Foundation and Genesis
Community Foundation

'House Harmony's performance was amazing and exceeded expectations. All of the choir members put so much hard work in and they should be really proud of what they have achieved in a short space of time. Projects like this one are fantastic at bringing communities together to have fun while building confidence and new skills.'

Lauren Picton, Volunteer Programme Manager, Genesis

THE BUBBLY BLACK GIRL SHEDS HER CHAMELEON SKIN

Book, music and lyrics **Kirsten Childs**

Director **Josette Bushell-Mingo**

Designer **Rosa Maggiora**

Choreographer **Mykal Rand**

Video Designer **Tim Reid**

Lighting Designer **Chris Davey**

Musical Director and Orchestrator **Jordan Li-Smith**

Sound Designer **Andrew Johnson**

Associate Director **Susan Lawson-Reynolds**

Cast **Matt Dempsey, Llandyll Gove, Karis Jack, Ashley Joseph, Sophia Mackay, Jay Marsh, Jessica Pardoe, Trevor A Toussaint, Sharon Wattis, Shelley Williams**

Band **Tristan Butler, Jordan Li-Smith, Gareth Lieske, Martin Ludenbach**



EUROPEAN PREMIERE OF ROLLERCOASTER OF A MUSICAL THAT WOWED AUDIENCES OFF-BROADWAY

THE BUBBLY BLACK GIRL SHEDS HER CHAMELEON SKIN

Presented by Theatre Royal Stratford East

1 FEB-11 MARCH 2017

‘..can I just say I really enjoyed it and the audio description was very good. When booking the tickets the reception nest was very helpful. I am planning to take the group to watch Tommy when it comes out!’

Audience Member

‘A hearty, and heart-warming bit of #BlackGirlMagic’

Time Out

‘Humour vies for space with sly social commentary... grapples with what it means to be black and a woman’

Evening Standard

‘First-rate choreography... witty, vivacious, inventive... it’s a lively show, has something to say and is excellently directed, with many witty touches, by Josette Bushell-Mingo’

The Guardian

‘Child’s presents a coming of age tale that relates to all no matter your race or gender’

Theatrefullstop.com

‘Under Josette Bushell-Mingo’s skilful direction, Mykal Rand’s stunning choreography and a number of lightning-quick costume changes, the cast evoke a turbulent and exciting time in US history.’

Newham Recorder

‘Elicits whoops of delight from the audience’

The Reviews Hub



MONOLOGUE SLAM UK

A very small selection of MonologueSlam success stories:

Amy Clark - **'Tina and Bobby'** (ITV)
Kate Kennedy - **'A Midsummer Night's Dream'** (BBC)
Charles Babalola - **'Thirteen'** (BBC), **'Mission Impossible'**
Sukh Ojla - **'Black Mirror'** (Channel 4)
Duran Fulton Brown - **'Jekyll & Hyde'**
Ryan Calais Cameron - **'Cilla'** (ITV), **'The Westbridge'**
(**Royal Court Theatre**), **'The Interceptor'**
Beth Mullen - **'Pompidou'** (BBC)
Claudius Peters - **'Dying of the Light'**
Michael Siegel - **'Episodes'** (NBC)
Katie Redford - **'Young Hyacinth'** (BBC)
Michael Salami - **'Just A Couple'** (BBC3)
Kayla Meikle - **'Romeo and Julie'**t (National Theatre)



THE INDUSTRY SHOWCASE FOR ACTORS AT STRATFORD EAST

MONOLOGUE SLAM UK

Presented by Triforce Creative Network and Theatre Royal Stratford East

**25 APRIL 2016 / 20 JUNE 2016 / 26 SEPT 2016 / 31 OCT 2016 /
12 DEC 2016 / 27 FEB 2017**

‘Theatre Royal Stratford East really is the home of MonologueSlam UK. We’re incredibly happy to be in our 7th year at the venue, and in that time TRSE have helped us expand the MonologueSlam programme to other regional theatres in the UK. Their support in maintaining and expanding this initiative has been invaluable and long may it continue!’

Minnie, Fraser and Jimmy, Triforce Creative Network

‘I’ve been to MonologueSlam twice and have been amazed by the level of talent I’ve seen. It’s a great evening and a chance to meet new actors. It’s led to actors coming to meet with us and even gaining roles in some of our projects. I can’t wait to go again.’

Aisha Walter, Shaheen Baig Casting

PEOPLE

ACTORS

Aaron Virdee ('The Government Inspector')
Abhin Galeya ('The Hotel Cerise')
Adam Khaliq ('I Ain't Dumb')
Akash Heer ('The House of In Between')
Alec Bennie ('I Ain't Dumb')
Alex Chang ('Kumamoto Care...')
Alexander Theo ('Me, Kyle...')
Alexis Rodney ('The Hotel Cerise')
Alexis Strum ('Volcano')
Alim Jayda ('Sinbad the Sailor')
Alyssa Kyria ('Me, Kyle...')
Amanda Wright ('The Government Inspector')
Andrew Dennis ('The Hotel Cerise')
Angel Asante ('I Ain't Dumb')
Angela Wynter ('The Hotel Cerise')
Anne-Marie Piazza ('Thisbe')
Aryana Ramkhalawon ('Glasgow Girls')
Ashley Campbell ('Volcano')
Ashley Joseph ('The Bubbly Black Girl...')
Ashraf Ejibair ('The House of In Between')
Becky Barry ('The Government Inspector')
Ben Goffe ('Sinbad the Sailor')
Callum Cuthbertson ('Glasgow Girls')
Chloe Wade ('Dagger Lane')
Chris Woodley ('Bedtime Story')
Ciara Baxendale ('Block of Seagulls')
Claire Prempeh ('The Hotel Cerise')
Corey Montague-Sholay ('The Hotel Cerise')
Daryl Jackson ('The Government Inspector')
David Carlyle ('The Government Inspector')
David Lee-Jones ('Kumamoto Care...')
David Osmond ('Thisbe')
Debra Baker ('Block of Seagulls')
Duncan MacInnes ('Dagger Lane')
El Anthony ('The Hotel Cerise')
Ellen Thomas ('The Hotel Cerise')
Esh Alladi ('The House of In Between')
Estella Daniels ('Counting Stars')
Ewan Marshall ('The Government Inspector')
Fiona Whitelaw ('Martenitsa')
Francesca Mills ('The Government Inspector')
Gabby Wong ('Sinbad the Sailor')
Gary Beardsmore ('Dagger Lane')
Gary Wood ('The House of In Between')
Gemma Salter ('Sinbad the Sailor')
Gemma Van Praagh ('Volcano')
Harry Katsari ('Me, Kyle...')
Irene Ng (Angelic Tales - 'Kumamoto Care...')
J.P. Turner ('Dagger Lane')
Jack Jones ('I Ain't Dumb')
Jacob Chapman-Short ('Block of Seagulls')
Janie Booth ('Martenitsa')
Jay Marsh ('The Bubbly Black Girl...')
Jean St Clair ('The Government Inspector')
Jennifer Daley ('Dagger Lane')
Jennifer Doyley ('I Ain't Dumb')
Jennifer Lim (Angelic Tales - 'Kumamoto Care...')
Jennifer Wilson ('Thisbe')
Jessica Barnes ('Block of Seagulls')
Jessica Pardoe ('The Bubbly Black Girl...')
Joanna McGibbon ('At the Feet of Jesus')
Joe Sellman-Leava ('Labels')
Joey Hickman ('Thisbe')
John Rayment ('Bedtime Story')
Johnny Amobi ('Sinbad the Sailor')
Jordan Maly ('Me, Kyle...')
Josephine Melville ('Sinbad the Sailor')
Julian Capolei ('Sinbad the Sailor')
Kamari Romeo ('At the Feet of Jesus')
Kara Swinne ('Glasgow Girls')
Karis Jack ('The Bubbly Black Girl...')
Kemar Downey ('Dagger Lane')
Kiell Smith-Bynoe ('Volcano')
Kiruna Stamell ('The Government Inspector')
Kris Witham ('I Ain't Dumb')
Lacharne Jolly ('The Hotel Cerise')
Lanre Malaolu ('Counting Stars')
Laura Crowhurst ('Bedtime Story')
Leo Wan (Angelic Tales - 'Kumamoto Care...')
Lewis Brown ('At the Feet of Jesus')
Llandyll Gove ('The Bubbly Black Girl...')
Lucie Shorthouse ('The House of In Between')
Madeline Appiah ('The Hotel Cerise')
Maria Lysandrou ('Me, Kyle...')
Marianna Neofitou ('Sinbad the Sailor')
Martin Mednikarov ('Martenitsa')
Matt Dempsey ('The Bubbly Black Girl...')
Megha Dhindra ('I Ain't Dumb')
Michael Bertenshaw ('Sinbad the Sailor', 'The Hotel Cerise')
Michael Keane ('The Government Inspector')
Michelle Greenidge ('At the Feet of Jesus')
Natalia Hinds ('At the Feet of Jesus')
Nathan Clough ('Block of Seagulls')
Nicholas Beveney ('The Hotel Cerise')
Nicholas Clarke ('Volcano')
Nicholas Khan ('Love 'N Stuff')
Niya Hill ('Block of Seagulls')
Oliver Yip (Angelic Tales - 'Kumamoto Care...')
Patricia Panther ('Glasgow Girls')
Paul Davis ('At the Feet of Jesus')
Polly Wiseman ('Block of Seagulls')
Rachel Denning ('The Government Inspector')

Ralph Bogard ('Volcano')
Rani Moorthy ('Whose Sari Now?')
Rebecca Donnelly ('Glasgow Girls')
Rebekah Hinds ('The Government Inspector')
Rhona Mckenzie ('The Government Inspector')
Rhys Stephenson ('At the Feet of Jesus')
Richard Clews ('The Government Inspector')
Rina Fatania ('Love 'N Stuff')
Rina Fatania ('Sinbad the Sailor')
Roanna Davidson ('Glasgow Girls')
Robin Morrissey ('The Government Inspector')
Rosalind Burt ('Thisbe')
Samantha Sutherland ('Thisbe')
Shalini Peiris ('The House of In Between')
Shane Noone ('Bedtime Story')
Shannon Swan ('Glasgow Girls')
Sharon Wattis ('The Bubbly Black Girl...')
Shelley Williams ('The Bubbly Black Girl...')
Simon Startin ('The Government Inspector')
Sophia Lewis ('Glasgow Girls')
Sophia Mackay ('The Bubbly Black Girl...')
Sophie Stone ('The Government Inspector')
Stephanie MacGregor ('Glasgow Girls')
Stephen Collins ('The Government Inspector')
Susan Penhaligon ('Martenitsa')
Terry Neason ('Glasgow Girls')
Tina Chiang ('Kumamoto Care...')
Tosin Thompson ('At the Feet of Jesus')
Trevor A Toussaint ('The Bubbly Black Girl...')
Vikash Bhai ('The House of In Between')
Waleed Elgadi ('Block of Seagulls')

ACCESSIBLE PERFORMANCE PROVIDERS

Jacqui Beckford (BSL Interpreter)
Suzanne Walker (Captioner)
Bridget Crowley (Audio Describer)
Ruth James (Audio Describer)
Alison Clarke (Audio Describer)

ANIMATORS

Kevin Baldwin ('Sinbad the Sailor')
Pete Bishop ('Sinbad the Sailor')

ARTISTIC ASSOCIATES

Associate Artists in Residence
Alex Andreou
Simon Startin
Associate Artists
Cosh Omar
Daniel Bailey
Marcus Romer
Martina Laird
Ola Ince
Rani Moorthy
Simielia Hodge-Dallaway
ULTZ
Associate Companies
Artistic Directors of the Future (ADF)
Team Angelica
International Associates
Fred Carl (USA)
Rob Lee (USA)
Company In Partnership
Ballet Black
New Musical Development Collective (NMDC)
Writer In Residence
Atiha Sen Gupta

BOARD OF DIRECTORS

Andrew Cowan
Claire Evans
Cllr Ken Clarke,
Deborah Mattinson
Derek Joseph
Hazel Province
Jo Melville
Kwame Kwei-Armah
Lady Stratford
Mark Pritchard
Paul O'Leary
Rt Hon Dame Margaret Hodge DBE MP (Chair)
Sabine Vinck
Steve Bundred
Young Person Observers
Naomi Kerrigan-Asress
Omar Bynon

CHOREOGRAPHERS

Jade Adamson (Associate Choreographer - 'Glasgow Girls')
Kamilah Beckles ('Sinbad the Sailor')
Mykal Rand ('The Bubbly Black Girl...')
Natasha Gilmore ('Glasgow Girls')
Phillip Michael Thomas (Tap Dance Consultant - 'Sinbad the Sailor')
Seeta Patel ('The House of In Between')

COMPOSERS/LYRICISTS/ MUSICAL ARRANGEMENTS

Arun Ghosh (Composer - 'The House of In Between')
Ben and Max Ringham (Composers - 'The Government Inspector')
Cora Bissett (Composer - 'Glasgow Girls')
Hilary Brooks (Originating Arranger - 'Glasgow Girls')

Gavin Whitworth (Additional Arrangements 2016 - 'Glasgow Girls')
Kielty Brothers (Composer - 'Glasgow Girls')
Kirsten Childs (Music and Lyrics, 'The Bubbly Black Girl...')
MC Soom T (Composer - 'Glasgow Girls')
Michael "Mikey J" Asante (Additional Arrangements 2016 - 'Glasgow Girls')
Niraj Chag (Original Music - 'Love 'n' Stuff')
Patricia Panther (Composer - 'Glasgow Girls')
Paul Sirett (Lyrics, 'Sinbad the Sailor')
Wayne Nunes & Perry Melius (Music and Lyrics, 'Sinbad the Sailor')

CO-PRODUCERS

Belgrade Theatre Coventry
Birmingham Repertory Theatre
Citizens Theatre
National Theatre of Scotland
Regular Music
Pachamama Productions
Ramps On The Moon
Richard Jordan Productions

DESIGNERS

Andrew Johnson (Sound Designer - 'Sinbad the Sailor', 'The Bubbly Black Girl...')
Arun Ghosh (Sound Designer - 'The House of In Between')
Ben and Max Ringham (Sound Designers - 'The Government Inspector')
Chahine Yavroyan (Lighting Designer - 'The Government Inspector')
Chris Davey (Lighting Designer - 'The Bubbly Black Girl...')
Chris Murray (Sound Design - 'Love 'n' Stuff', 'Counting Stars')
David Plater (Lighting Designer - 'Sinbad the Sailor')
Diego Pitarch (Costume & Set Designer - 'Counting Stars', (Designer - 'The House of In Between')
Ellen Cairns (Set Designer - 'The Hotel Cerise')
Garry Boyle (Sound Designer - 'Glasgow Girls')
Harriet Barsby (Co-designer - 'Sinbad the Sailor')
James Whiteside (Lighting Designer - 'The House of In Between')
Jenny Tiramani (Co-designer - 'Sinbad the Sailor')
Jessica Brett (Set Designer - 'Glasgow Girls')
Jessica Curtis (Costume Designer - 'The Hotel Cerise')
Kerry Michael (Designer - 'Love 'n' Stuff')
Laura Curd (Lighting Designer - 'Counting Stars', 'Love 'n' Stuff')
Lizzie Powell (Lighting Designer - 'Glasgow Girls')
Rosa Maggiora (Designer - 'The Bubbly Black Girl...')
Simon McCorry (Sound Designer - 'The Hotel Cerise')
Tapio Snellman (Projection Design - 'The House of In Between')
Ti Green (Set and Costume Designer - 'The Government Inspector')
Tim Lutkin (Lighting Designer - 'The Hotel Cerise')
Tim Reid (Video Designer - 'The Bubbly Black Girl...')
Timothy Bird (Video Designer - 'The Government Inspector')

DIRECTORS

Byron Gold (Creative Director - Stratford East Singers)
Cora Bissett ('Glasgow Girls')
Ewan Marshall (Associate Director - 'The Government Inspector')
Femi Elufowoju, jr ('The Hotel Cerise')
Shelley Williams (Associate Director - 'Sinbad the Sailor')
Gary Beadle (Angelic Tales)
Josette Bushell-Mingo ('The Bubbly Black Girl...')
Kerry Michael (Love 'n' Stuff', 'Sinbad the Sailor')
Kimberley Sykes ('Whose Sari Now?')
Natasha Chandra (Assistant Director - 'The House of In Between')
Pamela Schermann (Angelic Tales)
Pooja Ghai (Angelic Tales, 'The House of In Between', 'Counting Stars')
Rikki Beadle-Blair (Angelic Tales)
Roberta Zuric ('Thisbe')
Roxana Silbert ('The Government Inspector')
Susan Lawson-Reynolds (Associate Director - 'The Bubbly Black Girl...')
Thomas Wright (Angelic Tales)

FIGHT DIRECTORS

Ian McCracken (Fight Director - 'Sinbad the Sailor')
Lisa Connell (Fight Director - 'The House of In Between')

INTERNATIONAL CONNECTIONS

Festival Internacional de Cenas em Casa, Brazil
State Theatre of South Africa
Tisch School, New York

MENTORS

Fred Carl (Musical Theatre Initiative)
John Gordon (Angelic Tales)
Rikki Beadle-Blair (Angelic Tales)
Robert Lee (Musical Theatre Initiative)

MUSICAL DIRECTORS

David Hewson (MD - 'Thisbe')
Hilary Brooks (Originating MD - 'Glasgow Girls')
Jordan Li-Smith (MD and Orchestrator - 'The Bubbly Black Girl...')
Robert Hyman (MD - 'Sinbad the Sailor')

MUSICIANS

Dermott Freeman ('An Evening with Stratford East Singers')
Ewan MacPherson ('Glasgow Girls')
Gareth Lieske ('The Bubbly Black Girl...')
Jordan Li-Smith ('The Bubbly Black Girl...')
Laura Wilkie ('Glasgow Girls')
Marc Baptiste ('An Evening with Stratford East Singers')
Martin Ludenbach ('The Bubbly Black Girl...')
Nate Albert ('An Evening with Stratford East Singers')
Paul Raj ('An Evening with Stratford East Singers')
Rick Standley ('Glasgow Girls')
Sandro Ciancio ('Glasgow Girls')
Tristan Butler ('The Bubbly Black Girl...')

PARTNERS

Rudolph Walker Inter School Drama Awards
Door Ajar Theatre Company
Rasa Productions Ltd
Stratford East Singers
Team Angelica
Triforce Creative Network
Worklight Theatre

PRODUCERS

Abena Adofo (Assistant Producer, 'An Evening with Stratford East Singers')
Euan Borland (Producer - 'Thisbe')
Wenona Elie (Assistant Producer, 'An Evening with Stratford East Singers')

PROFESSIONAL ADVISORS

Linda Potter Wrightsure Services Ltd
Maria Maltby Wilkins Kennedy LLP
Neil Adleman Harbottle & Lewis LLP

SPECIAL EFFECTS

Scott Penrose ('Sinbad the Sailor')

STAFF

Aaron Rogers Associate Producer (Gerry's Studio), Marketing Support
Abdalla Abdihakim Bar/Kitchen
Adam Chikhalia Usher
Agne Vilkaite Gerry's Bar & Kitchen
Alan Bailey Head Usher
Alex Jarrett Usher
Alex Uzoka Usher
Alessandra Melle Gerry's Bar & Kitchen
Amaryllis Courtney Box Office
Amy Collins Marketing Officer
Angela Frost Box Office Manager
Anita Brown Usher
Asha Bhatti Box Office
Ashawnie Shakespeare Usher
Audrey Marie Matthews Bar/Kitchen
Azuka Essu-Taylor Bar/Kitchen
Bella Rodrigues Producer
Beryl Warner Box Office Supervisor
Bianca Jade Love-Vidal Bar/Kitchen
Caroline Wilson Head Usher
Cartel Love-Vidal Bar/Kitchen
Cat March Development Administrator
Charlotte West Usher
Charly Smith Usher
Chris Alexander Development Officer
Chris Murray Head of Sound
Cosimo Cupello Domestic Assistant
Danielle Hilaire Usher
Darnell Shakespeare Young People's Work Coordinator
Deanna Towli Technical Apprentice
Deborah Sawyerr Executive Director
Delroy Smith Bar/Kitchen
Dorota Bukowska Bar/Kitchen
Dwain Innis Bar/Kitchen

Elsie Frangou Usher
Emily Usher Usher
Erin Read Usher
Graeme Bright Building and Facilities Manager/DPS
Guy Fryer Head of Stage
Holly Weaver Gerry's Bar & Kitchen
Hugh Gledhill Head of Marketing
Ian Williams Head of Bars & Catering
Ilunga Nduaya Bar/Kitchen
Itoya Osagiede Usher
Iuliana Toma Bar/Kitchen Duty Manager
Jack Matthews Head Usher
Jack Murphy Gerry's Bar & Kitchen
Jamaal Norman Fire Marshal
Jamie Worboyes Bar/Kitchen
Jan Sharkey-Dodds Strategic Consultant for Young Peoples' Work, Head of Young People's Work
Jane Kortlandt Head of Finance
Jessica Kennedy Usher
Julie Lee Box Office
Karen Fisher Associate Producer
Karen Whyte Box Office
Karina Norwood Usher
Kate Lovell Agent For Change (Ramps On The Moon)
Katie Walker Marketing Manager
Kellie Murphy Bar/Kitchen
Kerry Michael Artistic Director
Lara Russo Usher
Laura Curd Head of Lighting
Lauren Moore Bar/Kitchen
Laurie Ann Anderson Bar/Kitchen Duty Manager
Leeam Francis Head Usher
Leprini Andrea Bar/Kitchen
Lucy Harrigan Head Usher
Luke Simpson Bar/Kitchen
Manasha Mudhir Bar/Kitchen
Manjit Kaur Babbra Domestic Assistant
Marcin Zawistowski Bar/Kitchen Duty Manager
Marjorie Walcott Domestic Assistant
Mary Caws Executive Director
Mary Ling Assistant Archivist
Matthew Eugene Building and Maintenance Assistant
Michela Lettieri Gerry's Bar & Kitchen
Mihaela Opera Gerry's Bar & Kitchen
Murray Melvin Hon Archivist
Myles Jeremiah FOH Duty Manager
Nareg Derkeshishian Gerry's Bar & Kitchen
Nasima Akhtar Shelly Domestic Assistant
Palmer Khari Bar/Kitchen
Pamela Galasso Gerry's Bar & Kitchen
Philip Trumpi Bar/Kitchen
Pooja Ghai Associate Director
Pravie Maharaj Building Maintenance Person
Renard St Louis Bar/Kitchen
Renu Mehto Development Administrator
Richard Parr Technical Manager
Rita Mishra Assistant to Artistic Director
Robert Eames Bar/Kitchen, Head Usher
Roma Grisanovaite Gerry's Bar & Kitchen
Rose-Marie Christian FOH Duty Manager
Rosy Emmerich Wardrobe Manager
Roymere Lowe- Vidal Usher
Russeni Fisher FOH Manager, Box Office
Sabiya Ansah Ali Usher
Sal Goldsmith Director of Development and Communications
Sara Meloni Gerry's Bar & Kitchen
Sarah Buik Company & Stage Manager
Serena B. Robins Schools' Partnership Manager
Sevan Tavoukdjian Musical Theatre
New Writing Manager
Sherain Watson Young People's Work Coordinator
Sibhat Kesete Finance Officer
Sophie London Marketing Support
Stuart Saunders IT Systems Manager
Sydney Weise Bar/Kitchen
Sydney Weise Domestic Assistant
Tia Green Bar/Kitchen
Tiana Gravillis Usher
Titilayo Onanuga Finance Officer
Tom Dale Bar/Kitchen
Velma Fontaine Operations Coordinator
Wendy Dempsey General Manager

STRATFORD EAST SINGERS

Stratford East Singers Mass Choir
Abbi Asante, Abena Adofo, Althea Dove, Antoinette Thelwell Brown, Carla Lowe, Damien Bahier, Danielle Inkster, Deborah Joseph, Eileen Newman, Ella Dove, Florelle Adat, Hannah Smith, Helena Palomo Museros, Kate Fallan, Kate Hulbert, Kirsty Meehan, Laura Purling, Lauren Haidar, Marian

De Marcos, Marigold Hughes, Mary Jones, Michelle Diana Lowe, Natasha 'Tarsh' Cox, Phoebe Cooke, Phyllis Grant, Sarah Jones, Sterre Ploeger, Suzanne Widdup, Tom Moore, Wenona Elie, Yvonne Brouwers
Stratford East Singers Acapella/The Gold Vocal Collective
Abbi Asante, Abena Adofo, Antionette Thelwell Brown, Byron Gold (Musical Director), Carla Lowe, Kate Fallan, Laura Purling, Lauren Haidar, Suzanna Widdcup, Wenona Elie
House Harmony
Annette Muhammad, Ayumi Kuroki, Barbara Wellington, Becky Eva, Clare Montgomery, Debbie Cotman, Florenicia Dovlo, Anita Dighe, Leila Nicotera, Lorraine Barfoot, Madeliene Dioulo, Sam Cahill, Sanya Ogunlade, Susan Parsons, Tiffany Southall.

WRITERS

Adanna Oji (Angelic Tales - 'At the Feet of Jesus')
Alex Theo (Angelic Tales - 'Me, Kyle...')
Alexis Strum (Angelic Tales - 'Volcano')
Atiha Sen Gupta ('Counting Stars')
Bonnie Greer ('The Hotel Cerise')
Chris Woodley (Angelic Tales - 'Bedtime Story')
Cora Bissett (Conceived - 'Glasgow Girls')
David Greig (Book - 'Glasgow Girls')
David Harrower (Adapter of Nikolai Gogol - 'The Government Inspector')
Duncan MacInnes (Angelic Tales - 'Dagger Lane')
Fiona Whitelaw (Angelic Tales - 'Martenitsa')
Joe Sellman-Leava ('Labels')
Kevin Plummer (Angelic Tales - 'Kumamoto Care...')
Kirsten Childs (Book - 'The Bubbly Black Girl...')
Paul Sirett (Book - 'Sinbad the Sailor')
Rani Moorthy ('Whose Sari Now?')
Samantha Sutherland ('Thisbe')
Sevan K. Greene ('The House of In Between')
Sophie Olivia (Angelic Tales - 'Block of Seagulls')
Tanika Gupta ('Love 'n' Stuff')
Thomas Wright (Angelic Tales - 'I Ain't Dumb')

YOUNG PEOPLE'S WORK

Associate Artists
Anyebe Goodwin
Darnell Shakespeare
Kat Francois
Kirsten Hutton (Evaluation)
Pooja Sitpura
Simon Statin
Suzann Mclean

YOUNG PEOPLE'S WORK

Creative and Training Partners
A New Direction
Creative and Cultural Skills (Careers Clusters)
Daily Life Ltd projects
Door Ajar Theatre
Frantic Assembly
Jack Petchey Foundation
London Borough of Newham (Every Child a Theatre Goer)
Mousetrap Theatre Projects
National Theatre
Newham Workplace
Royal Opera House, Trailblazers
The William Morris Gallery
TriForce Creative Network
Victoria & Albert Museum
West Ham United Foundation

YOUNG PEOPLE'S WORK

Higher Education Partners
Access HE
De Montfort University
East 15
Guildhall School of Acting and Music
RADA
Rose Bruford College of Theatre & Performance
University of East London

YOUNG PEOPLE'S WORK

Monologues
Adam Elwasila
Alex Uzoka
Aliyaan Asif
Ameliya Fanibuyan-Salmon
Anton McCarthy
Danielle Okwabi
Elin Alexander
Elvis Iwunna
Emanuel Afoladi



STRATFORDEAST.COM

Emma King
Emmanuel Akinbami
Freya Hannan-Mills
George Asew
George Hastrup
Harry Slobom
Imani Oakley
Jaychelle Smith
Jerdane Calder
Jessica Nwabuko
Johnson Faniyan
Joy Adeogun
Justin Morse
Kent Ibe
Kieran Underhill
Laurn Reid
Malachi Brown
Maxim Uys
Michael Bunani
Nirusi Jeyanthan
Nnaemeka Ajuzie
Oliver Page
Olivia Owen
Ozioma Ihesiene
Patrick Philpott
Precious Ezeama
Priscilla Danquah
Roxana-Camelia Andronache
Savannah Hall
Tyler Austin
Tyrus McKenzie
Yasmin Escoffery

YOUNG PEOPLE'S WORK

Photographers
Emily Usher
Jasmine Chung
Rob 'Sloetry' Covell

YOUNG PEOPLE'S WORK

Schools/Colleges Partnerships:
Artists-in-Residence Schools
Kingsford School
Plashtet School
School 21
The Green Room Teacher's Club
Amanda Dawson, Plashtet School
Donal O Mathuna Stratford School
Academy
Michelle Treacy, St. Angela's
Ursuline School
Patrick O'Sullivan, Redbridge College
Rebecca Griffiny, Sarah Bonnell School
Sam Clarke, Royal Docks
Community School
Sarah Voisey, Lister Community School

YOUNG PEOPLE'S WORK

Spoken Word
Christian Smith
Emmanuel Nwuso
Gabriel Akamo
Gareth Batenga
Honesty Haynes-Williams
Jacqui Adeniji-Williams
Jayeda Hassan
Jayeola Hassan
Jeremiah Brown
Joy Teddy-Jimoh
Marvellous Fayose
Michael Sookhan
Mohammad Baseer
Omar Bynon
Promise Fayose
Russeni Fisher
Sam Ciavarella
Shade Joseph
Storm Stanley
Wendy Tuffour
Zahrah Sheikh

YOUNG PEOPLE'S WORK

Summer College
Abigail Moselle
Adam Willis-Browne
Adele Marykate O'Brien
Aisha Malcolm
Akowa Mandoka
Alex Jarrett
Amir Watfa
Amy Martin
Anita Zhuo
Anna Ultaliskvili
Anton Duchon
Anton McCarthy
Blair Gyabaah
Bronte Cosgrave
Calum Carr
Calvin Crawley
Caroline Didi
Carlos Antonio Byles
Cassandra Fierstein
Charlotte Heycock
Cheyenne Russell-Downer
Christos liberos
Ciara Parker
Daniel Bada
Darcy Charles

Darnell Shakespeare
Devontaye Ferrol
Ebony Rose Brown
Elise Ward-Mollett
Ellis George
Faith Musasizi
George Hastrup
Ibrahim Kanneh
Ifeyinla Fredrick
Jacob Lansiquot Lloyd
Jade Laura Finlay
Jade Short
Jannat Musazi
Jasmine Elcock
Jasmine Semujju
Jaychelle Smith
Jerome Lister
Joden Joseph-Wright
Joe Paisley
Johnson Faniyan
Joseph John Crake
Joshua Adeoye
Justin Morse
Katrina Jovaisaite
Kieran Mason
Kieton Saunders-Browne
Latrell Oscar-John
Laurn Reid
Lia Chen-Wilson
Marcella Keating
Marlon Oni
Max Mckenzie
Miles David Martin
Milly-May Binion
Myles Cameron
Naomi Alade
Nathaniel Turner De Carvalho
Oakley Flanagan
Ozioma Ihesiene
Rasfan Harval
Rebecca Liddell
Renee Richards
Robert Campbell
Sarah Bodenham
Scott Antwi
Sean Elstone
Sherrelle Murray
Shevaun Stephens
Shifali Dunbar
Shyane Cummins-Thomas
Sophia Keaveney
Victoria Akinfenwa
Xavier Spence
Yasmin Escoffery
Zafran Ahmed

YOUNG PEOPLE'S WORK

Visiting Artists
Byron Gold
High Rise Theatre
Jenn Nesbit
Kenrick 'H20' Sandy MBE
Marcus Romer
Roy Alexander Weiss
Shelley Williams
Tom Ross-Williams
Yolande Mercy

YOUNG PEOPLE'S WORK

Work Experience Students
Aaliyah Charles, Langdon Academy
Daniel Roger Farmhouse Dias Dos
Santos, Eastlea Community School
Daoud Ameen, Heartland's
High School
Declan Cawdron-Gray, Rokeby School
Georgina Smith Ball, Havering
6th Form College
Jakub Korzeniowski, Little
Ilford School
Jarlo Thornton, Royal Docks
Community School
Maisie Wellingbrook,
Cumberland School
Mars Viaud, Rokeby School
Megan Smith-Canty, Royal
Docks Community School
Natasha Clark, Anglo European School
Nyah Nish, Walthamstow School
for Girls
Shariyaar Jahngir, Brampton Manor
Academy
Sibora Coba, Forest Gate Community
School

YOUNG PEOPLE'S WORK

Young Producers
Darnell Shakespeare
Freya Shepard
Hannah Steele

Jacob Eiseman-Renyard
Kieran Mason
Kieran Rogers
Raymond Waring
Sarah Bodenham
Shreya Ukil
Victor Nambago

YOUNG PEOPLE'S WORK

Young Writers
Alex Robinson
Bethany Timpson
Heather Agyepong
India De Bono
Jade Short
Molly Caskey
Rosie Nicholls

YOUNG PEOPLE'S WORK

Youth Theatre Members
Abbie Sweeny
Adeshina Rahaman
Adrian Taylor-Morgan
Aisha Malcolm
Alex Uzoka
Angel Leparporit
Anton McCarthy
Bella Penton
Bianca Paraschiv
Cameron Mutale
Caroline Didi
Carlos Antonio Byles
Danae Jean-Marie
Daniel Farmhouse
David Lucic
Diego Cervera
Ebony Taylor
Elvis Iwunna
Emmanuel Akinbami
Femi Olayanju
George Asew
George Hastrup
Grace Penton
Greise Astrauskaite
Inno Makolo
Jacob Lansiquot Lloyd
Jamie Halliwell
Jasmine Elcock
Jerdane Calder
Joanna Gomes
Johnson Faniyan
Joseph John Crake
Kaine Hamilton-Mills
Kamile Grenevckyte
Katherine Clarke
Kemi Williams
Kwame Edefuah
Lily Bo
Mara Munteanu
Max McKenzie
Maya Miller
Megan Beck
Millie Bailey
Miriam Summers
Nakai Sambani
Niamh Bridgstock
Nnaemeka Ajuzie
Pearl Chapman
Roxana-Camelia Andronache
Sally Mohamed
Sandra Guerreiro
Scott Antwi
Sean Elstone
Shane McGuinness
Shifali Dunbar
Stephany Coca
Tiyana Marshal
Victoria Mabatah
Yvana Dzulova
Zaynab Ahmed

YOUNG PEOPLE'S WORK

Youth Theatre+
Alex Uzoka
Anton McCarthy
Antonio Cicalesc
Athanasios Tsarmpos
Calum Carr
Calvin Crawley
Cameron Mutale
Charlotte Heycock
Colm Keating
Darcy Charles
Ellis George
Faisal Dacosta
George Hastrup
Harry Negus-Ross
Jannat Musazi
Jerdane Calder
Jerome Lister
Maddie Lovett
Millie Bailey
Olivia Houghton
Raphel Famctibe

THE THEATRE WORKSHOP BAR

August LISTINGS

FREE ENTRY

COMIC MONDAYS

The best comedy deal in London on a Monday from 8pm

TENNER TUESDAYS

2 meals from our special menu for just £10!

PUB QUIZ WEDNESDAYS

There is no Pub Quiz Wednesday this month. It will be back in September!

THIRSTY THURSDAYS

Join us every Thursday for a mixture of special drink offers from 5-9pm

FUNKY FRIDAYS

Get ready for the weekend with our DJ Sets from 8pm.

SATURDAY SESSIONS

A mixture of live music & DJ's

SUNDAY LIVE LOUNGE

Join us from 7pm and Unwind with us Sunday evening for all round live entertainment

AWARD-WINNING CARIBBEAN FOOD

Takeaway food available. Order and collect Call 020 8279 1161

STRATFORD EAST
...a people's theatre

f /theatroyalstratfordeast @stratfordeast #TRSEBar

ARTS COUNCIL ENGLAND Newham London

THE THEATRE WORKSHOP BAR

DECEMBER 2016

FREE ENTRY

COMIC MONDAYS

The best comedy deal in London on a Monday from 8pm

TENNER TUESDAYS

2 meals from our special menu for just £10!

PUB QUIZ WEDNESDAYS

There is no Pub Quiz Wednesday this month. It will be back in November!

THIRSTY THURSDAYS

Join us every Thursday for a mixture of special drink offers from 5-9pm

FUNKY FRIDAYS

Get ready for the weekend with our DJ Sets from 8pm.

SATURDAY SESSIONS

A mixture of live music & DJ's

SUNDAY LIVE LOUNGE

Join us from 7pm and Unwind with us Sunday evening for all round live entertainment

AWARD-WINNING CARIBBEAN FOOD

Takeaway food available. To order and collect call 020 8279 1161

THEATRE ROYAL STRATFORD EAST
...a people's theatre

f /theatroyalstratfordeast @stratfordeast #TRSEBar

ARTS COUNCIL ENGLAND Newham London

THE THEATRE WORKSHOP BAR presents

UK REGGAE REVIVAL

Join us for Old Skool Reggae, Trojan, Ska, Rocksteady and Roots Rockers.

DINE - DRINK - DANCE
ALL IN ONE VENUE

The perfect start to your evening includes:

The very best music, Caribbean Food, Bar offers and more.

AN EVENING NOT TO BE MISSED

THEATRE ROYAL STRATFORD EAST
...a people's theatre

STRATFORDEAST.COM
OR CALL 020 8534 0310

f /theatroyalstratfordeast @stratfordeast #TRSEBar

ARTS COUNCIL ENGLAND Newham London



FREE ENTRY

THE THEATRE WORKSHOP BAR presents

TUE 14 FEB VALENTINE'S DAY SPECIAL



Live music from NATALIA KAWKA
DRINKS DEALS AND PROMOTIONS

THEATRE ROYAL STRATFORD EAST
...a people's theatre

STRATFORDEAST.COM

Special menu offer: 3 course meal with a bottle of bubbly just £40 per couple

Booking essential. Call 0208 279 1161 to reserve your table

f /theatroyalstratfordeast @stratfordeast #TRSEBar

ARTS COUNCIL ENGLAND Newham London



STRATFORDEAST.COM

HIGHLIGHTS IN NUMBERS

OUR AUDIENCES



We've increased customers booking tickets by a **THIRD** compared to last year

70%

of our audiences come from Newham and the surrounding east London boroughs²



Our tickets cost **LESS THAN HALF** the London average¹

35%

of our bookers came from an audience segment characterised by low levels of cultural engagement compared to a London average of 10%³

OUR YOUNG PEOPLE

Attendance of our **young people's regular** programmes increased by

15%

Our programmes are inclusive with young people identifying as:

33% IDENTIFY AS BRITISH WHITE OR EASTERN EUROPEAN WHITE
32% IDENTIFY AS BLACK OR BLACK BRITISH
11% IDENTIFY AS MIXED HERITAGE
6% IDENTIFY AS ASIAN OR ASIAN BRITISH
18% UNKNOWN/DID NOT DISCLOSE

We gave **3,358** children the chance to see a professional production (up 24% on last year) through London Borough of Newham's '**Every Child a Theatregoer**' scheme



Over half of the young people who participated came from Newham and the nearby east London boroughs

1. This compares our average ticket yield with that of the London Performing Arts on Audience Finder
2. % tickets sold to customers living in Newham, Tower Hamlets, Hackney, Waltham Forest, Redbridge, Barking and Dagenham; + walk up counter sales with no postcode
3. Audience Finder 2016-2017: 'Kaleidoscope Creativity' which comprises a mix of ages and cultural backgrounds

OUR GREEN ACHIEVEMENTS



AWARDED 4 STARS OUT OF 5 FROM JULIE'S BICYCLE in recognition of our commitment and achievement in embedding environmental sustainability in our operations and activities



Over the last 5 years we've reduced our energy use by NEARLY 20%



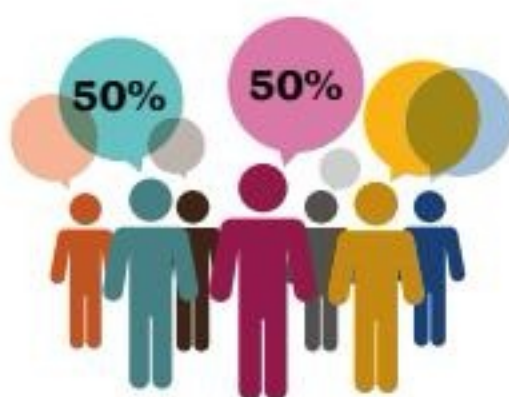
We've reduced the amount of waste we generate by **ALMOST A HALF** in the last 5 years



Shortlisted for the 2017 **Creative Green Award** for Highest Achievement **for Improvement**

OUR TEAM

Almost 50% of our staff considers themselves to be **people of colour**



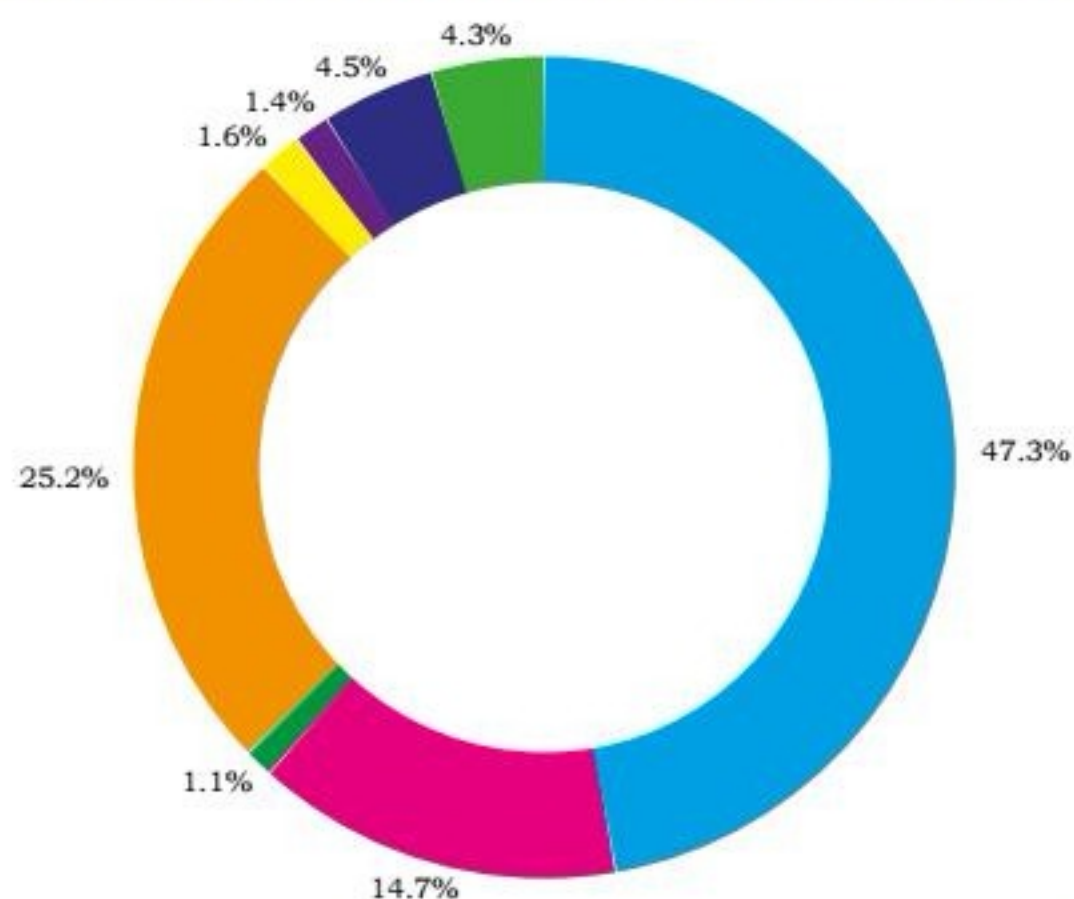
14% of our staff describes themselves as having **A DISABILITY**



OUR MONEY

Where our funds came from

Core Revenue Grants	47.3%
Income from Fundraising	14.7%
Other earned income	1.1%
Box Office	25.2%
Co-producers	1.6%
Merchandise	1.4%
Hire income	4.5%
Theatre Tax Credit	4.3%





**A large print
version is
available
on request**